

A PUBLICATION OF SIMS LIBRARY, SOUTHEASTERN LOUISIANA UNIVERSITY

Volume 6, Issue 2 May 2013

# From the Director

by Eric Johnson

Here we are at another end to another semester, and once again I don't know where the last sixteen weeks went. Right now the Library is crowded with students studying for exams, writing papers, or working on joint projects. Lines form at various times for computer access, all the study rooms are taken, and the laptops we loan are getting a workout. I walk through the Library and think back to when I was a student doing the same things as these students are, excited about the prospect of another summer break but dreading the week leading up to that day of relief when the last paper has been handed in and the last exam has been completed. So different then, with no personal computers or other electronic devices, no online databases, no electronic books, no printers...

TANADA MARINA MARINA

just paper, pen, typewriter, and some rather primitive copiers. Yet the proc-

ess of studying and writing and cramming was essentially the same, and my university library was as crowded as Sims Library is, with the same tense atmosphere of preparing for finals week. And, I would guess, the same feeling of freedom that came with the final final exam.



Freedom for me then was starting my full-time summer job at a large local university library. Some might call it a busman's holiday, but for me it was an exciting time to be working in this temple of knowledge, this vast store of books, among an endless supply of summer reading. And there I would see scores of students from that university taking summer classes, and preparing to write papers and take finals and to experience the same stress that I had just shed, and thankful that I was spending my days in a place that always felt like home to me, cool, quiet, and so wonderful to explore as I went about my work. Summer was here, and all was right with the world for another three months.

I wish you an enjoyable summer, and hope that you too will spend the time in a place that you love, doing what makes you happy.

### **Editor's Welcome**

by Lori Smith

As the chair of the 2012-2013 Publications Committee, I am pleased to bring you this newest issue of Mane Lines. Thanks to all who provided content.

We hope you enjoy learning about the latest news and events at Sims Library!

#### SIMS LIBRARY PUBLICATIONS COMMITTEE, 2012-2013

Lori Smith, Chair

Leslie Davis Chad Pearson Penny Hecker

#### New Ebooks from UPCC and Duke Univ. Press

by Paul Kelsey

The library recently acquired the 2012 front list of the University Press Content Consortium (UPCC) Book Collections on Project Muse. UPCC Book Collections on Project MUSE offer electronic books covering a variety of subjects in the humanities and social sciences from noted university presses and scholarly publishers. The complete list of electronic book titles published in 2012, 1831 titles, is available to Southeastern students and faculty. Books are peer reviewed and fully searchable. Unlimited downloading and printing of book chapter PDF files is an included feature of the UPCC book collections. The ebooks are hosted on the Project Muse platform. The collection is accessible from the list of library databases, listed both as "Project Muse (ebooks)" and "UPCC Book Collections on Project Muse." The collection is available both on and off campus.

The UPCC Book Collections on Project Muse are available at: http://www.selu.edu/library/databases/title\_tz/index.html

The Library has also purchased the 2013 e-Duke Books Scholarly Collection, hosted on the ebrary platform. The 2013 front list will include over 100 titles in the humanities and social sciences, and will become available as they are published throughout the calendar year. The 2013 list of titles will add to the 2012 collection of complete Duke University Press titles purchased last fiscal year. The collection also includes term access to over 1,400 backlist titles from the press. The e-Duke books can be read using any browser on a computer or mobile device, but not downloaded. The ebooks are available both on and off campus to multiple simultaneous users.

The e-Duke Books Scholarly Collection is available at: http://www.selu.edu/library/databases/about/eduke/index.html

#### New Ebook Collections Coming this Summer and Fall

Sims Memorial Library is purchasing a collection of SAGE Knowledge ebooks for students and faculty at Southeastern, SAGE Subject collections will include ebooks titles in Education, Business & Management, Counseling & Psychotherapy, and Health & Social Care. SAGE titles will include books published from 1996 to the present, and will include the SAGE 2013 front list titles.

The library will also be expanding its ebrary ebook holdings with a subscription to College Complete. College Complete will include over 30,000 ebook titles from a variety of academic disciplines.

Look for these exciting new ebook collections this summer and early fall!



#### Farewell to Jaime Barrilleaux

by Paul Kelsey

Jamie Barrilleaux, Library Specialist 2 in Acquistions, resigned from the library on April 1, 2013. Jamie accepted a new position as a Library Applications Analyst for LOUIS (the Louisiana Library Network) which is located on the campus of LSU.

We wish Jamie the best of luck at LOUIS and we look forward to working with her as a new team member of our library consortium. She will be missed at Sims.

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*** 

### America's Music Wrap-Up

by Beth West



For six weeks during the spring semester the library was rockin'. "America's Music: A Film History of Our Popular Music," funded by a grant submitted by Beth West and Penny Hecker, consisted of a film discussion series, several supplemental lectures, a dynamic visual display, and special episodes of KSLU radio shows "Rock School" and "BAM: Bluegrass and More." Nearly everyone in the library pitched in to help pull off this successful series, from Leslie Davis sacrificing her student workers to help set up for evening programs, to Dayne Sherman singing his biscuit song to the attendees of the bluegrass night. The support of the library staff and of various faculty around campus made the program impactful and unforgettable.



Dr. Bill Robison indulging his inner rock star at a discussion night

Dr. Bill Robison, Head of the Department of History and Political Science, was the program scholar and he volunteered untold hours to prepare for his role as discussion leader. By the end of the program, he was asking about doing it all again next year!

Dr. Joe Burns of Communications, Dr. Richard Schwartz of Music, and Dr. Danny Acosta of Math all volunteered their talents and expertise to enrich the program. In the case of Dr. Burns' panel on what makes a hit song, over 150 attendees crowded onto the third floor landing to attend.

"America's Music" truly had a positive impact on the people who attended any part of it. One of the attendees, Mr. Jim Fournet, took the time to write a thankyou letter in which he noted that "it was obvious that [the program] was a true labor of love on [Beth's] part and all others involved. Please convey my appreciation to them also."

(See more photos on the next page.)



# America's Music Wrap-Up (cont.)

#### by Beth West

The crowd at Dr. Burns' panel "What Makes a Hit Song."



Drs. Schwartz and Acosta jamming at their jazz performance/lecture.

The "What Makes a Hit Song" panel including (right to left) Father Cayet Mangiaracina who co-wrote "Hello, Mary Lou," Dr. Randy Settoon, Dean of the College of Business and formerly of an 80s band that was "big in Europe," Paul Sanchez, musician from the band Cowboy Mouth, and Todd Delaney, general manager of KSLU.



# Farewell to Lynette Ralph

by Eric Johnson

The Sims faculty and staff, along with several colleagues and friends from the campus, gathered on the afternoon of April 10 to wish Assistant Director Dr. Lynette Ralph a bittersweet farewell as she retired and prepared to take on the duties of Library Director at Xavier University New Orleans. Lynette had come to Southeastern in June 2005, and had been an integral part of the Library family since then. We all wish her well in her new position!

### Pets to Pet and Books to Buy

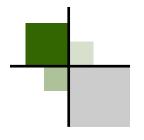
by Lori Smith

It's been a lively semester at Sims. The book sale during National Library Week was a great success. And, on May 9, the Library once again offered its very popular Pet Therapy program in conjunction with the St. Tammany Parish Humane Society. Many thanks to those who participated in these events!









#### Where Did the Librarians Go?

by Lori Smith

Librarians from Sims Library travelled all across the country and gave a number of professional presentations this semester. They included:

#### Louisiana Library Association Conference, Baton Rouge, March 6-8:

Paul Kelsey - "Launch Pad: Where Young Authors and Illustrators Take Off!" Also, "An Introduction to Patron Driven Acquisitions"

Herbert McGuin - "Promoting Health and Wellness among Library Employees"

Chad Pearson - "Reconceiving Relevance in an Information-Saturated Age"

Stephen Sanders - "Library Services to Veterans and Their Families"

Dayne Sherman - "From Alan Lomax to Charlie Rose: Getting to the Heart of the Matter through Interviews"

Lori Smith - "Census Statistics: Finding Facts in the American FactFinder and Beyond"

Beth Stahr and Ladonna Guillot - "Promoting Lifelong Learning through Community Partnerships and Grants"

#### ILLiad International Conference, Virginia Beach, March 20-21:

Angela Dunnington – "One Stop Shopping: Enhancing Document Delivery Services for Distance Learners"

National Catholic Educational Association/ Catholic Library Association (NCEA/ CLA) Annual Convention, Houston, April 4, 2013:

Paul Kelsey - "Patron-Driven Acquisitions"

#### Association of College and Research Libraries National Conference, Indianapolis, April 11-12:

Chad Pearson - "Celebrating Cybrarian: Salvaging the Role of the Librarian in Information Searching" (roundtable discussion)

Beth Stahr - "The Bully in the Library" (poster)

# Library Hours for Finals Week (May 11-17):

Saturday 9 a.m. - 4 p.m.

Sunday 2 p.m. - 1 a.m.

Monday-Wednesday 7:30 a.m. - 1 a.m.

Thursday 7:30 a.m. - 11 p.m.

Friday 7:30 a.m. - 12:30 p.m.