

Mane Lines

A PUBLICATION OF SIMS LIBRARY, SOUTHEASTERN LOUISIANA UNIVERSITY

Volume 9, Issue 1

December 2015



From the Director

by Eric Johnson

There is a lot of negative talk being bandied about by hopeful presidential candidates concerning the problems caused by immigration. I am delighted to announce something positive dealing with the subject, something that will help us look at one specific group of immigrants and see how they have enriched our culture.

This past spring, with the expert assistance of Beth Stahr, Head of Reference and Instruction, and Dr. Marianna Kunow, Instructor in Languages and Communication, I submitted a successful proposal to the National Endowment for the Humanities and the American Library Association for a grant supporting programming about Latino Americans. We were awarded \$3,000, and as a result Sims Library will be hosting a series of video discussions, lectures, a dance demonstration, and a children's program, many focusing on Latino arts and culture.



Our partners in the series are the Tangipahoa Parish Library and the Hammond Regional Arts Center, whose directors, Barry Bradford and Katherine Marquette, were delighted to participate. The series is a great opportunity for faculty and staff, students, and the parish community to learn not only about the history of Latino Americans in the latter part of the twentieth century but also to experience the abundance of creativity that

has been infused into the various art forms, from music, literature and the visual arts to theater, film, and dance. Specialists in these areas will be speaking, reading, discussing, and performing at several venues throughout the parish during February and March, and it is our hope that the programs will attract a wide audience, including members of the local Latino American population.

Trust me when I tell you that the Latino American influence in the arts is not a small one, and has brightened each art form with the joy, color, excitement, and rich history of the Latino cultures. Schedules with specific events, dates, and venues will appear in January. We hope that you will be joining us for this wonderful celebration. (For more details, see the article on page 6.)



Editor's Welcome

by Lori Smith

As the chair of the Sims Library Publications Committee, I am pleased to bring you this newest issue of Mane Lines. Thanks to all who provided content.

We hope you enjoy learning about the latest news and events at Sims Library!

New Adaptive Technology for Student Use

by Angela Dunnington

The Media Lab on the second floor of the Library received funding through a Student Technology Fee grant to upgrade existing adaptive computer equipment and software for students with disabilities, including those with mobility and visual limitations, and those with learning disabilities, such as dyslexia, attention and comprehension disorders. The software and hardware provided will include speech recognition, text-enlarging, speech synthesizer, screen reading, and scanning software. The workstation in the Media Lab is currently the only equipment and software of its kind on campus.

This collaborative grant between Sims Memorial Library and the Office of Disability Services will also fund a brand new dedicated adaptive technology space in the Student Technology Center (Fayard 126), increasing opportunities for students with disabilities.

Each adaptive technology location will afford access to many of the information resources of the Library and University and will provide essential screen reading, speech recognition and dictation software, along with new Dell Computers (with 22 inch monitors), a scanner, and large-print keyboards. Accessibility to this type of technology is critical to help students with disabilities be better prepared for employment and advanced education.

For more information, please contact Angela Dunnington, Head of Access Services (adunnington@selu.edu) or Angela James, Director of Disability Services (Angela.James@selu.edu).



New Software for Creating Videos

by Penny Hecker

The Library recently purchased a one-year education subscription to PowToon, a user-friendly program that makes it easy for users to create colorful videos using animation, static images, text, narration, and music. The intent is that library instructors and supervisory personnel will use it for information literacy or job training.

PowToon was used to create a fun video titled "[Learn about Interlibrary Loan at Sims Library in 90 Seconds!](#)" The video, created by Penny Hecker, in consultation with Angela Dunnington and Amy Baptist, is linked on the Library homepage and on its Facebook page.

Other parties who may be interested in obtaining access should investigate the free PowToon account before committing to a subscription. However, the free account has limitations, such as lesser image quality and no option to download to your computer. You can however upload to YouTube and Vimeo to disseminate your video.



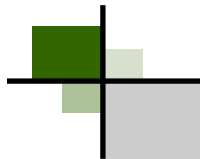
Student Technology Fee Funds New Computers

by Beth Stahr

During the summer of 2015, new Dell All-in-One computers were purchased for student use throughout the Library with the assistance of a Large Project Student Tech Fee grant proposed by Eric Johnson and Beth Stahr. These compact, streamlined computers connect to the University's virtual machines, and offer enhanced security at a reduced cost. Students and guest patrons can use these machines in the first floor Reference area, and the second-floor Media Lab and Serials rooms.

For students who need to use a CD or DVD, the Media Lab also received several external DVD drives with grant funding.

Computers in Library classrooms on the third and fourth floors were replaced as well. As part of the upgrade, the library purchased a license to convert from an aging hardware-based classroom control system to a software system, LINKSYS. After considerable start-up assistance from the University's Office of Technology, the new system works well with the new All-in-One computers.



New Procedures for our Guests

by Beth Stahr

Sims Library, with guidance from Office of Technology personnel, instituted new procedures for guest access this fall. Guests now register to use library computers at the service desks in the first floor Reference area, second-floor Media Lab or second-floor Serials room.

A photo ID is required to register, and the guest selects his or her own username and password. Guests can set password hints in case a password is forgotten. The guest accounts expire and must be occasionally re-activated by library personnel.



Once an account has been set up, guests can log in to public computers with their username and password just as students and University faculty and staff do. Guests should be aware that the public computers are heavily used and it may sometimes be necessary to stand in line until a computer becomes available.

Guests who want to print from Library computers must still purchase a Guest Printing Card from the Library's Circulation Desk. Cards are available in denominations of \$1 (10 pages) or \$5 (50 pages). The Library is the only location on campus where guests are able to print.

New Xerox Copiers with Scan to Email Feature

by Beth Stahr

The Campus Card Operations office installed new Xerox 7835 copiers for public use on the first and second floors of the Library in April 2015. Two of these state-of-the-art machines are located on the first floor, and one is located on the second floor. These machines make high quality photocopies. Coins and cash are not accepted for payment, but Southeastern ID cards and Lion's Lagniappe cards can be used.



In early November, an additional feature was enabled on these machines so that students and visitors can scan to Southeastern email accounts at no cost. The machines accept either loose sheets through the document feeder on the top or bound materials placed on the glass. The operation is self-service, and does not require any payment or assistance from library personnel.

Students find the scan-to-email feature appealing because they can open their emails on a nearby computer and use Student Tech Fee prints to print their scans instead of paying for photocopies. As with any copying, the user should be aware of federal copyright restrictions and is liable for copyright infringement.

Recent Librarian Presentations and Publications

by Beth Stahr and Lori Smith

In September, Paul Kelsey and Angela Dunnington presented at the on-campus workshop, "A Day of Library Resources." Also, Elizabeth Sanders and Angie Balias published "[Experiential Learning and Academic Libraries: An Annotated Bibliography](#)" in *Codex*, Volume 3, Issue 3 (2015).

In October, several Southeastern librarians attended and presented at the LOUIS Users Conference in Baton Rouge. Amy Baptist presented "Adding Document Delivery Services to an Interlibrary Loan Department." Penny Hecker and Angie Balias led a sharing session about the new Association of College and Research Libraries Framework for Information Literacy for Higher Education, "Embracing the Framework: Exploring Approaches for Implementation." Elizabeth Sanders and Angie Balias presented "Real World Ready: Experiential Learning and Academic Libraries." Eric Johnson and Beth Stahr presented "Showin' Your Stuff: Poster Session Success." Dr. Stephen A. Sanders presented "Crossing the 'Threshold' of Critical Thinking's Role in Information Literacy."

In November, Lori Smith presented "Uncle Sam's Hidden Treasures: Government Resources for Kids and Teachers" at the Michigan Association for Media in Education Conference.



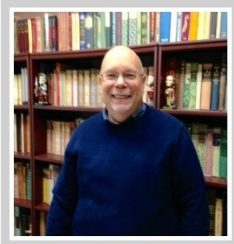
New Biographical Pages Highlight Library Personnel

by Lori Smith

Southeastern > Sims Memorial Library > Library Directory > People A to Z > Eric Johnson

Sims Memorial Library	»
About the Library	»
Ask A Librarian	»
Books & More	»
Library Databases	»
Library Directory	»
Access Services	»
Acquisitions Department	»
Administration	»
Cataloging Department	»
Circulation Department	»
Distance Learning	»
Government Documents	»
Interlibrary Loan	»
Faculty Liaisons	»
Library Science 102	»
Media/Non-Print	»

ERIC JOHNSON



Associate Professor
Library Director

Sims 241

985-549-3962

ejohnson@selu.edu

Education: University of Bridgeport, ABD - Ed.D. Program, Educational Management; Southern Connecticut State University, M.A., English; Southern Connecticut State University, M.L.S.; Southern Connecticut State University, B.S. Education

Areas of Responsibility: Management, Collection Development, Friends of Sims Library

Recent Professional Activity: Publications – *Hammond (Images of America Series)* (with Catherine Tijerino). Charleston, SC: Arcadia Publishing Co., 2016 (forthcoming in January)

Presentations – "Culture for the Masses: George Macy, The Limited Editions Club, and The Heritage Press." Popular Culture Association/American Culture Association Annual Conference, New Orleans, LA. Presentation. April 2015 (Extended version presented at the Hammond Regional Arts Center, September 2015)

Offices – LALINC: Membership Fee Task Force, 2014 - current; Executive Committee: Various offices, 2004 - 2012

Areas of Interest: Books and Book Collecting, Musical Theater, Opera, History of Art

New web pages giving a brief biography of Library faculty and staff members are currently being created. The new pages are linked from the Library's "[People A to Z](#)" directory.

Some pages may have just a picture and contact information, but others provide information about the person's education, areas of responsibility, recent professional activity, and areas of interest.

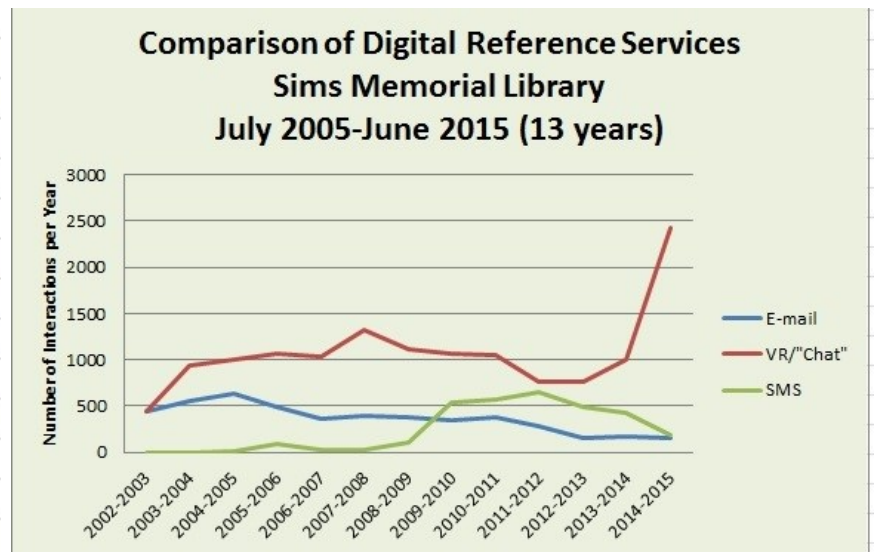
The new pages are being added as time allows, so it may be several months before all Library faculty and staff members have a page.



Usage of Digital Reference Services Analyzed

by Beth Stahr and Lori Smith

	E-mail	VR/"Chat"	SMS
2002-2003	437	443	0
2003-2004	561	947	0
2004-2005	640	1004	4
2005-2006	489	1060	84
2006-2007	370	1028	31
2007-2008	391	1321	31
2008-2009	378	1118	105
2009-2010	355	1064	532
2010-2011	376	1047	567
2011-2012	276	765	653
2012-2013	156	761	487
2013-2014	176	1000	433
2014-2015	151	2420	180



Many people still contact the Library in person or on the phone to ask reference questions, but over the past decade or so, many more have begun using email, SMS text messaging, or the live "chat" service. When the "chat" box was added to the Library's homepage in 2014, usage of that service skyrocketed and usage of the other methods dropped off just as dramatically. The "chat" service is an excellent way to get answers to short questions, but keep in mind that those who need more extensive help can also schedule an appointment with the Library's [Research Consultation Service](#).

Library Receives Grant for Latino American Programming

by Eric Johnson

Sims Memorial Library is the recipient of a \$3,000 grant from the National Endowment for the Humanities and the American Library Association to provide video discussions, lectures, and programs on the history and contributions of Latino Americans to this country. Our grant, authored by Library Director Eric Johnson with contributions by Beth Stahr, Head of Reference and Instruction, and Dr. Marianna Kunow, Instructor in Languages and Communication and our Project Scholar, focuses on the arts—written, visual, and performing. Our partners for the grant are the Tangipahoa Parish Library and the Hammond Regional Arts Center (HRAC), both of whom are providing services and venues for the events. Johnson attended a day-long training session in San Francisco this past June during the American Library Association Annual Conference to explore possible programs and promotion.

The grant, awarded to 203 libraries and other agencies throughout the country, includes the viewing of selected segments of the *Latino Americans: 500 Years of History* documentary series that aired on PBS followed by scholar-led discussion. Lectures, to be held at Southeastern and at the HRAC, are as follows:

From Zorro to Machete: The Story of Latinos in Hollywood. Dr. Jason Landrum
The Mexican Muralists and Chicano Variations. Dr. Marianna Kunow
Chicano Rock and the Influence of Latino Music on Rock Stars. Dr. Joe Burns
Latinas on Broadway. Eric Johnson

Additionally, Dr. Kunow will read from Sandra Cisneros's classic novel, *The House on Mango Street*, in a children's program at the Hammond Library, and Javier's Dance Company will provide an exhibition of Latino American dances at the Ponchatoula Library. All programs will take place in February and March, with more detailed information on times and dates to follow.

"We're excited about the grant and the program," said Johnson. "We have excellent speakers, a dance troupe well known in the state, and some fascinating footage of the Latino American story in the second half of the twentieth century. This should be an eye-opener for a lot of people about the strong influence of Latino Americans on the arts. It also gives us a chance to work with two agencies, the Parish Library and the HRAC, that have been long-time partners in providing educational and cultural programming to the University and the greater community."

So come celebrate with us in the coming months!

LATINO AMERICANS

500 YEARS OF HISTORY