

Dante Gabriel Rossetti Portrait of the Poet Christina Rossetti, 1866

For centuries, artists and writers have collaborated and theorized about the relation between the "sister arts" of poetry and painting. Many artist/writers are significant for individually combining both talents.

In English 606, we will study the art, poetry, and arts criticism of the influential mid-nineteenth-century movement, the British Pre-Raphaelites.

No prior specialization in art history is required.