

# Mane Lines

A PUBLICATION OF SIMS LIBRARY, SOUTHEASTERN LOUISIANA UNIVERSITY

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## From the Director

by Eric Johnson

As I was sitting in a roomful of faculty and community library users at the fourth annual Friends of Sims Library wine tasting a few weeks ago, listening to a wine expert who had donated wine for the event discussing the type and taste of that particular sampling, and snacking on delicious food paired with each wine, I looked around the room and thought to myself how different libraries had become since the time I first started using them. Then, the patron came to the library to find information or a book to read, and that was pretty much the extent of service provided. Now, libraries are reaching out to their users in so many more ways. Whether they be academic in scope, supporting the research needs of their students and faculty, or part of a public system, providing books, films, and often advice on everything from securing a job to paying one's taxes, libraries are the place to be. What both academic and public libraries share these days is an organized outreach to their communities, which can involve book clubs, author signings, displays of art or educational materials, and yes, even wine tastings. Ours is done as a fund raiser for Sims Library, but it has an important secondary purpose—to give people in the community who might otherwise not ever set foot in our library a chance to see what is available to them, in addition to good wine and food, of course. We have a collection of over 270,000 volumes, access to thousands of periodical titles, a popular reading collection, newspapers, government publications, videos and CDs. We have a cadre of reference librarians ready and able to provide information on virtually any topic a patron can come in with. We have places to sit comfortably and read a newspaper. We have a coffee shop with salads, sandwiches and desserts. We hold an annual book sale, with books for every taste at bargain prices. The past few years have seen an exhibit on Abraham Lincoln and the Constitution, a book discussion series on the Civil War, a number of educational displays, author readings, a puppy therapy session during exam time, the aforementioned wine tastings and a springtime tea with an author (coming up again on March 9). Upcoming events include a film/discussion series on American popular music, a display about medicine during the Civil War, a children's art exhibit, and a bicentennial traveling exhibit about Louisiana history.



Yes, we still dispense information, charge out books for research or for pleasure, and provide computers for patrons, but we're so much more than we used to be. We are becoming more things to more people, and that's as it should be. The added-on value provides a link between the University and its community, and if the truth be known, we librarians enjoy doing the programs and exhibits and wine tastings and author events. Keep abreast of what's going on in Sims Library; I'm sure you'll find a reason to come to our library and, while you're learning something new, you'll probably have some fun as well.

## Editor's Welcome

by Lori Smith

As the chair of the 2012-2013 Publications Committee, I am pleased to bring you this newest issue of Mane Lines. Thanks to all who provided content.

We hope you enjoy learning about the latest news and events at Sims Library!

## SIMS LIBRARY PUBLICATIONS COMMITTEE, 2012-2013

*Lori Smith, Chair*

*Leslie Davis  
Chad Pearson*

*Penny Hecker  
Lynette Ralph*

## New Ebooks from ebrary

by Paul Kelsey

Sims Memorial Library recently acquired a new collection of ebooks for students and faculty to search and read on the ebrary platform. The library purchased the e-Duke Books Scholarly Collection, which contains scholarly books in the Social Sciences and Humanities published by Duke University Press. The purchase provides Southeastern constituents perpetual access to 128 of the front list ebook titles published by the press in 2012. The purchase also allows term, or leased access to over 1400 backlist ebooks published by Duke University press in previous years.

The library also purchased a collection of 126 perpetual access *Choice* Outstanding Academic Titles for 2011, from various publishers, to host on the ebrary platform. The annual list of *Choice* Academic Titles appears in the January issue of *Choice Reviews Online*, and consists of the top ten percent of titles reviewed the previous year. Criteria used for selecting *Choice* Outstanding Academic titles include excellence and overall importance to a given field of study, and importance and value to undergraduate students and library collections.

Ebrary offers a number of reading and searching enhancements for students and faculty. The ebooks can be accessed remotely, and many of the titles (depending on Digital Rights Management options determined by the publisher) may be read and accessed by multiple simultaneous users. Many titles (depending upon publisher restrictions) can be downloaded in whole or in part to multiple devices. The ebrary platform allows students to highlight text and take notes while conducting research. Students can create their own personal bookshelves and folders to save notes and highlights for future reference, and to store and organize books. Bookshelf folders can be exported to RefWorks or EndNote, or emailed to other students. Ebrary books can be navigated and read online using the QuickView reader, and texts are fully searchable.

The library plans to continue adding content to the ebrary platform, depending on available funding. Future plans include renewing the e-Duke Books Scholarly Collection, purchasing ala carte titles from ebrary, future *Choice* Outstanding Academic Titles, and possibly implementing a demand driven model to allow students and faculty enhanced access to ebrary titles.

The new ebrary collection can be accessed from the A to Z list of library databases by clicking on e-Duke Books Scholarly Collection. Ebrary titles are also discoverable from the library catalog, by searching author or title, or by conducting a search using the keyword "ebrary." Be sure to check out this new and expanding resource of ebooks available from ebrary.



## Faculty Browse Library Showcase

by Dayne Sherman

On Wednesday, October 31, Sims Memorial Library and the Center for Faculty Excellence co-sponsored a showcase of support services for new and returning faculty. The Library hosted the Faculty Browse on the third floor outside the Center for Southeast Louisiana Studies. Two identical sessions took place, a morning browse (9:00 - 10:30 a.m.) and an afternoon browse (2:00 - 3:30 p.m.). Departmental liaisons and Library department heads were informally introduced, and were available at individual stations to provide faculty with information on ordering materials for the Library's collection, providing reference assistance and instruction, obtaining interlibrary loans, charging out materials, placing items on reserve, searching government documents, and much more.

Since it was Halloween, there were treats and a few tricks as well. Several members of the Outreach Committee (the organizers of the Faculty Browse) dressed in Halloween costumes for the event.



## America's Music

by Beth West

In the last few years it seems that American Library Association (ALA) programming grants are becoming a tradition in Sims Library. Following the success of the grants *Lincoln: The Constitution and the Civil War* and *Let's Talk About It!: Making Sense of the American Civil War*, the library has once again been awarded a grant sponsored by ALA and the National Endowment for the Humanities (NEH). From February 17<sup>th</sup> through March 29<sup>th</sup>, Sims will host *America's Music: A Film History of Our Popular Music*, a six week program centered on music documentaries and lively discussion about the genres of music that are uniquely American.



The six weeks cover the following: blues, gospel, Tin Pan Alley, swing jazz, country, bluegrass, rock, mambo, and hip-hop. Working with the ALA and NEH to fund the grant are the Tribeca Film Institute and Tribeca FlashPoint. Sims is also partnering with local institutions to help involve area residents outside of the university. Local partners are the Tangipahoa Parish Public Library, the Hammond Regional Arts Center, and Southeastern's radio station KSLU.

The grant was submitted last summer by project director Beth West with the assistance of Penny Hecker. As with the other programming grants, *America's Music* is led by both the project director and a project scholar who leads the discussions. The scholar comes to us once again from the Southeastern Department of History, specifically the department chair Dr. Bill Robison, who is truly an excellent fit for the program. In October, West and Robison attended training for the grant in Chicago and returned brimming with excitement and great ideas. Besides the documentary viewings and discussions, the program will include lectures, a display, radio shows, and perhaps live performances. The schedule of ancillary programs is still being solidified. No matter the specifics, the program is going to be incredibly entertaining while still being educational. The communities of Southeastern and Hammond will have the opportunity to learn about the music that is so much a part of our cultural heritage as Americans. For more information about the project, visit: <http://selu.libguides.com/americasmusic>.

## LOUIS Users Conference

by Beth Stahr and Lori Smith

Several faculty from Sims Library presented at the LOUIS Users Conference in Baton Rouge on October 15 and 16. LOUIS: The Louisiana Library Network is an information system shared by academic libraries, and other types of libraries, across the state which incorporates online catalogs, periodical databases, interlibrary loan, and many other components.

Dr. Chad Pearson spoke on "Determining Relevance in an Information-Saturated Age." Angela Dunnington and Bethany Simpson presented "Cutting the Cord: Circulating Wireless Laptops and Migrating to the Cloud." Amy Baptist and Cathy Tijerino spoke on "Beyond Subject Headings: 'Tagging' Records with Local Entries in the Catalog." Penny Hecker and Beth West presented "Creating Online Accountability: More Challenges in an Information Literacy Credit Course." Beth Stahr, Dayne Sherman and Ladonna Guillot spoke on "Preserving the Union: Grant Collaborations are a Win-Win for Academic Libraries." Beth Stahr also served on a panel discussion for the LALINC Information Literacy Committee.



## Re-Introducing Dr. Stephen Sanders

by Stephen Sanders and Lori Smith



Sims Library welcomes back Dr. Stephen A. Sanders as Library Science 102 (LS 102) Coordinator and Reference Librarian.

Sanders' journey (back) to Hammond began in Fayetteville, Arkansas, where he grew up and attended the University of Arkansas, graduating with honors and obtaining a BA degree in Philosophy. Following this, he attended seminary in New Orleans, receiving the Master of Divinity and Doctor of Theology degrees.

He became a chaplain in the United States Army, serving first at Ft. Campbell, Kentucky and then at Mannheim, Germany. "I was there when the Berlin Wall came down," he informs us. "It was marvelous getting to be an eyewitness to history."

Sanders returned to the U. S. and entered Louisiana State University to earn a Master of Library and Information Science degree. He then started his first stint at Southeastern, working as a temporary Reference Librarian, and later as LS 102 Coordinator. During this time he also served in the Louisiana National Guard. "I expected to just be called up for an occasional hurricane—and then came 9-11."

In the years following, Sanders served in both Afghanistan (Operation Enduring Freedom) and Iraq (Operation Iraqi Freedom). After these deployments, he served the Louisiana Guard as a reintegration Chaplain, helping soldiers readjust to life as a civilian. "National Guard soldiers don't have the built-in support system of the active forces," he observes, "so their journey back can be very challenging." His position involved leadership in "Yellow Ribbon" events with soldiers and their families, and "Strong Bonds" marriage retreats. Sanders' journey next took him to Texas, where he worked as a minister. He returned to Louisiana once a month to teach ethics and military history and to serve as chaplain to the state's Officer Candidate School.

In May 2012 he returned to Southeastern. "After a tumultuous decade, I think I'll settle down for awhile," he wryly notes. Toward that end, he just retired from the National Guard after twenty-six and a half years of service, receiving the Meritorious Service and the Louisiana Order of Merit medals.

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## Kelsey Elected President of ACRL-LA

by Penny Hecker and Paul Kelsey

On July 1, 2012, Paul Kelsey began serving as the Vice-President/President-Elect of the Louisiana chapter of the Association of College and Research Libraries (ACRL-LA). The mission of the organization is to support the advancement of academic librarianship in Louisiana. Kelsey will take office as President on July 1, 2014. As such he'll schedule and chair meetings, appoint committee chairs, coordinate programs and workshops, and work with the national ACRL office on budget requests. He'll also submit reports of local events and activities to the national office.

Kelsey is studying the past activities of the chapter and hopes to conduct a survey of the membership to assess their current needs and expectations. He also hopes to expand the visibility of *Codex: the Journal of the Louisiana Chapter of the ACRL* by submitting it for inclusion in the *Directory of Open Access Journals (DOAJ)* and other traditional indexing resources. He won't be able to attend the upcoming ACRL conference in Indianapolis, but he's "optimistic that I will be able to attend a national ACRL in the future, where I hope to present, perhaps with some of the leaders or members of ACRL-LA."



## FOSL Holds 4th Annual Wine Tasting

by Eric Johnson



The Friends of Sims Library, now celebrating five years of supporting the Library, held their fourth annual fund raiser “Wine with Friends” on Friday, November 4 at the Library. Approximately 80 attendees enjoyed samplings of seven wines—white, red and rosé—paired with accompanying small plates of food, ranging from Crawfish Crepes and Chicken & 40 Cloves of Garlic Soup to Covey Rise Duck with Chèvre & Caramelized Onions. All wine and food items were donated by local wine distributors, restaurants, supermarkets, bakeries and friends, and representatives from two distributors discussed each wine as it was served. Southeastern faculty members Richard Schwartz and Danny Acosta provided music. A silent auction featured a wide array of donated items, including wine baskets, artworks, books and gift certi-

ates. Each year the wine tasting gets larger, doubling from 40 guests in 2009. This year’s event raised over \$3,600 for the Library.

The next event sponsored by FOSL will be the members’ tea featuring New Orleans author Christine Wiltz, who will discuss her book *The Last Madam*, the story of the notorious Norma Wallace. “Tea with Friends” will take place on Saturday, March 9 at 2:00 p.m. FOSL members get in free; tickets for non-members are \$25, which includes one year’s membership in FOSL.

For more information on the Friends and upcoming events, or to become a member, contact Janie Branham at 549-2186 or e-mail [FOSL@selu.edu](mailto:FOSL@selu.edu).




## Moving to Moodle

by Beth West

In the fall of 2011, Southeastern began the first leg of its pilot of the Moodle Learning Management System (LMS) to assess whether Moodle was a viable option as a replacement for Blackboard. Beth West and Beth Stahr both participated in the initial pilot. After expanding the pilot for the spring of 2012, the university administration decided to adopt Moodle as the campus LMS and determined a timeline for implementation. While instructors have been able to teach their classes in either Blackboard or Moodle for the fall 2012 semester, all classes that are taught less than 50% online are expected to move to Moodle for spring 2013 and full campus integration will occur in fall 2013.

In order to ease the transition for instructors, the university has employed eight faculty members part-time as Moodle Mentors. Moodle Mentors have been tasked with teaching faculty the basics of Moodle and acting as liaisons between faculty and the Center for Faculty Excellence, which would have otherwise been burdened with training the entire university with only their limited staff.

Beth West worked as a Moodle Mentor for the year 2012, instructing both library personnel and the department of Nursing in the use of Moodle. Several instructors have already moved their classes to Moodle ahead of the university’s projected schedule.



## Sims Library Says “Geaux Vote!”

by Mary Lou Strong

The Sims Library Diversity Committee marked the 2012 Presidential Election with a colorful lobby display featuring campaign posters, buttons, and biographies of the two major candidates, Mitt Romney and Barack Obama. The committee also collected information from a number of sources to create a one-stop resource for students to learn about procedures for absentee voting by mail, early voting, and election-day voting. An election poster listed all voter registration and election deadlines, polling hours, and dates and times for each of the televised presidential and vice-presidential debates. Southeastern students in the Art Club also participated by installing a colorful and provocative display of art centered on the election and voting.



The 2012 presidential election is now history. Sims Library hopes the election exhibit helped the Southeastern community stay informed about Decision 2012 and made exercising the right to vote a little easier.



## Common Read Events

by Chad Pearson

Mat Johnson's graphic novel, *Dark Rain*, was the chosen Common Read for the fall 2012 semester. Readings were held on the third floor of Sims Library at 7:30 PM on Thursday nights from September 11 through October 16.

The English Department began the series with a probing discussion about the nature of graphic novels and the unique conventions of their literary medium. The next reading presented a key section of the novel, *Dark Rain*. The third reading of the series featured Johnson's novel, *Incognegro*, and the fourth reading/discussion was from Johnson's latest novel, *Right State*. Finishing off the reading series and in the spirit of graphic novels, the English Department hosted their own Comic Con, allowing students to dress up as their favorite comic book/graphic novel characters and engage in an animated discussion about their respective comics/graphic novels.

During Johnson's campus visit on October 25, the English Department welcomed the visiting writer to the Student Union with a creative panoply of events. Sims Library would like to thank the English Department, as well as the Writing Center, for helping sponsor the readings and the Mat Johnson campus visit.

**Library Hours for Finals Week (Dec. 1-7):** Saturday 9 a.m. - 4 p.m. /  
Sunday 2 p.m. - 1 a.m. / Monday-Wednesday 7:30 a.m. - 1 a.m.  
Thursday 7:30 a.m. - 11 p.m. / Friday 7:30 a.m. - 4:30 p.m.