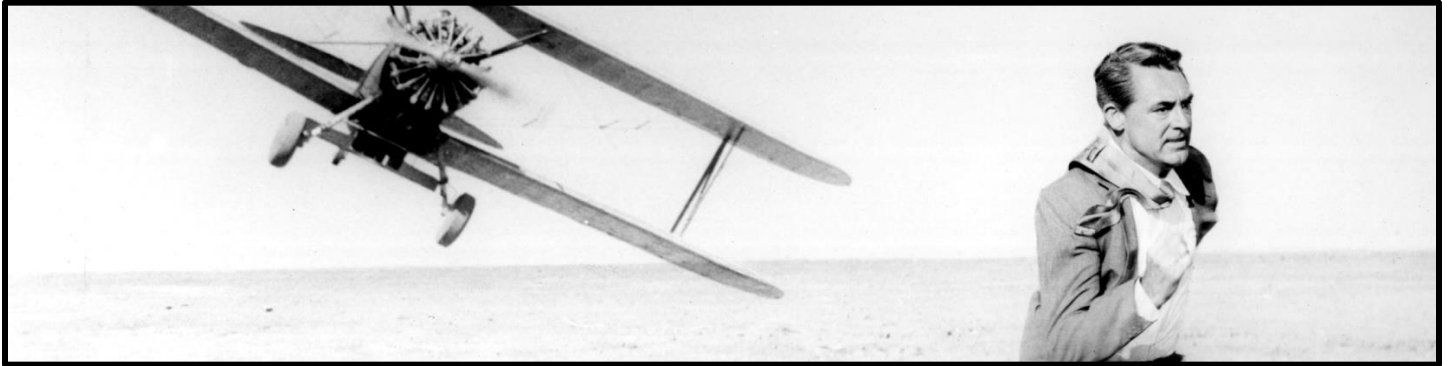


ALFRED HITCHCOCK

AUTHORSHIP, IDEOLOGY, AND FEMINIST FILM THEORY



ENGL 491/591 | TTh 2:00-3:15 | SPRING 2024

Can a Hollywood director be an author? In this class we will study the films of Alfred Hitchcock as a case study in the concept of film authorship. In the 1950s, French film critics developed the auteur theory in order to better identify the artistry of different filmmakers who worked in the Hollywood studio system. We will be learning the auteur theory and testing its central claims while studying three areas regarding Hitchcock and his films: 1) Hitchcock's cinematic style, 2) the ideological implications of his style, and 3) feminist film theory's intervention into our understanding of his legacy. Throughout the semester we will watch a series of Hitchcock's classic films, like *Rebecca*, *Spellbound*, *Notorious*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, and *The Birds*. Coursework will consist of assignments like scene analyses, presentations, exams, and a research essay.



For more information, contact Jason Landrum at jason.landrum@selu.edu.