

Mane Lines

A PUBLICATION OF SIMS LIBRARY, SOUTHEASTERN LOUISIANA UNIVERSITY

Volume 7, Issue 2

May 2014



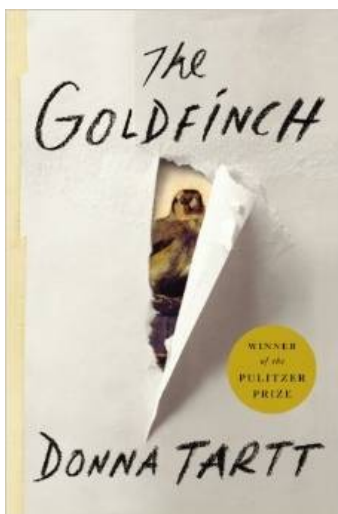
From the Director

by Eric Johnson

Summer doesn't officially arrive until next month, but for me, it's here already. As I write this, I'm in Dallas, sitting on the front porch of The Daisy Polk House, a craftsman's cottage built early in the twentieth century, now a Bed and Breakfast. The day is beautiful – sunny, blue skies, low humidity, and a strong breeze to keep things comfortable. I'm here in Texas to indulge in two of my favorite pastimes, visiting art museums and reading.

With any luck, I will have five or six museums under my belt by the time I meander back home through Austin and Houston. And I will probably have read two or three books as well.

This summer's task is to polish off many of the two hundred unread books stored on my Kindle, and to finish the current best seller and Pulitzer Prize winner, *The Goldfinch*, by Mississippi native Donna Tartt. *The Goldfinch* is a sprawling, Dickensian coming of age story of a young teen who survives a terrorist bomb attack at the Metropolitan Museum of Art in which his mother is killed, and who manages to "liberate" the miraculously undamaged Carel Fabritius masterpiece that provides the book with its title. The novel follows him from New York to Las Vegas to Amsterdam as he matures and becomes involved in the steamier side of the art world.



Tartt's prose is mesmerizing; she draws the reader into her tale slowly and seductively. With its length of almost eight hundred pages, it's hardly a beach read by any means, but rather a thoughtful examination of good, evil, morality, and the effects that a single action can have on one's life. It's also the kind of novel that one can read in sections, stopping to savor and reflect on its wonders, and even interrupt with something lighter (and shorter!), like a dish of sherbet taken between courses of a rich dinner to cleanse one's pallet in anticipation of the next course.

So that's my art and reading agenda for this summer, and I'm looking forward to every minute of it. May you find reading joys in your summer as well.



Editor's Welcome

by Lori Smith

As the chair of the 2013-2014 Publications Committee, I am pleased to bring you this newest issue of Mane Lines. Thanks to all who provided content.

We hope you enjoy learning about the latest news and events at Sims Library!

SIMS LIBRARY PUBLICATIONS COMMITTEE, 2013-2014

Lori Smith, Chair

Leslie Davis
Chad Pearson
Stephen Sanders

Penny Hecker
Paul Kelsey

National Library Week a Huge Success!

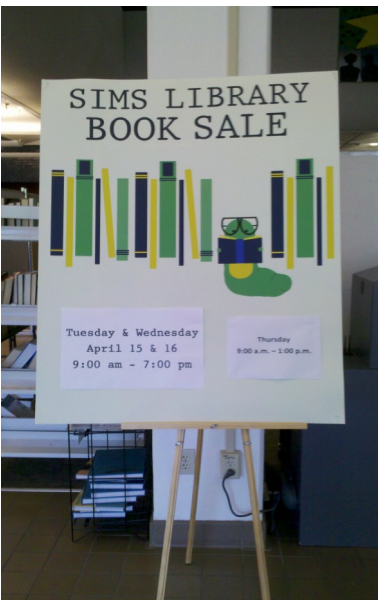
by Ladonna Guillot and Cathy Tijerino



Sims Library celebrated National Library Week April 13-18 with a variety of activities for faculty, students and staff.

The annual Fine Free Week tradition continued, and all patrons with overdue books were encouraged to return Library items and have their late fees forgiven! On April 15, the Library hosted *Readings at Sims Library*. Southeastern's own and other local writers read selections from their original works. Library faculty, staff, and student workers were treated to cake in honor of National Library Worker's Day on April 16.

The highlight of the week is always the popular Sims Library Book Sale. This year Library workers and Friends of Sims Library members worked together to offer a huge variety of books and media at the Library's annual fund raising event. The Library Director was happy to report record sales! Proceeds are used to buy enhancements for the Library's collections and patrons.



Library Hours for Finals Week (May 10-16):

Saturday 9 a.m. - 4 p.m.

Sunday 2 p.m. - 1 a.m.

Monday-Wednesday 7:30 a.m. - 1 a.m.

Thursday 7:30 a.m. - 11 p.m.

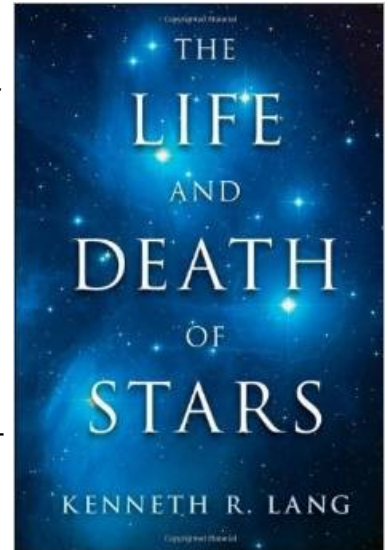
Friday 7:30 a.m. - 12:30 p.m.

New Acquisitions Spotlight

by Paul Kelsey

The Acquisitions Department has purchased a number of YBP Core Titles this year from YBP Library Services, the library's new print acquisitions vendor. Lists of new core titles are issued each quarter and are considered essential books for a strong undergraduate library collection. Representative examples of recent YBP Core Titles purchased include *The Life and Death of Stars* by K. Lang (Cambridge University Press), *Mojo Hand: The Life and Music of Lightnin' Hopkins* by T. O'Brien (University of Texas Press), *The Fracturing of the American Corporate Elite* by M. Mizruchi (Harvard University Press), and *The Psychology of Dictatorship* by F. Moghaddam (American Psychological Association).

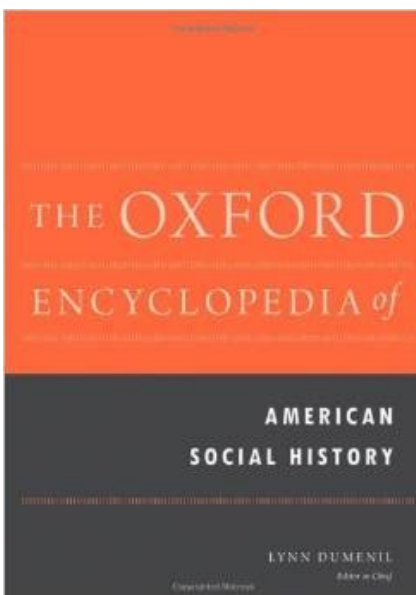
Sims Library ordered noteworthy titles profiled from YBP's Morgan & Beckett's Education selections, Mauer's Computer Guidebooks, and YBP's Medical Selections. Books were also ordered from the YBP Awards List, which included award-winning titles from the Bancroft Prize, National Book Award, American Library Association, and other award recipients. In addition, the Library ordered several Pulitzer award titles and the Top 25 Books from *Choice's* Outstanding Academic Titles, 2013.



Ebook Acquisitions

The library purchased the *e-Duke Books Scholarly Collection* for 2014, which will provide permanent access to over 100 new Duke University Press titles when complete. As part of the purchase, the Library provides access to over 1,500 Duke University Press backlist ebook titles (published in previous years) in the humanities and social sciences.

Duke University Press recently moved its ebook collection over to the HighWire Press platform. The transition allows users to search ebook and journal content simultaneously, and on the new platform authorized users can download PDF chapters without any restrictions. The *e-Duke Books Scholarly Collection* is available on and off campus, and ebooks are available to multiple simultaneous users. Students can access the collection from the alphabetical list under Articles and Databases on the Library website, and titles can also be discovered in the Sims Library catalog.



The Library also provides access to ebrary's *College Complete*, a large interdisciplinary collection of ebooks. The ebrary collection now includes over 40,000 ebooks, with over 5,000 newly published titles. It includes titles in history, biology, nursing, education, and a number of other disciplines from a variety of publishers. Most of the titles are downloadable and can be read by multiple simultaneous users. Patrons can access ebrary *College Complete* from the alphabetical list under Articles and Databases on the Library website, and ebrary titles appear in the Library catalog.

The Library added some important new ebook titles to its Oxford Reference holdings. The *Dictionary of Early American Philosophers*, edited by J. Shook, *The Oxford Encyclopedia of American Social History*, edited by L. Dumenil, *The Oxford Encyclopedia of American Business, Labor, and Economic History*, edited by M. Dubofsky, and *The Oxford Encyclopedia of American Cultural and Intellectual History*, edited by J.S. Rubin, were among eleven new reference ebook titles ordered in December 2013. Oxford Reference titles are discoverable from the Sims Library catalog.

What are People Reading and Using?

by Angela Dunnington and Lori Smith

The top 20 most popular books of all time from the Sims Library collection are:

20. The last hayride / John Maginnis - F 376 .M34 - 55 uses
19. The world of Manet, 1832-1883 / by Pierre Schneider and the editors of Time-Life Books - ND553 .M3 S33 - 55 uses
18. Men are from Mars, women are from Venus : a practical guide for improving communication and getting what you want in your relationships / John Gray - HQ 734 .G727 1992 - 56 uses
17. Jasper Johns / Richard Francis - N 6537 .J6 F73 - 56 uses
16. Animal suffering: the science of animal welfare / Marian Stamp Dawkins - HV4708 .D38 - 57 uses
15. Harry Potter and the chamber of secrets / by J.K. Rowling ; illustrations by Mary Grand Prêe - PR 6068 .O93 H377 1999 - 59 uses
14. The family, sex and marriage in England, 1500-1800 / Lawrence Stone - HQ615 .S75 - 63 uses
13. The penalty of death / Thorsten Sellin - HV 8694 .S43 - 63 uses
12. Abortion: a positive decision / Patricia Lunneborg - HQ 767.5 .U5 L86 1992 - 64 uses
11. A psychiatric study of fairy tales: their origin, meaning and usefulness. Illus. by Melba Bennett - GR550 .H4 - 67 uses
10. The Death penalty in America / edited by Hugo Adam Bedau - KF 9227 .C2 D42 1982 - 68 uses
9. Welding with children / Tim Gautreaux - PS3557 .A954 W45 1999 - 69 uses
8. Punishment and the death penalty: the current debate / edited by Robert M. Baird and Stuart E. Rosenbaum - HV 8694 .P86 1995 - 70 uses
7. Teen pregnancy challenge / Jeanne Warren Lindsay and Sharon Rodine - HQ 759.4 .L559 1989 Bk.2 - 70 uses
6. Animal rights: opposing viewpoints / Janelle Rohr, book editor - HV 4711 .A58 1989 - 71 uses
5. Euthanasia: toward an ethical social policy / David C. Thomsma and Glenn C. Graber - R 726 .T48 1990 - 72 uses
4. The kingfish and his realm: the life and times of Huey P. Long / William Ivy Hair - E 748 .L86 H25 1991 - 73 uses
3. Critical essays on Kate Chopin / edited by Alice Hall Petry - PS 1294 .C63 C75 1996 - 74 uses
2. To kill a mockingbird / by Harper Lee - PS 3562 .E353 T6 1982 - 74 uses
1. The hero with a thousand faces / by Joseph Campbell - BL 313 .C28 - 139 uses

The top 10 most popular titles during the Spring 2014 semester were:

10. The Heath anthology of American literature / Paul Lauter - PS507 .H35 2006 v.1 - 4 uses
9. Best American short stories - PS 505 .B44 2002 - 4 uses
8. Harry Potter and the chamber of secrets / by J.K. Rowling - PR 6068 .O93 H377 1999 - 4 uses
7. Plays of the year - PN6112 .F49 v.15 1956 - 4 uses
6. The philosophy of civilization / by R.H. Towner - CB 53 .T6 v.1 - 4 uses
5. Java for everyone / Cay Horstmann - QA76.73 .J38 H675445 2010 - 5 uses
4. Harry Potter and the sorcerer's stone / by J.K. Rowling - PR6068 .O93 H3782 1998 - 5 uses
3. Les miserables / Victor Hugo - PQ 2286 .A1 1862 v.1 - 5 uses
2. The fish that ate the whale : the life and times of America's banana king / Rich Cohen - 5 uses
1. The complete letters of Vincent Van Gogh : with reproductions of all the drawings in the correspondence / Vincent Van Gogh - ND 653 .G7 A26 v.1 - 6 uses



Welcome Nikki Eames

by Lori Smith and Nikki Eames



Please help Sims Library welcome our new Timekeeper, Nikki Eames.

Nikki was born and raised in France for the first 18 years of her life. In prep school she learned Latin, English, and German and she explored Europe to practice those languages. She always dreamed of moving abroad. She came to Louisiana as a French teacher in the CODOFIL program, which was created to redevelop interest in the French heritage of Louisiana. After a few years of teaching, she moved to Tacoma, WA where she enjoyed seeing Mt. Rainier from her window every day. Nikki next moved to San Francisco, CA until a 5.2 earthquake made her rethink why she was there; and later to New York City. She worked for a famous French champagne company introducing the brand and developing a big market for it.

After four years in the Big Apple, she settled down in Louisiana. Nikki has a kitten name Kikki and a grown-up son who's married. She can't wait for grandchildren.

Nikki became a student at Southeastern shortly after starting work here in the scholarship department. She graduated magna cum laude in 2008 and received the President's medal as a reward for her 4.0 GPA. It was hard going to school and working full-time while raising her son alone after her divorce, but she highly recommends it. She also had the pleasure to work for the Transitional Studies department and meet wonderful teachers dedicated to helping freshmen make it. The next (almost) ten years, she handled payroll at the Physical Plant.

Working at Sims Library, Nikki says she has "found a new family. Everyone is so kind and so dedicated to helping the students. I look forward to many years here, in heaven."

New EBSCOhost Databases

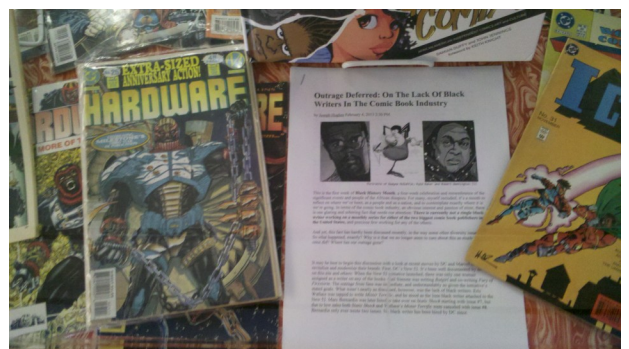
by Lori Smith

The Library began offering access to 10 new EBSCOhost databases this semester. The new titles are *Abstracts in Social Gerontology*, *Educational Administration Abstracts*, *Family Studies Abstracts*, *Human Resources Abstracts*, *Peace Research Abstracts*, *Public Administration Abstracts*, *Race Relations Abstracts*, *Shock & Vibration Digest*, *Urban Studies Abstracts*, and *Violence & Abuse Abstracts*. Like many of the Library's other databases, these titles are being provided by LOUIS: The Louisiana Library Network. Sims Library is a member of LOUIS.

The new databases are accessible from the Library's home page by selecting Articles & Databases, and then choosing either an alphabetic or an appropriate subject list.



A display of Black Speculative Fiction was done for Black History Month.



Where the Librarians Went and What They Said

by Lori Smith

Librarians from Sims Memorial have been very busy this semester. Their recent accomplishments include:

Received Promotion to Professor (pending approval by the Board in August 2014):

Angela Dunnington, Dayne Sherman, Lori Smith

Conference Attendance:

Lori Smith attended the Louisiana Library Association Annual Conference, March 26-28, Lafayette, LA

Lori Smith attended (virtually) the Federal Depository Library Conference and Depository Library Council Meeting, April 31-May 2, Washington, DC

PUBLICATIONS:

Chad Pearson – “Ruminations of a Night Librarian: Maximizing the Evening/Night Reference Transaction”
- *The Reference Librarian* (2014), 55(2), 175-179. doi: 10.1080/02763877.2014.879032



Help for Students Writing Theses and Dissertations

by Beth Stahr

Beginning in the fall 2011 semester, Sims Library personnel began to conduct the format reviews for Southeastern dissertations and theses. Following the approval of the content by their graduate committees, graduate students submit a printed copy of their document to the library for format review. Formatting rules are found in the *Thesis and Dissertation Standards*, approved by the Graduate Council, and the format reviews ensure that there is a standard, professional presentation of students' formal research results before the manuscripts are made publicly available in the ProQuest *Dissertations and Theses* database and as a bound volume in the library.

To help students prepare their documents, Sims Library's Coordinator of User Education, Dayne Sherman, has presented Thesis & Dissertation Review Sessions for the last several semesters. Graduate students and faculty are invited to attend and learn what format reviewers will scrutinize, and to ask questions and discuss the process. In March, an online guide was prepared to provide similar assistance for students who are beginning to write a thesis or dissertation. In addition to links to relevant Southeastern web pages, the Dissertations and Theses Information LibGuide shows samples of reference lists for the various citation formats used by Southeastern graduate departments, provides lists of books on research and writing best practices, and lists of Microsoft Word® help books. Additionally, the LibGuide explains how others will be accessing the Southeastern theses and dissertations in the ProQuest database. The goal of both the review sessions and the LibGuide is to provide graduate students with help in preparing their project before the theses and dissertations are sent to the Library for format review.

The LibGuide is available from the Library website by following this path: Library homepage>Research Guides tab>Subjects: General Information> Dissertations and Theses Information

or at <http://selu.libguides.com/dissthesis>

