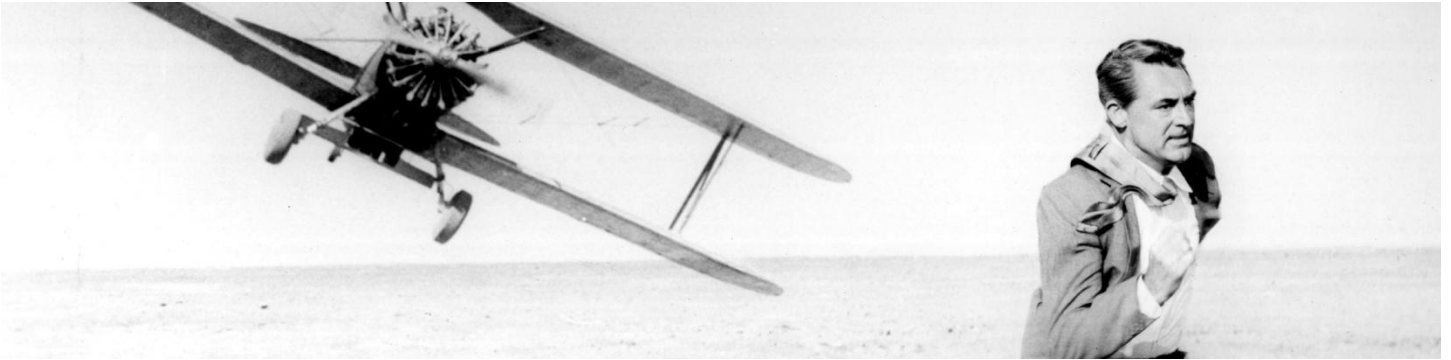


ALFRED HITCHCOCK



ENGL 491/591 | MW 2:00-3:15 | SPRING 2020

Can a Hollywood director be an author? In this class we will study the films of Alfred Hitchcock as a case study in the concept of authorship. In the 1950s, French film critics developed a cinematic theory called the auteur theory in order to better classify the artistry of different filmmakers and national cinemas. We will be learning the auteur theory and testing its central claims while studying three areas regarding Hitchcock and his films: 1) Hitchcock's cinematic style, 2) Hitchcock's thematic and artistic concerns, and 3) his films as theoretical texts. Throughout the semester we will watch a series of Hitchcock's classic films, such as *Rebecca*, *Spellbound*, *Notorious*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, and *The Birds*. Along with required movie screenings, your textbook will be *Hitchcock/Truffaut*, and coursework will consist of scene analyses, exams, and a research essay.



For more information, contact Jason Landrum at jason.landrum@selu.edu.