

Mane Lines

A PUBLICATION OF SIMS LIBRARY, SOUTHEASTERN LOUISIANA UNIVERSITY

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From the Director

by Eric Johnson

Spring is here, and the landscape is changing. Grass is green again, trees are flowering, azaleas are blooming, and even the sky seems bluer. Such obvious changes remind me of how libraries have changed over the years, morphing from tomb-quiet repositories of books to multi-purpose hives of research, communication, and social activity. In the past five years or so Sims Library has increased the number of computers, loaned out laptops, created a popular reading area, added a math lab, provided electronic access to a multitude of books and articles and thousands of works of classical music, and installed a coffee shop. As a result, the library is many things to many people, and more and more students and patrons enter the building every semester.

Sometimes the changes are not always for the better. You may have noticed in the last month the addition of a University Police officer standing guard in the lobby and wandering throughout the library. Unfortunately a small number of students have decided that the library is really an annex of the Student Union and are acting both inside and out as if it were the place they can go for loud talk and horseplay. Additionally, a few community people have demonstrated other behaviors that are entirely inappropriate and occasionally illegal. While we welcome the increased numbers of patrons, we are mindful of the reason for the library's existence—to provide an atmosphere conducive to research and the pursuit of knowledge and information.

We don't like having to station an officer in the library any more than I'm sure our patrons like it, but after numerous complaints about repeated disruptive, distracting and loud behavior, we were forced to take this extreme step. As a further safety step, security cameras will be installed throughout and outside the library to ensure that the library remains a safe and comfortable environment for everyone. Socializing is fine, but let's not forget why the library sits at the heart of the campus, and let's respect the rights of those who have entered through its doors to read, create, and learn.



CONGRATS CORNER: Smith named Outstanding Academic Librarian

by Penny Hecker

Sims Library is proud to announce that our Head of Government Documents, **Lori Smith**, has added another professional award to her many noted accomplishments. She was given the Outstanding Academic Librarian Award by the Louisiana Library Association's (LLA) Academic Section. The LLA notes on their web site that the purpose of the award is "To publicly recognize an individual who has made an especially significant contribution to further the development of academic libraries/librarians/ librarianship within Louisiana."

In the words of those who nominated her: "Lori serves as a model for other librarians in helping to further the impact of Louisiana academic librarians on the education and livelihood of Louisiana's students and residents." -- *Eric Johnson, Director of Sims Library*; "She is one of the most engaged and dedicated members of the Federal Depository Library Community [well known for] her warmth and general intelligence."-- *Stephanie Braunstein, Government Documents Librarian at LSU Middleton Library*; "Lori Smith actively participates in professional activities which enrich the ability of academic librarians to enhance library usage, being a sustained member of LLA, including its Academic Libraries, GODORT and LaSSAL Sections a frequent presenter at LLA Conferences [and] consistently mentoring librarians new to the profession and including them in professional presentations." --*Karen Cook, former Government Documents Librarian at ULM. CONGRATULATIONS, LORI!*



Lori Smith

"SHE IS ONE OF THE MOST ENGAGED AND DEDICATED MEMBERS OF THE FEDERAL DEPOSITORY LIBRARY COMMUNITY..."

First Annual Sims Technology Showcase

by James Lovitt

Necessity has been called the mother of invention. In these budget-conscious times, necessity has inspired invention in the form of the Sims Technology Showcase. Professional conference attendance and presentation are necessary for career advancement but are often expensive. **Kathryn Munson**, the Emerging Technology Committee chair, conceived the idea of the Sims Technology Showcase as a low-cost but effective opportunity for staff and faculty members to feature new technologies, projects, and ideas to each other. The rest of the committee enthusiastically received the idea and all participated to offer the first annual Sims Technology Showcase.

The first presentation, on January 7, 2010, was the premiere of "Library: The Movie" by the Library Video Working Group, composed of **Penny Hecker, James Lovitt, Herb McGuin, Eric Johnson, Mary Francis Marx, and Lynette Ralph**. The video, a work in progress, humorously depicts inappropriate student behavior in the library as well as demonstrates appropriate student conduct in the library and its resulting advantages for users. The second session was by Kathryn Munson on PowerPoint 2007 Graphics, and showcased what can easily be done to enhance PowerPoint slides for any use. She also illustrated numerous ways of creating beautiful visual displays for the library and for necessary signage. The third session was by **Angela Dunnington** and called "Mastering EndNote Web." The presentation attendees created accounts to use a free version of **EndNote** found in the Web of Science database. Angela demonstrated how to generate bibliographies and store research utilizing **EndNote**.

The second and final day of presentations was initially set for January 8th. However, the potential for hazardous wintry weather caused the university to shut down and the last day of the showcase was re-scheduled to Thursday, January 14th. **Lori Smith** gave a presentation on **sendspace**, an online utility which allows users to upload large files to a server where others can then download the material. This free resource is extremely useful, as it provides a way for users to avoid storage issues imposed by email software. The next presentation, by **Amy Baptist**, demonstrated the social bookmarking service **Delicious** and how it could be used to share collections of favorite websites and materials with others. She highlighted its advantage of saving bookmarks on the web rather than on one's browser because your favored sites will be accessible from any computer and can be shared with others. The final presentation was called "Working with Wikis," by **Mary Lou Strong**. Using **PBWorks**, which offers free wikis for education use, Mary Lou showed how the wiki environment is easy to create and enhance collaboration in the library as well as in the classroom with student groups.

Overall, the first annual Sims Technology Showcase was a wonderful success that not even the threat of snow in Louisiana could dampen. All sessions were well attended as staff learned about various technologies to enhance work at Sims Memorial Library. We are looking forward to a new showcase in 2011.

"ALL SESSIONS WERE WELL ATTENDED AS STAFF LEARNED ABOUT VARIOUS TECHNOLOGIES TO ENHANCE WORK AT SIMS MEMORIAL LIBRARY."



Government Documents Tutorial on YouTube

by Lori Smith

As the Government Documents Department Head at Sims, I often speak to LS 102 classes to show them how to find government information. In December 2009 I created a video version of my presentation. This being my first video, I simply created a 41 minute and 14 second monster that was later sub-divided into smaller, more digestible chunks. Those chunks were then posted on YouTube. Since then, there have been some significant changes made to some of the resources I demonstrated. Still, the tutorial will show you the basic techniques you need to use to find government information. To access these videos, go to YouTube and search for "Lori Smith gov-ernment documents."

Part 1: Overview of Government Documents - This gives a basic introduction to the documents collections in Sims Library and shows you how to find documents in the online catalog.

Part 2A: Searching Government Document Indexes and Databases - This demonstrates how to search the Catalog of US Government Publications and the Government Publications Index (MarciveWeb DOCS).

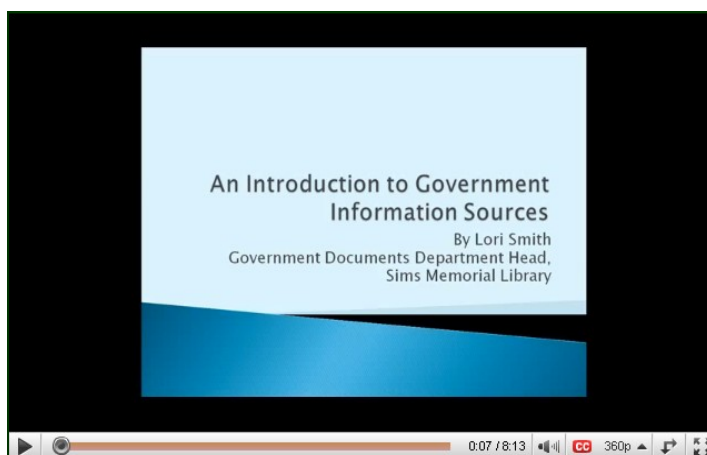
Part 2B: Searching Government Document Indexes and Databases - The Government Periodicals Index and LexisNexis Statistical are demonstrated. The Statistical database has recently undergone a dramatic change in its interface and its now called Statistical Insight.

Part 3: Selection of Materials from Government Documents Print Collection - Several print documents from the federal collection are shown and their contents are described.

Part 4A: Government Document Web Resources - The Documents Department homepage is shown, as are USA.gov, GPO Access, and the states homepage, Louisiana.gov.

Part 4B: Government Document Web Resources - This shows several online sources listed on the Government Webliography I created.

I hope to revise and update these videos over the summer. I plan for the sections to be smaller and easier to replace as resources change. Until then, I hope everyone will find this preliminary attempt to be useful.



Screen shot of one of our Government Documents YouTube videos

"...THE TUTORIAL WILL SHOW YOU THE BASIC TECHNIQUES YOU NEED TO USE TO FIND GOVERNMENT INFORMATION."

All In A Day's Work

by Melanie King

In December 2009, Sims Library was phoned by Mrs. Linda Barnes, who was seeking a copy of the 1980 *Le Souvenir*, Southeastern's yearbook. **Mary Frances Marx** was the reference librarian on duty when Mrs. Barnes arrived at the library. She explained that when her husband Tom attended Southeastern in 1980, they could not afford to buy a copy of the yearbook. She was looking to surprise her husband with an old copy of the yearbook for a Christmas present. Initially, Library Acquisitions could not find the exact year, so Mary Frances obtained Mrs. Barnes' home and cell phone numbers in case a copy was found. The acquisitions department found a 1980 copy in great condition the next day and informed Mary Frances. Mr. Tom Barnes was indeed very active on the Southeastern campus during 1980 and was featured throughout the *Le Souvenir* yearbook.

With no luck in reaching Mrs. Barnes at her home, Mary Frances then tried the cell phone number given to her. What a surprise when she reached the voice mail of Tom Barnes. At first, Mary Frances was temporarily thrown off guard to hear Mr. Barnes' voice; so, she decided to leave a vague message informing Mrs. Barnes that we were successful in locating a book she had requested and asked her to call us back. Unaware to Mary Frances, the phone call she made was actually to Kabul, Afghanistan, where Mr. Barnes was working as a contractor. After receiving the call, Mr. Barnes called his wife and relayed the message, not ever realizing that it had anything to do with him. Well-played, Mary Frances! Mrs. Barnes was very excited and informed Mary Frances that she would come in the next day; she was told to ask for **Melanie King** in Acquisitions who would have the book waiting for her with the price.

When Mrs. Barnes came in the library, she was overjoyed at the success of finding the exact yearbook and its excellent condition. Melanie was further able to spread good cheer because the library was able to give Mrs. Barnes the book with no charge, as we receive many gift copies throughout the year and have given them away in the past during homecoming week and during our annual library book sale in April. We were glad to be able to assist Mrs. Barnes during this time. Mrs. Barnes was very appreciative and could not express how deeply grateful she was for all of the help. After Christmas, the library staff received the following thank you note and letter from Mr. Barnes.

Mr. Barnes' letter appears on page 5



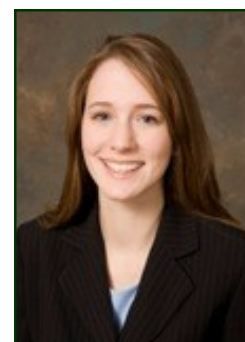
Mary Frances Marx

“UNAWARE TO MARY FRANCES, THE PHONE CALL SHE MADE WAS ACTUALLY TO KABUL, AFGHANISTAN...”

Publishing News

by Bethany Simpson

Kathryn Munson has been very busy of late in the library publishing world. This past fall she published “Setting the Stage for a Presentation Studio” with Karen Jung in *Louisiana Libraries* in the Fall 2009 Best of Conference issue. She comments, “It was really fun writing the article with Karen because it was a great way for us to record all our work on the Presentation Studio together before she left for Maine. We actually had to make some edits after the article was accepted by email since we were no longer in the same state.” Currently she is working on a chapter titled “When Life and Leadership Collide” to appear in *A Leadership Primer for Mid-Career Librarians* by Linda Crook and Dawn Lowe-Wincentsen, published by Woodhead Publishing, Oxford, UK. Her chapter will be about how to manage life challenges in a proactive and professional manner.



Kathryn Munson

All in A Day's Work *continued*

Thank You Letter for *Le Souvenir* from Mr. Tom Barnes (scanned copy)

Dear Ms. King and All the Wonderful People at the SLU Library,

THANK YOU!!!! Greetings from Kabul/Ghazni Afghanistan, this is Tom Barnes; I want to thank you from the bottom of my heart for the 1980 SLU Yearbook... WHAT A SURPRISE! The book was the best Christmas Gift I ever could imagine, it made its way to me.

There are no words that can express the emotions I went through when I opened the box Linda (my wife) sent me and found laying inside the 1980 SLU Graduation Yearbook. It was fun to see all of those old pictures of days gone by. Back in 1980, I was putting myself through college on a full-time basis with no parental support, grants or college tuition. Linda had recently completed her Practical Nursing school and was working to keep the house bills paid and caring for three children. We could not afford unnecessary expenses and unfortunately the Year Book was considered an unnecessary expense at the time.

After 29 years we finally have a Year Book that serves to remind us of our good times and times not so good, but definitely fond memories. We wouldn't have these memories of our college days without the book, but the SLU Library Staff has made it all possible for us to remember.

Linda told me how the entire Library team went all out trying to find a 1980 Year Book and when they found one they were so over joyed, well let me tell you, your efforts have completely over joyed me and I just cannot express it strong enough.

The book sits prominently on my desk inside my room in Kabul, Afghanistan where I can see it everyday, so when I want a little bit of home I open the book to see young faces of older people and have some good laughs.





CONGRATS CORNER: Patty Ponder Earns MLIS

by Bethany Simpson

After many years of study, **Patty Ponder**, a Library Specialist in the Circulation Department, has obtained her Master of Library and Information Science. She developed a love of research and problem-solving skills from many enjoyable hours spent reading mysteries as a child. Patty sees the library and literacy as a necessary part of life, "My sister almost died at age two due to pneumonia. The fever was so high that it affected her ability to learn. To this day she cannot read. I have seen firsthand how this inability to read has affected her life."

As an undergraduate, Patty took classes in Library Science at Southeastern Louisiana University, then went on to obtain her Master's at Louisiana State University. She hopes in the future to obtain an entry level position as a librarian. Patty explains that, among her library school studies, she valued exploring the ethical issues of librarians the most. "Through my education I learned the ethics of librarianship. For example, censoring of certain materials in the library could mean not buying certain materials for the collection or conveniently misplacing the item. Personally you may feel the item is morally devoid of value but as a librarian you uphold the principles of intellectual freedom. These ethics guide me in how I approach every situation in the library."



Patty Ponder

"...SHE VALUED EXPLORING THE ETHICAL ISSUES OF LIBRARIANS THE MOST."

Creative \$olutions to \$ave Money at Sims

by Patty Ponder

Southeastern affiliates use their student or employee IDs to check out materials from Sims Library. However, the library also extends circulating privileges to Friends of the Library and visiting students, creating special bar-coded lending cards for these users. These barcodes were created using software so old it was DOS driven and saved on a 3 ½ inch floppy disk! When trying to create barcodes recently using this outdated software, I noticed that the software did not recognize the printer. I looked at the setup screen and found that the software only recognized dot matrix printers, a type of printer Sims Library no longer uses. Since we needed these barcodes, a solution had to be found.

I searched for a barcode software program that was also freeware. Unfortunately, the freeware that I found was not really free. You can use the software on a trial basis, but then you have to purchase the software at a cost which ranges from two hundred to eight hundred dollars, which is not cost-effective for the library's budget.

I began to think about possible solutions. I remembered that I had once found free online decorative fonts for the Southeastern Laboratory School to use for their displays. The free fonts are downloaded from the web and pasted into a computer's font folder which installs the custom fonts in Microsoft Office, enabling a user to create customized text in various Office applications. I wondered if this might be a way to solve our barcode problem. I located a barcode font, downloaded it and added it to my computer's font folder. I also found instructions at <http://www.nationalbarcode.com/Barcode-Font.html> to create barcodes using such fonts.

I then followed the instructions and created the barcodes in Microsoft Word by using its label-making feature with compatible labels. I tested the barcodes for checkout in SIRSI, our circulation software, using the scanner at the circulation desk and they worked fine. I saved the document and sent it via email to the circulation staff. Now, creating additional barcodes is as simple as changing the ending digits in the saved document. Our problem was solved without a penny spent!

Getting to Know You

by Beth West

*Several librarians and staff began working at Sims between 2007-2010. Mane Lines concludes its running series about these relatively new "Simsters" in the **Getting to Know You** articles on pages 7-10.*

I completed a B.A. in English from Southeastern in May of 2003. Of many amazing experiences as a Southeastern student, my highlight was spending the 2002 summer abroad in Italy. After graduation, I enrolled in the M.A. program at the University of New Orleans. Throughout my six rigorous undergraduate and graduate years, I also mixed drinks, popped caps off beer bottles, and wrangled overindulgers, all the while keeping one eye on a Tennyson poem or a contemporary Southern novel. During the day when I wasn't in class, I also tutored writing at Delgado Community College, and eventually taught developmental and freshmen composition. Although I may never teach a literature course, I consider my education at UNO to be invaluable because I sharpened my writing and cognitive abilities while studying a fascinating subject.

Like so many of us in this field, I came to librarianship circuitously. Until 2003, I believed that I would be an English professor, steeling myself for a life of teaching freshman composition, until I realized that an enjoyable and fulfilling alternative existed in higher education. Completing my M.A. in the summer of 2005, I began work on my MLIS at LSU the following summer. I focused on academic libraries, knowing before I entered the program that I wanted to continue working in higher education. While completing my degree, I worked on the Louisiana Biography and Obituary Index, a joint endeavor of the Historic New Orleans Collection and the New Orleans Public Library, in addition to working part-time as a Learning Commons librarian at the Monroe Library of Loyola University in New Orleans. Upon graduation, I was offered a one year contract with Loyola and gained much varied experience, including work in reference, instruction, outreach, and distance learning. After completing my work at Loyola, I worked for six months in the education department at the National World War II Museum, where I had my own small library for teachers and students and helped develop educational programming for the museum.

I am elated to be working here at Sims Library and look forward to all that I will experience as Reference/Distance Learning Librarian. This position will allow me to explore many professional interests, two of which include developing information literacy skills in distance learners and reducing the struggles of first-generation college students as they adjust to the demands of higher education.



Beth West, new Reference/
Distance Learning Librarian

“THIS POSITION WILL ALLOW ME TO EXPLORE MANY PROFESSIONAL INTERESTS, TWO OF WHICH INCLUDE DEVELOPING INFORMATION LITERACY SKILLS IN DISTANCE LEARNERS AND REDUCING THE STRUGGLES OF FIRST-GENERATION COLLEGE STUDENTS AS THEY ADJUST TO THE DEMANDS OF HIGHER EDUCATION.”

Getting to Know You

by Amy Baptist

Hometown/1st Library: New Orleans. Nix Library on the corner of Willow and Carrollton Ave.

Position: Cataloging Librarian (joined Sims Library in May of 2007)

What I do here: I “catalog” the library’s materials by creating records for each title in the online catalog, a process which includes describing the material, assigning subject headings, and assigning locations and call numbers. In other words, for each title that I put into the catalog, I ask and answer the following questions: What is it? Who might find it useful? How can I help them find it?

Education: MLIS, LSU, 2000; MA English, LSU, 1993; BA English, Millsaps College, 1985

Previous (work) lives: Cataloging librarian in the history museum, Historic New Orleans Collection; part-time reference librarian in Loyola’s Monroe Library; corporate librarian for emergency-management firm, Innovative Emergency Management Inc.; and library specialist at LSU Libraries.

Favorite quotation: Ranganathan’s **5 Laws of Library Science**— “Books are for use/ Every reader his book/Every book its reader/Save the time of the reader/A library is a growing organism.”

Most influenced by: Connie Van Fleet, my first professor in Library School. She taught me Ranganathan’s Laws, what they mean, and most importantly, why they matter.

A few of my favorite reference sources: Louisiana Digital Library, allmusic.com, and WorldCat

A few of my favorite websites/blogs: Etsy.com, Google Images, and Librarian’s Guide to Etiquette

What I really like about my job: My co-workers at Sims. I have the good fortune to work with a great group of people, from whom I learn something new every day.

My least favorite library task: Writing about myself.

Pet Peeve: Seeing “Cataloging” spelled with a U (*Cataloguing*).

People would be surprised to know that I...wish I knew how to twirl a baton.



Amy Baptist in real life and as her “Mad Men” avatar

Signs of Things to Come

by Bethany Simpson

This semester Sims Memorial Library has taken a step further in technology by installing a television screen in the lobby and on the fourth floor to announce classes and upcoming events taking place in the library. The signs were purchased with funding from a Student Technology Fee-Small Project Grant written by **Lynette Ralph** and **Kathryn Munson**. Howard Technology sold the signs to the library and was very helpful. Kathryn commented “We originally ordered a 48-inch but it was discontinued so they sent us a 52-inch instead at the same cost!” The lobby signs are beneficial to the library because a variety of messages and information can be displayed to library staff and users. Since their installation in January, the screens have alerted students to threatening weather conditions, poetry readings, Census information, research assistance reminders, library display advertisements, bibliographic instruction sessions, and many other useful messages.

To have a slide displayed on the board, simply email the information needed or a copy of a Power Point slide to Kathryn Munson or Bethany Simpson with the necessary dates for display.



The lobby sign provides hours, events, and other information

Mane Lines

Getting to Know You

by Bethany Simpson

I was born in Loranger, Louisiana where I lived until I began Southeastern in the fall of 2000. After changing majors a few times and getting a bit burnt out on school, I dropped out to drive trucks cross country. My mom and I had planned to drive together but things didn't work out with the company who hired us, so after a few months I returned home. I enjoyed seeing much of the country, but I knew I needed to return to school. In fall 2005 I returned to Southeastern to work on a degree in General Studies, graduating in spring 2008. I applied for a job here at Sims in 2007, becoming the Media Lab Evening Supervisor. I am currently attending Southeastern to obtain a Masters degree in History, focusing on European History.

As a child, my mom would allow my older brother and me to ride our bikes during summer to the local branch where we would spend the day reading, buy a snowball on the way out of town, then head home full of daydreams and adventures from the books. To me, books have always been a way to see the world, to step back in time or to meet people with interesting ideas or magical powers. I knew all the school librarians quite well and they would always point me in the direction of new, interesting books, as well as older works. It's likely these old books turned me to my other love, history. When I began attending Southeastern, I knew working in Sims as a student worker was the place for me, so I applied for a job as soon as possible. After graduation, I worked elsewhere but when Betty Burroughs, Circulation/Reserve Department Supervisor, informed me of an available full time position in Sims, I knew I had to apply. Landing a job here at the library was not simply a way to make money, but a homecoming of sorts. Nothing can be better than having a job where you can read a good book when you have a break. Libraries have always been a home away from home. Why would anyone want to work anywhere else?



Bethany Simpson in her natural habitat, the Media Lab

"LIBRARIES HAVE ALWAYS BEEN A HOME AWAY FROM HOME."

Librarians offer eLearning Course

by Beth Stahr

Beth Stahr and **Angela Dunnington** have developed a three-week ACRL eLearning course, "Designing Specialized Information Literacy Courses in Higher Education," which was first taught from October 19-November 6, 2009.

The course is intended to assist librarians who teach an online credit-bearing information literacy course which is tailored for a specific discipline. The idea for the course originated when Beth Stahr and **Ladonna Guillot** presented a poster session at the ACRL Conference in Seattle in April 2009 on the specialized 100% online course for the CALL initiative for RN-to-BSN students at Southeastern.

The eLearning course addresses the nature of online learning and information literacy basics, specialized information literacy, the need for student technology guidance, building course content, using learning objects, selecting a textbook, student and course assessment, and student assignments.

By the end of the course, librarians will have identified ways to customize information literacy course content to a specific discipline, identified ways to convert information literacy content to the online environment, analyzed the challenges associated with teaching students in the online environment, and developed specialized information literacy courses to support academic programs. Participants listen to weekly online podcasts, post to weekly threaded discussion forums, and complete weekly assignments. The course is taught in the Moodle course management software.

Beth and Angela will teach the course again in April 2010, and plan to offer it again in the fall 2010 semester.

Getting to Know You

by Leslie Davis

In the summer of 2005, I was happily working as a Communications Assistant in the Public Relations office at Delgado Community College's City Park campus in New Orleans where I was also a part-time student. I had recently moved from my longtime residence in Norco, Louisiana to beautiful Abita Springs so that I could take care of my aging Dad. Little did I know that Hurricane Katrina would come along and take away my job and our home.

I had always planned to transfer to Southeastern Louisiana University in Hammond to complete my undergraduate degree, although not under these circumstances. I completed the transfer process and began taking classes again in the spring of 2006. In August of 2006, I began working as a Library Associate for the St. Tammany Parish Public Library at the Abita Springs Branch. This was a dream come true since one of my educational goals is an MLIS. The only problem was that my position was considered part-time with no benefits, but on the plus side, the library's hours gave me enough time to travel to Southeastern five days per week in order to take two early classes.

After that trying semester I decided to apply for Southeastern jobs, since I had to drive there for my classes anyway. I began searching for open positions and found one available in the library. Could this be another dream come true? Yes! I began working in the Serials Department of Sims Memorial Library on April 16, 2007. It was the absolute best time to start working here - National Library Week! I am now a Library Specialist 2 in charge of Check-In & Claiming. My job duties include the daily check-in of periodicals and other serials received through regular mail delivery. I enter claims for serial issues that have not been received as well as perform stacks maintenance duties, public service, records maintenance and review incoming renewal notices. I enjoy working in the library environment with so many good friends and colleagues.

I am also the mother of three of the most beautiful children on this planet. In my spare time, I enjoy bicycling on the St. Tammany Trace, volunteering at Habitat for Humanity-St. Tammany West, camping and fishing. I am now a senior in General Studies and, upon graduation, I plan to earn an MLIS. One thing I do know for certain, a PhD is next on my list. Then, who knows? The future is wide open.



Leslie Davis

“...UPON GRADUATION, I PLAN TO EARN AN MLIS. ONE THING I DO KNOW FOR CERTAIN, A PHD IS NEXT ON MY LIST.”

Publishing News

by Mary Lou Strong

I had the exciting experience of seeing a hands-on activity that I created for my LS 102 classes selected for inclusion in a recently published book on active learning techniques. In the activity, students create a music jukebox out of colored strips of paper in order to experience the means by which databases facilitate the search for information. The book chapter titled “Creating a ‘Music Jukebox’ to Illustrate Basic Principles of Database Searching for Adult Students” appears in *Teaching Non-Traditional Learners: Tools for Creative Instruction* published by Library Instruction Publications in February 2010.

Angela Dunnington and I co-authored an article “Can you Wiki, Flickr, and Blog: An Introduction to Social Networking Tools for your Library” that was published in the Fall 2009 issue of *Louisiana Libraries*. The article was based on a three-hour pre-conference workshop that we conducted for librarians from throughout the state prior to the 2009 Louisiana Library Association Annual Conference. The pre-conference workshop introduced participants to a variety of free social networking tools and explored how libraries can use these tools for communication, staff training, and service to patrons, especially during difficult economic times.



Mary Lou Strong

Mane Lines

Wonderful Sims Volunteer

by Cathy Tijerino

Sims Memorial Library introduces our excellent volunteer, JoAnne Barry. Since June 2009, JoAnne has given over 400 volunteer hours of invaluable time and talent to the library as she arranges and inventories 2,700 plus donated music titles.

JoAnne is well qualified to tackle the collection. At the age of fifteen, she worked as a church musician and in the AV Department of the Alexandria Public Library. She majored in music/organ at James Madison University in the Shenandoah Valley and continued on to Radford University, also in Virginia, to pursue graduate studies in musicology.

JoAnne enrolled at the University of Maryland to work on a Masters of Library Science with a focus on archival studies. While at Maryland she worked for the late Hammond native, Mr. Neil Ratliff, Head of the University of Maryland Music Library, and brother of Dr. Joy Ratliff, a faculty member of Southeastern's Department of Music & Dramatic Arts. Under Mr. Ratliff, JoAnne worked in the International Piano Archives and Special Collections in Music. In addition to earning her MLS at Maryland, JoAnne met pianist Ken Boulton at the music library lunch table and married him a year later. They have been performing as a duet team for over twenty years.

The couple moved to Philadelphia where she became the first archivist for the Philadelphia Orchestra Association. JoAnne says that the highlight of her thirteen-year tenure was to work on the orchestra's centennial celebration. Another perk was to turn pages for pianists such as Wolfgang Sawallisch, Garrick Ohlsson, and Marc-Andre Hamelin.

Since moving to Hammond, where husband Ken joined the Southeastern Music & Dramatic Arts Department in 2003, JoAnne has been active as a volunteer. Besides volunteering at Sims, she has volunteered at the Habitat for Humanity ReStore and currently volunteers at Hammond Eastside Primary School.

The couple also enjoys Southeastern sports and singing in the Northshore Chorale. They share their home with a schnauzer, Greta, and felines Lexi and Lily.



JOANNE IS IN THE PROCESS OF INVENTORYING THE LIBRARY'S 2700+ DONATED MUSIC TITLES.

Passing the Torch...Thanks for the Opportunity

by Penny Hecker

I appreciate my time as chair of the Library Publications Committee 2009-2010 and the opportunity to serve Sims Library, as well as brush up on my layout and editing skills. I leave the position when my time is up in a few months, content that I completed my goal of further developing Mane Lines. Many heartfelt thanks to my talented committee members with whom it was easy and genial to work. I am also grateful for the wonderful contributions of articles by and interviews with non-committee members Eric Johnson, Lynette Ralph, Beth Stahr, Lori Smith, Cathy Tijerino, Amy Baptist, Mary Lou Strong, Patty Ponder, Ladonna Guillot, Dayne Sherman, Angela Dunnington, Kathryn Munson, Gayle Riché, and Beth West. The chair position of the Library Publications Committee is up for grabs. Who's next? I hope you'll enjoy it as much as I did.

Sims Library Publications Committee 2009-2010

Penny Hecker, Chair
 James Lovitt
 Betty Burroughs
 Leslie Davis
 Melanie King
 Bethany Simpson