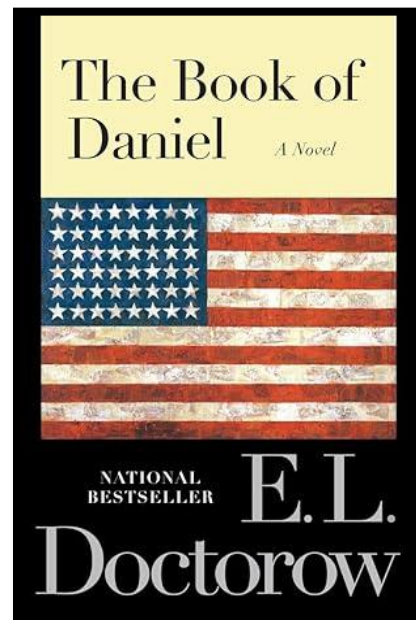
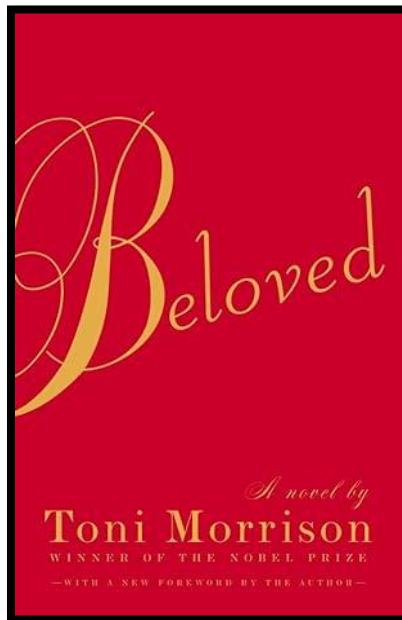
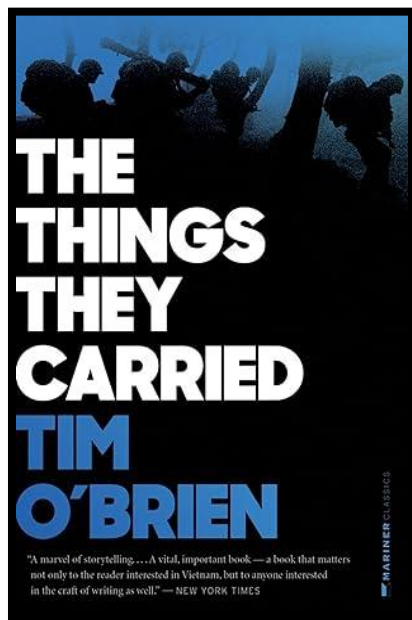


THE POSTMODERN NOVEL

ENGL 648 | T 5:00-7:50 | Fall 2024

This graduate seminar is an introduction to reading and writing at the graduate level. Through our reading, writing, and discussion, we will develop key skills for graduate writing, including close reading and literary analysis; engaging literary criticism; and framing, researching, and writing original literary research projects. Using the Postmodern novel as our textual touchstone, the skills we develop in this course will lay the foundation for our academic and career goals across the discipline of English. Postmodernism is the most crucial cultural phenomenon of the late-twentieth century, touching all aspects of art, media, and life. With its hybridic, experimental, and metafictional style, the Postmodern novel challenges grand narratives, exposes the artifice of reality, reexamines history, and questions the representation of race and gender. During the fall semester, we will read three novels significant to the era: E.L. Doctorow's *The Book of Daniel*, Toni Morrison's *Beloved*, and Tim O'Brien's *The Things They Carried*.



For more information, contact Jason Landrum at jason.landrum@selu.edu.