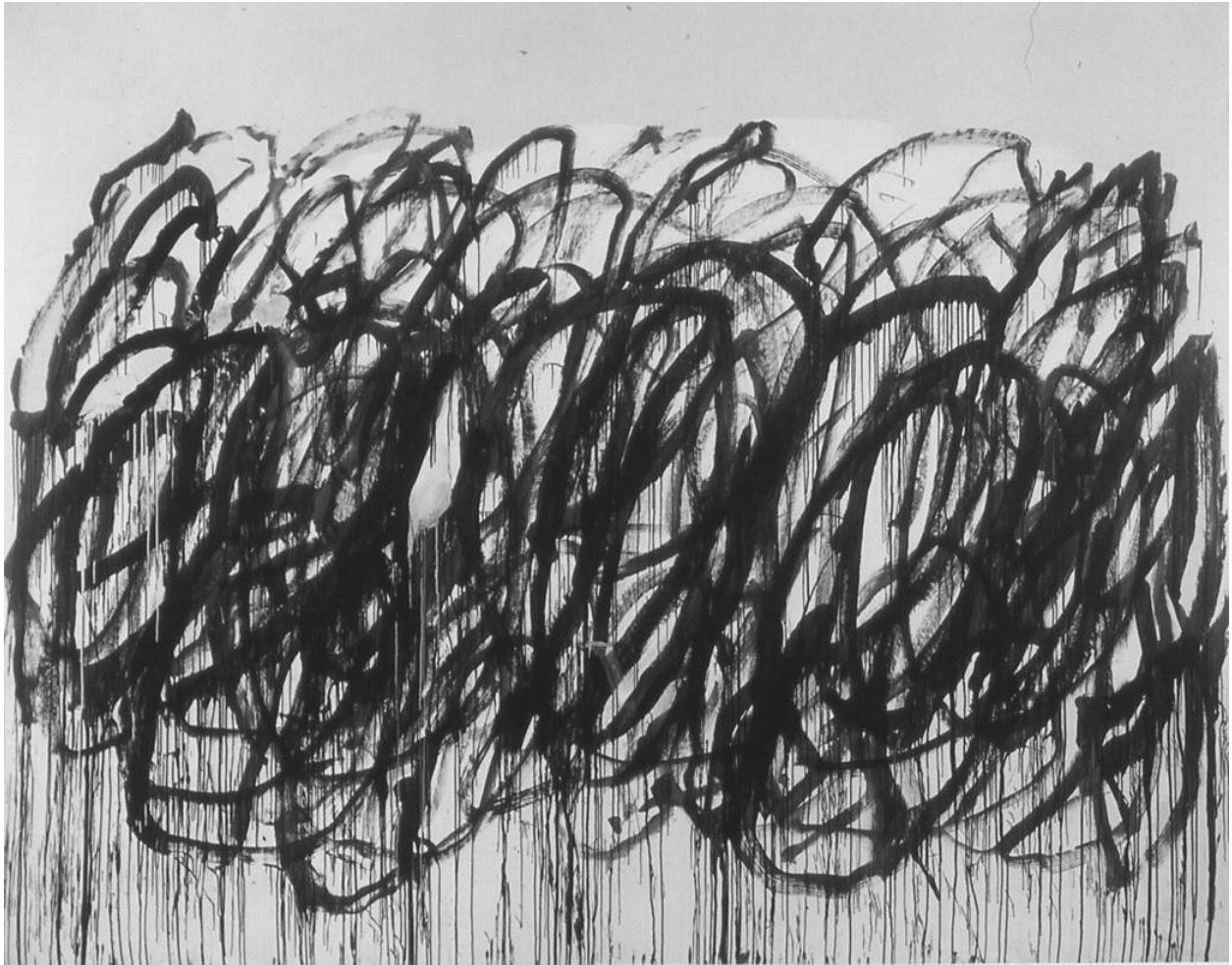


Spring 2015



EXAMINING THE TOTALITY OF VISION

with Dr. Christopher Higgs

“I began to write fiction on the assumption that the true enemies of the novel were plot, character, setting, and theme, and having once abandoned these familiar ways of thinking about fiction, totality of vision or structure was really all that remained.” — John Hawkes

ENGL 489/589 Postmodern & Contemporary Lit.

M/W 12:30-1:45