

THE SISTER ARTS



Angelica Kauffmann

The Artist in the Character of Design Listening to the Inspiration of Poetry (1782)

Painting and Poetry in Britain in the Eighteenth and Nineteenth Centuries

English 606, Wednesdays, 5–7:45, Fall 2024. The seminar surveys the history, theory, and professional relationships between the visual arts and literature from the founding of Royal Academy of Art in Britain in the eighteenth century to the rebellion against the Academy by the Pre-Raphaelites and Aesthetes in the later nineteenth century.