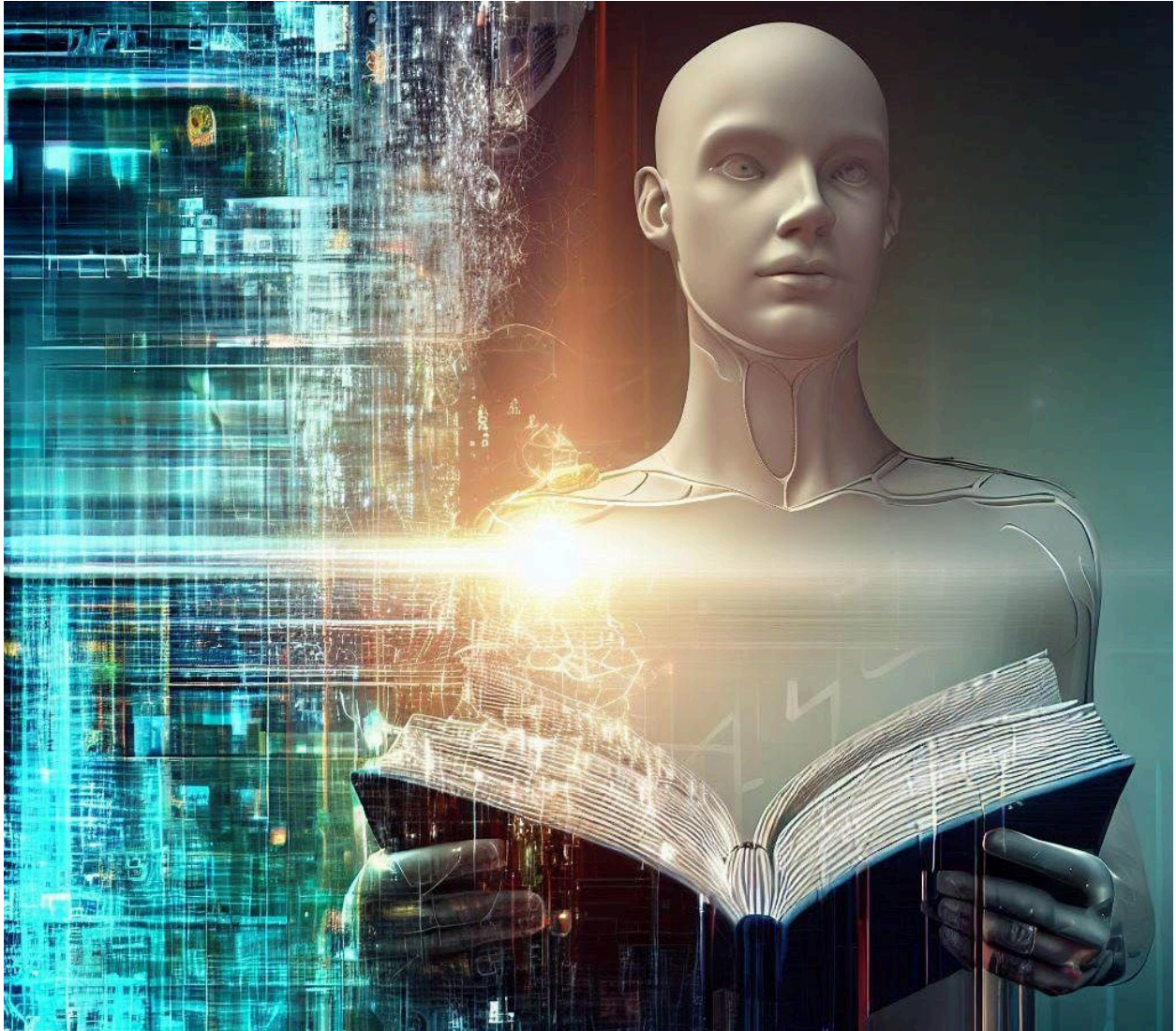


Spring 2024 | Dr. Fuller | samuel.fuller@selu.edu
ENGL 494/594: Publishing in the Digital Humanities



AI generated image by Image Creator (Microsoft Bing) with prompt: Digital Humanities. Wikimedia Commons. CC.

This course is about the ongoing shift from a hegemony of literacy to one of [electracy](#), and its implications for the Humanities. Guiding themes for us will be Post-Colonialism, the Global South, and Borders.

Towards understanding the implications of electracy and mapping the field of Digital Humanities, we will read three scholarly books and discuss them as a class. Using these readings as inspiration, we will also produce a series of digital projects suitable for online publication, including interactive websites, podcasts, and videos.