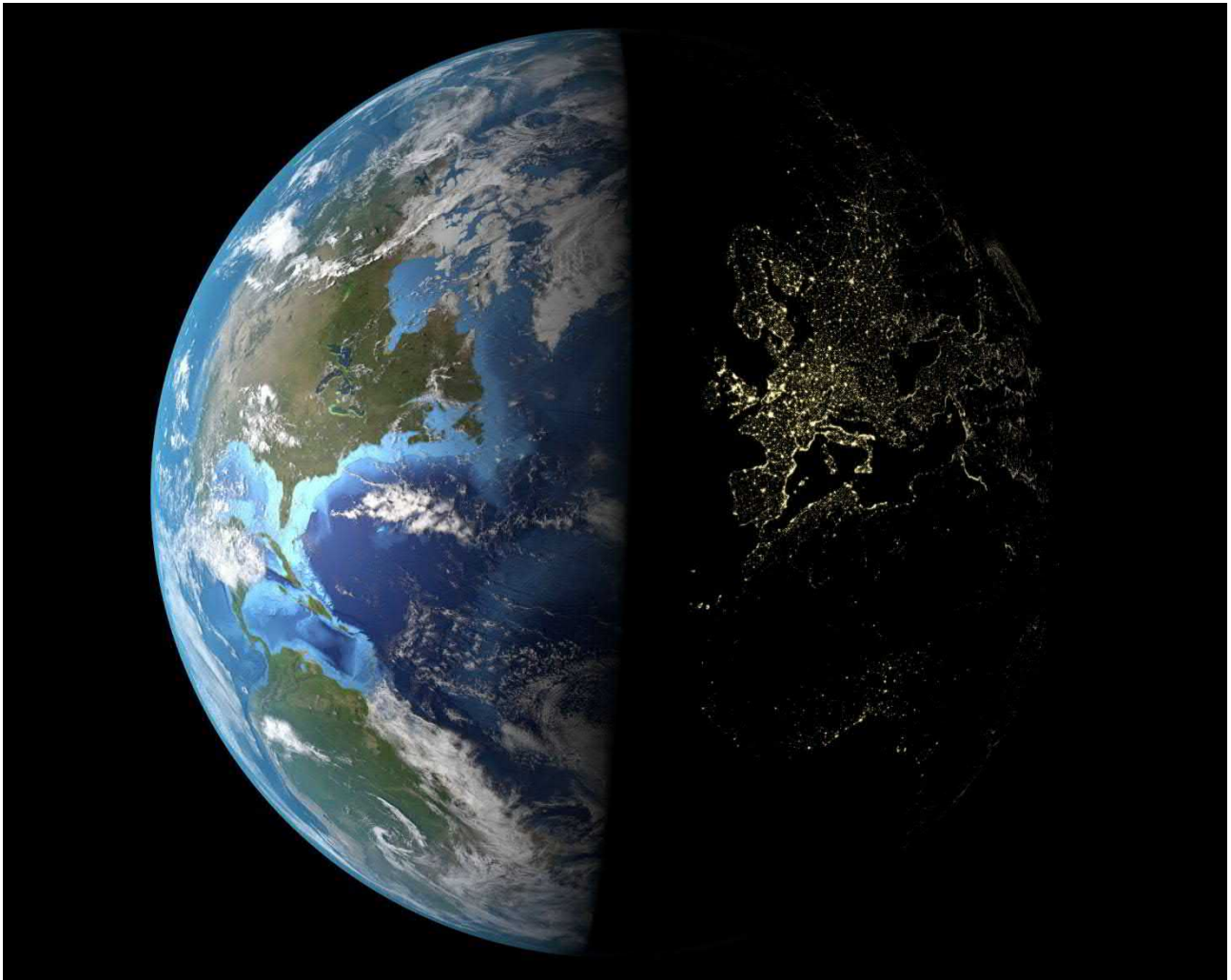


Global Fictions: The Novel Across the World



English 489/589 Postmodern and Contemporary Literature
Spring 2019
MW 2:00-3:15

Author and cultural commentator Adam Kirsch's recently released *The Global Novel* has sparked debate about the impacts of globalization on the novel, particularly novels that focus on highly specific local cultural, environmental, and social conditions from around the globe. He argues that writers now no longer address national audiences—instead they write with the rest of the world in mind in ways that limit the kind of stories they tell. Our class will read contemporary novels written in English as well as translated into English from around the globe as we explore this wide ranging and heated debate. Writers will include Kazuo Ishiguro, Chimamanda Ngozi Adichie, Michael Ondaatje, David Mitchell, among others!