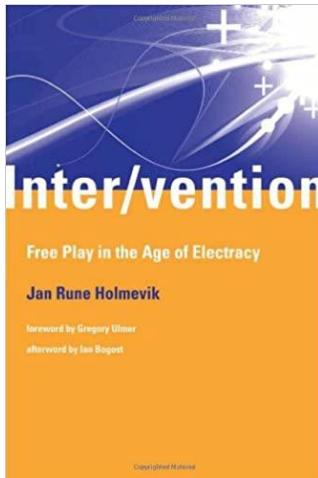


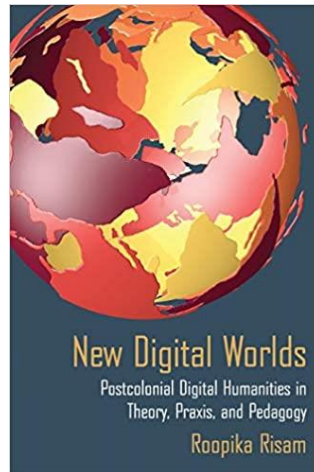
Fuller - Fall 2022 - ENGL 494/594: Publishing in the Digital Humanities

Book 1



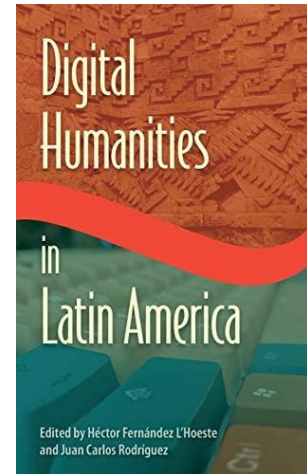
“[Holmevik argues that] In today's complex digital world, we must understand new media expressions and digital experiences [...] as artifacts in their own right that require a unique skill set.”

Book 2



“Roopika Risam examines the role of colonial violence in the development of digital archives and the possibilities of postcolonial digital archives for resisting this violence.”

Book 3



“[...] contributors analyze documentary films, television series, and social media to show how digital technologies create hybrid virtual spaces and facilitate connections across borders.”

In this hybrid course we'll read several interesting books (all available via the SELU Library database) that will expand students' understanding of the field of Digital Humanities. **Class meetings** will be book-club style discussions where students are encouraged to share their thoughts and ask questions. **Weekly blog posts** will force students to confront publishing in a digital format and engage in critical writing; video blogs will be allowed as an alternative to written posts. **Projects** will be digital in nature, drawing upon various platforms and technologies based on student interest. **Possibilities** include game making, videography, digital collage, website design, and more.