

DEPARTMENT OF FINE AND PERFORMING ARTS

Interim Head of the Department: Associate Professor Boulton
Professors: Blackwood, Fellom, Hemberger, Johansen, Keown, Schepker, Sipiorski, Suber, Y. Voldman
Associate Professors: Boulton, Finley, Jones, Nero, Newkirk, Ratliff, Rushing, Valentino
Assistant Professors: Arceneaux-Sutton, Bernard, Mickey, Milsted, Molina, Rowe, Winter
Instructors: Aldana, Diller, Effler, Frechou, Kerber, Place, Schussler Silva, Souza, R. Voldman, Winters

ART + DESIGN PURPOSE STATEMENT

The art curriculum has been planned to help students develop their ability to create images based on their experiences of and in response to life; to study and transmit cultural heritage; to understand the role of art in society; and to increase critical sensitivity to the art of the present as well as the art of the past.

The program offers courses in studio and art history through multiple levels of understanding. The curriculum also includes a Concentration in Art Education that prepares students for certification to teach art in the public schools, grades K-12. The program is designed for students who desire a career in Art as well as for those students who wish to add aesthetic study to their preparation for other careers.

The major in Studio Art consists of sixty-five semester hours Visual Arts, which include twenty-four hours of core courses: 111, 112, 151, 152, 153, 231, and 281; twelve to fifteen hours of Art History including 105 and 106; twenty-seven hours of studio courses beyond the core courses (Twelve hours must be in the same discipline and include Senior Project); and an art elective, either art history or studio. A grade of "C" or better in all Visual Arts courses is required.

ART + DESIGN MISSION STATEMENT

The mission of Art + Design in Southeastern Louisiana University's Department of Fine and Performing Arts is to educate students in the visual arts and art education with a critical foundation that incorporates a strong background in art history and solid technical and conceptual skills, with an emphasis on the development of visual languages, tools for critical thinking, and the expression of creative visions.

ART MINORS

A minor program in Art consists of twenty-four semester hours.

- Art 105 3 semester hours
- Art 106 3 semester hours
- Art 111 3 semester hours
- Art 112 3 semester hours
- Art 151 3 semester hours
- Art 152 3 semester hours
- Art 115, 117, 121, 153, 161, 190, 231, 281, or 443 6 semester hours

A minor program in Art History consists of eighteen semester hours with two introductory courses and four advanced courses.

- Art 105 3 semester hours
- Art 106 3 semester hours

One advanced course from each of the following historical periods and one elective is required:

Ancient/Medieval:

- Art 340 or 445 3 semester hours

Renaissance/Baroque:

- Art 346 or 348 or 446 3 semester hours

Modern:

- Art 440 or 442 3 semester hours

Contemporary:

- Art 443 3 semester hours

Art History 300-400 level may substitute for an advanced class in a particular period or as an elective.

A minor program in Graphic Design consists of twenty-four semester hours.

- Art 111 3 semester hours
- Art 122 3 semester hours
- Art 151 3 semester hours
- Art 152 3 semester hours
- Art 161 3 semester hours
- Art 261 3 semester hours
- Art 361 3 semester hours
- Art 461 3 semester hours

A minor in New Media and Animation consists of twenty-four semester hours.

- Art 111 3 semester hours
- Art 122 3 semester hours
- Art 151 3 semester hours
- Art 152 3 semester hours
- Art 190 3 semester hours
- Art 290 3 semester hours
- Art 390, 393, 394, 396, 397, 493 6 semester hours

For all minors programs a minimum of 15 semester hours in Art must be taken at Southeastern. It is recommended that students selecting Graphic Design as a minor begin in the Graphic Design sequence, ART. 161, in the Fall of their sophomore year.

The student may select independent studies in the core curriculum areas. Departmental honors courses are open to outstanding junior and senior students who follow either the major or minor program in Visual Arts.

CURRICULUM IN ART LEADING TO THE DEGREE OF BACHELOR OF ARTS

FIRST SEMESTER	S.H.	SECOND SEMESTER	S.H.
†Art 111	3	†Art 112	3
†Art 151	3	†Art 152	3
†Art 105	3	†Art 106	3
English 101 or 121H or 123H.....	3	English 102 or 122H or 124H.....	3
Library Science 102	1	Math 161	3
Southeastern 101	2		
	15		15
SECOND YEAR			
†Art 115, 117, 121, 161, or 190 ²	3	†Art 215, 217, 221, 261, or 290 ²	3
†Art 153	3	†Art 231	3
Communication 211	3	†Art 281	3
English 230, 231 or 232	3	English 230, 231, or 232	3
Mathematics 162, 185 or 241	3	History 101 or 101H or 201 or 201H ¹	3
		Art 299 Sophomore Review	0
	15		15
THIRD YEAR			
†Art Studio.....	3	†Art Studio	3
†Art History (300-400 level)	3	†Art History 443	3
†Art Studio	3	History 102 or 102H or 202 or 202H ¹	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Natural Science ³	3	Natural Science ³	3
	15		15
FOURTH YEAR			
†Art studio ³	3	†Senior Project Art ⁶	3
†Art Studio or Art History (300-400 level)	3	Humanities Elective (200+ level) ⁵	3
Elective (200+ level).....	3	Social Science Elective (200+ level) ⁴	3
Social Science Elective ⁴	3	Music 151 or Theater 131.....	3
Natural Science ³	3	†Art 492	2
		†Art 499 Thesis Exhibition	1
	15		15
Total semester hours required			120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond the core courses) is required in a studio area other than that of the concentration.

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or Languages and Communication Department).

⁶ Must have nine hours in a single artistic area before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.

HONORS DIPLOMA IN VISUAL ARTS

For the Honors Diploma in Visual Arts, majors must complete the following requirements:

English 210H or 291H or 292H ¹	3 hours
History 101H, 102H, 201H, or 202H	3 hours
Communications 211H.....	3 hours
General Biology 151H or 153H.....	3 hours
Honors 191 ²	3 hours
Senior Thesis.....	0 hours
Art 395 ⁶ , 491, and 495 ⁵	9 hours
Total	24 hours

¹ May be substituted for English 230, 231, or 232.

² Satisfies Art Elective or Art/Music/Theatre/Dance requirement.

³ History 101H can be substituted for History 201.

⁴ History 102H can be substituted for History 202.

⁵ Must be taken with an Honors Option Form on file.

⁶ The domain in which the student will complete the thesis project and the student's participation, service learning, internship, or international experience will be determined during the student's enrollment in Art 395.

Areas of Emphasis and Areas of Concentration

The Bachelor of Arts in Visual Arts degree offers areas of concentration and areas of emphasis—each supervised by a specific faculty member. All Visual Art students are required to take (at minimum) a series of four studio courses beyond the required foundation core within one area of emphasis (including Senior Projects).

Concentrations are more extensive studies in a specific area and are designed to give students the opportunity for greater depth and breadth of knowledge within one area of study. Requirements for individual concentrations are listed in the following pages of this catalogue. Students should meet with the designated faculty member/s for advising and guidance within their area of interest.

Students are required to pass ART 299 (Sophomore Review) prior to declaring an area of emphasis or concentration.

**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
ART HISTORY CONCENTRATION**

FIRST SEMESTER S.H.	FIRST YEAR
†Art 111 3	SECOND SEMESTER S.H.
†Art 151 3	†Art 112 3
†Art 105 3	†Art 152 3
English 101 or 121H or 123H..... 3	†Art 106 3
Library Science 102 1	English 102 or 122H or 124H..... 3
Southeastern 101 2	Mathematics 161 3
15	15
†Art 153 3	SECOND YEAR
†Art 281 3	†Art History (300-400 level) 3
†Art History (300 level) 3	†Art 231 3
English 230 3	Music 151 or Theatre 131 3
Math 162, 185 or 241 3	English 231 or 232 3
15	History 101 or 101H or 201 or 201H ¹ 3
†Art History (400 level) 3	Art 299 Sophomore Review 0
†Art Studio ² 3	15
Communication 211 3	THIRD YEAR
Foreign Language 101 (Fren/Germ) 3	†Art History (400 level) 3
Natural Science ³ 3	†Art Studio ² 3
15	History 102 or 102H or 202 or 202H ¹ 3
†Art 443 3	Foreign Language 102 (Fren/Germ) 3
†Art 444 Seminar in Art History 3	Natural Science ³ 3
Foreign Language 201 (Fren/Germ) 3	15
Social Science Elective ⁴ 3	FOURTH YEAR
Natural Elective ³ 3	†Art 449 ³ 3
15	†Art History (400 level) 3
Total semester hours required	Social Science Elective (200+ level) ⁴ 3
120	Humanities Elective (200+ level) ⁵ 3
	Foreign Language 202 (Fren/Germ) 3
	15

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¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Languages and Communication Department).

Must have nine hours in the area in a single artistic area before attempting Seminar in Art History.

†A grade of "C" or better is required in these courses.

All degree candidates are required to present their senior thesis paper, approved by the Visual Arts Faculty, in a departmental forum.

**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
CERAMICS CONCENTRATION**

FIRST SEMESTER	S.H.	SECOND SEMESTER	S.H.
†Art 111	3	†Art 112	3
†Art 151	3	†Art 152	3
†Art 105	3	†Art 106	3
English 101 or 121H or 123H.....	3	English 102 or 122H or 124H.....	3
Southeastern 101	2	Mathematics 161 ⁴	3
	15		15
SECOND YEAR			
†Art 115	3	†Art 215	3
†Art 153	3	†Art 231	3
Communication 211	3	†Art 281	3
English 230, 231 or 232	3	English 230, 231, or 232	3
Mathematics 162, 185 or 241	3	History 101 or 101H or 201 or 201H ²	3
	15	Art 299 Sophomore Review	0
			15
THIRD YEAR			
†Art 315	3	†Art 315	3
†Art History 443	3	†Art History (300-400 level)	3
†Art Studio ³	3	History 102 or 102H or 202 or 202H ²	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Natural Science ⁴	3	Natural Science ⁴	3
	15		15
FOURTH YEAR			
†Art Studio 415.....	3	†Senior 415 ⁷	3
†Art Studio or Art History (300-400 level)	2	Humanities Elective (200+ level) ⁶	3
†Art Studio ³	3	Social Science Elective (200+ level) ⁵	3
Social Science Elective ⁵	3	Music 151 or Theatre 131.....	3
Natural Science ⁴	3	†Art 492	2
	15	†Art 499 Thesis Exhibition	1
			15
Total semester hours required		120	

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¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond the core course) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Languages and Communication Department).

⁶ Must have nine hours in a single artistic area before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
GRAPHIC DESIGN CONCENTRATION**

FIRST SEMESTER	S.H.	FIRST YEAR SECOND SEMESTER	S.H.
†Art 111	3	†Art 112	3
†Art 151	3	†Art 152	3
†Art 105	3	†Art 106	3
English 101 or 121H or 123H.....	3	English 102 or 122H or 124H.....	3
Southeastern 101	2	Mathematics 161	3
	14		15
SECOND YEAR			
†Art 160	3	†Art 261	3
†Art 161	3	†Art 231	3
†Art 153	3	†Art 281	3
English 230, 231 or 232	3	English 230, 231, or 232	3
Mathematics 162, 185 or 241	3	History 101 or 101H or 201 or 201H ²	3
	15	Art 299 Sophomore Review	0
			15
THIRD YEAR			
†Art 361	3	†Art 345 or Art History 300-400 level	3
†Art History 443	3	Humanities Elective (200+ level) ⁵	3
†Art Studio ²	3	History 102 or 102H or 202 or 202H ²	3
Foreign Language 101	3	Foreign Language 102.....	3
Natural Science ³	3	Natural Science ⁴	3
	15		15
FOURTH YEAR			
†Art 459	3	†Art 461 ⁶	3
†Art Studio or Art History (300-400 level)	3	†Art 466	3
†Art Studio ²	3	†Art 499 Thesis Exhibition	1
Social Science Elective ⁴	3	Social Science Elective ⁴	3
Natural Science ³	3	Music 151 or Theatre 131.....	3
	15	Communication 211	3
			16
Total semester hours required			120

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¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).
² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.
³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.
⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Department of Languages and Communication).
⁶ Must have nine hours in a single artistic area before attempting Senior Project.
†A grade of "C" or better is required in these courses.
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**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
NEW MEDIA AND ANIMATION CONCENTRATION**

FIRST SEMESTER	S.H.	FIRST YEAR SECOND SEMESTER	S.H.
†Art 111	3	†Art 112	3
†Art 151	3	†Art 152	3
†Art 105	3	†Art 106	3
English 101 or 121H or 123H.....	3	English 102 or 122H or 124H.....	3
Library Science 102	1	Mathematics 161	3
Southeastern 101	2		
	15		15
		SECOND YEAR	
†Art 190	3	†Art 281	3
†Art 153	3	†Art 231	3
†Art 122	3	†Art 290	3
English 230, 231 or 232	3	English 230, 231, or 232	3
Mathematics 162, 185 or 241	3	History 101 or 101H or 201 or 201H ¹	3
	15	Art 299 Sophomore Review	0
			15
		THIRD YEAR	
†Art 390, 393, 394, 396, or 397	3	†Art 390, 393, 394, 396, 397, or 493.....	3
†Art 347 or Art History (300-400 level)	3	† Art History 443.....	3
†Art Studio ³	3	History 102 or 102H or 202 or 202H ¹	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Natural Science ⁵	3	Natural Science ⁵	3
	15		15
		FOURTH YEAR	
†Art 490 ⁶	3	†Art Studio or Art History (300-400 level)	3
†Art Studio ²	3	Humanities Elective (200+ level) ⁵	3
Communication 211	3	Social Science Elective (200+ level) ⁴	3
Social Science Elective ⁴	3	Music 151 or Theatre 131	3
Natural Science ³	3	†Art 492	2
	15	†Art 499 Thesis Exhibition	1
			15
Total semester hours required			120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Languages and Communication Department).

⁶ Must have nine hours in a single artistic area before attempting Senior Project.

†A grade of "C" or better is required in these courses.

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**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
DRAWING CONCENTRATION**

FIRST SEMESTER		S.H.	FIRST YEAR		S.H.
†Art 111	3		SECOND SEMESTER		
†Art 151	3		†Art 112	3	
†Art 105	3		†Art 152	3	
English 101 or 121H or 123H.....	3		†Art 106	3	
Library Science 102	1		English 102 or 122H or 124H.....	3	
Southeastern 101	2		Mathematics 161	3	
		15			15
SECOND YEAR					
†Art 281	3		†Art 231	3	
†Art 153	3		†Art Studio ²	3	
Communication 211	3		†Art History (300-400 level).....	3	
English 230, 231 or 232	3		English 230, 231, or 232	3	
Mathematics 162, 185 or 241	3		History 101 of 101H or 201 or 201H ¹	3	
		15	Art 299 Sophomore Review	0	
					15
THIRD YEAR					
†Art 311	3		†Art 311	3	
†Art 383	3		†Art Studio 388 or Art Studio Elective	3	
History 101 or 101H or 201 or 201H ¹	3		†Art History 443	3	
Foreign Language 101.....	3		Foreign Language 102.....	3	
Natural Science ³	3		Natural Science ³	3	
		15			15
FOURTH YEAR					
Art 411 ⁶	3		†Art 411 ⁶	3	
†Art Studio or Art History (300-400 level)	3		Humanities Elective (200+ level) ⁶	3	
†Art Studio ²	3		Social Science Elective (200+ level) ⁴	3	
Social Science Elective ⁴	3		Music 151 or Theatre 131.....	3	
Natural Science ³	3		†Art 492	2	
		15	†Art 499 Thesis Exhibition	1	
					15
Total semester hours required					120

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¹Must be in a two-semester sequence (i.e. 101-102 or 201-202)

²A two-semester sequence (beyond the core course) is required in a studio area other than that of the concentration.

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁶Must have nine hours in a single artistic area before attempting Senior Project..

†A grade of "C" or better is required in these courses.

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**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
PAINTING CONCENTRATION**

FIRST SEMESTER	S.H.	FIRST YEAR SECOND SEMESTER	S.H.
†Art 111	3	†Art 112	3
†Art 151	3	†Art 152	3
†Art 105	3	†Art 106	3
English 101 or 121H or 123H.....	3	English 102 or 122H or 124H.....	3
Library Science 102	1	Mathematics 161	3
Southeastern 101	2		
	15		15
		SECOND YEAR	
†Art 281	3	†Art 231	3
†Art 153	3	†Art Studio ²	3
Communication 211	3	†Art History (300-400 level).....	3
English 230, 231 or 232	3	English 230, 231, or 232	3
Mathematics 162, 185 or 241	3	History 101 of 101H or 201 or 201H ¹	3
	15	Art 299 Sophomore Review	0
			15
		THIRD YEAR	
†Art 383	3	†Art 384	3
†Art 311	3	†Art 388 or Art Studio Elective.....	3
History 101 or 101H or 201 or 201H ¹	3	†Art History 443	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Natural Science ³	3	Natural Science ³	3
	15		15
		FOURTH YEAR	
Art 483 ⁶	3	†Art 483 ⁶	3
†Art Studio or Art History (300-400 level)	3	Humanities Elective (200+ level) ⁶	3
†Art Studio ²	3	Social Science Elective (200+ level) ⁴	3
Social Science Elective ⁴	3	Music 151 or Theatre 131.....	3
Natural Science ³	3	†Art 492	2
	15	†Art 499 Thesis Exhibition	1
			15
Total semester hours required			120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹Must be in a two-semester sequence (i.e. 101-102 or 201-202).

²A two-semester sequence (beyond the core course) is required in a studio area other than that of the concentration.

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁶Must have nine hours in a single artistic area before attempting Senior Project.

†A grade of "C" or better is required in these courses.

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**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
PHOTOGRAPHY CONCENTRATION**

FIRST SEMESTER		S.H.	FIRST YEAR		S.H.
†Art 111	3		SECOND SEMESTER		
†Art 151	3		†Art 112	3	
†Art 105	3		†Art 152	3	
English 101 or 121H or 123H.....	3		†Art 106	3	
Library Science 102	1		English 102 or 122H or 124H.....	3	
Southeastern 101	2		Mathematics 161	3	
		15			15
†Art 122			SECOND YEAR		
†Art 153	3		†Art 121	3	
Communication 211	3		†Art 231	3	
English 230, 231 or 232	3		†Art 281	3	
Mathematics 162, 185 or 241	3		English 230, 231, or 232	3	
		15	History 101 or 101H or 201 or 201H ¹	3	
†Art 221			THIRD YEAR		
†Art History 443	3		†Art 321	3	
†Art Studio ²	3		†Art 347 or Art History (300-400 level).....	3	
Foreign Language 101.....	3		History 102 or 102H or 202 or 202H ¹	3	
Natural Science ³	3		Foreign Language 102.....	3	
		15	Natural Science ³	3	
†Art 421 ⁶			FOURTH YEAR		
†Art Studio or Art History (300-400 level)	3		†Art 421 ⁶	3	
†Art Studio ³	3		Humanities Elective (200+ level)	3	
Social Science Elective	3		Social Science Elective (200+ level)	3	
Natural Science Elective	3		Music 151 or Theatre 131	3	
		15	†Art 492	2	
Total semester hours required			120		

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond the core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or Languages and Communication Department).

⁶ Must have nine hours in a single artistic area before attempting Senior Project.

†A grade of "C" or better is required in these courses.

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**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
PRINTMAKING CONCENTRATION**

FIRST SEMESTER		S.H.	FIRST YEAR		S.H.
†Art 111	3		SECOND SEMESTER		
†Art 151	3		†Art 112	3	
†Art 105	3		†Art 152	3	
English 101 or 121H or 123H.....	3		†Art 106	3	
Library Science 102	1		English 102 or 122H or 124H.....	3	
Southeastern 101	2		Mathematics 161	3	
	15			15	
 SECOND YEAR					
†Art 117	3		†Art 217	3	
†Art 153	3		†Art 231	3	
Communication 211	3		†Art 281	3	
English 230, 231 or 232	3		English 230, 231, or 232	3	
Mathematics 162, 185 or 241	3		History 101 or 101H or 201 or 201H ¹	3	
	15		Art 299 Sophomore Review	0	
				15	
 THIRD YEAR					
†Art 317	3		†Art 317 or Art 397	3	
†Art History 443	3		†Art History (300-400 level)	3	
†Art Studio ²	3		History 102 or 102H or 202 or 202H ¹	3	
Foreign Language 101	3		Foreign Language 102	3	
Natural Science ³	3		Natural Science ³	3	
	15			15	
 FOURTH YEAR					
†Art 417 ⁶	3		†Art 417 ⁶	3	
†Art Studio or Art History (300-400 level)	3		Humanities Elective (200+ level) ⁵	3	
†Art Studio ²	3		Social Science Elective (200+ level) ⁴	3	
Social Science Elective ⁴	3		Music 151 or Theatre 131	3	
Natural Science ³	3		†Art 492	2	
	15		Art 499 Thesis Exhibition	1	
				15	
Total semester hours required			120		

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond the core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Languages and Communication Department).

⁶ Must have nine hours in a single artistic area before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.

**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
SCULPTURE CONCENTRATION**

FIRST SEMESTER		S.H.	FIRST YEAR		S.H.
†Art 111	3		SECOND SEMESTER		
†Art 151	3		†Art 112	3	
†Art 105	3		†Art 152	3	
English 101 or 121H or 123H.....	3		†Art 106	3	
Library Science 102	1		English 102 or 122H or 124H.....	3	
Southeastern 101	2		Mathematics 161	3	
	15			15	
SECOND YEAR					
†Art 153	3		†Art 231	3	
†Art 281	3		†Art Studio ³	3	
Communication 211	3		Music 151 or Theatre 131	3	
English 230, 231 or 232	3		English 230, 231, or 232	3	
Mathematics 162, 185 or 241	3		History 101 or 101H or 201 or 201H ²	3	
	15		Art 299 Sophomore Review	0	
				15	
THIRD YEAR					
†Art 333	3		†Art 334 or Art 393	3	
†Art History 443	3		†Art History (300-400 level)	3	
†Art Studio ³	3		History 102 or 102H or 202 or 202H ¹	3	
Foreign Language 101	3		Foreign Language 102	3	
Natural Science ⁵	3		Natural Science ⁵	3	
	15			15	
FOURTH YEAR					
†Art 434	3		†Art 434	3	
†Art Studio or Art History (300-400 level)	3		†Art 433 ⁶	3	
†Art 311	3		Social Science Elective (200+ level) ⁴	3	
Social Science Elective ⁴	3		Humanities Elective (200+ level) ⁵	3	
Natural Science ³	3		†Art 492	2	
	15		Art 499 Thesis Exhibition	1	
				15	
Total semester hours required					120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the area of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Languages and Communication Department).

⁶ Must have nine hours in a single artistic area before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

CONCENTRATION IN ART EDUCATION

Students seeking a Concentration in Art Education are required to become competent in studio art and art history as well as acquiring the theoretical knowledge and practical skills necessary to become a proficient art teacher. The student will be prepared to teach art in elementary and secondary schools, recreational programs, parks, camps, and other special educational situations.

The Concentration in Art Education consists of fifty-four semester hours of course work in Visual Arts. Students must meet the following guidelines to graduate:

1. A grade of "C" or better is required of art education students in all art courses.
2. All sophomores must participate in Art 299 Sophomore Review. The review will take place in the semester following completion of 45 curriculum hours.

**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS IN ART
WITH A CONCENTRATION IN ART EDUCATION**

FIRST SEMESTER	S.H.	SECOND SEMESTER	S.H.
†Art 105	3	†Art 112	3
†Art 111	3	†Art 152	3
†Art 151	3	†English 102 or 122H or 124H	3
English 101 or 121H or 123H	3	Mathematics 241, 162, 163, 165 or 185.....	3
Mathematics 161	3	†Art 106	3
Southeastern 101	2	Library Science 102	1
	17		16
SECOND YEAR			
†Art 160, 161 or 190	3	†Art 281	3
†Art 153	3	†Art 231	3
English 230, 231, or 232	3	Science ²	3
History 201	3	Communications 210.....	3
†Art 115, 117, 121	3	History 202	3
††Education 212.....	1	Mus 151, Thea 131, HNRS 191 or	
††Education 203 (Take with EDUC 212).....	2	DNC 302	3
	18	Art 299	3
			18
THIRD YEAR			
†Art 200 ¹	3	†Art 443	3
†Art 373	3	†Education 407.....	3
†Art 440 or 442	3	†Art 374	3
†Special Education 210.....	2	Art 300-level ¹	3
†Educational Psychology 301	3	†Educational Psychology 315	3
Science ²	3		
	17		15
FOURTH YEAR			
†Education 490.....	6	Education 486.....	9
†Education 472.....	3		
†Art 400-level	3		
Science ²	3		
	15		9
Total Semester hours required			125

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹Art electives may be chosen from painting, drawing, sculpture, new media and animation art, graphic design, ceramics, printmaking or photography.

²Students must complete a minimum of 6 hours in a two-semester sequence of biological science plus a physical science or a two-semester sequence of a physical science plus a biological science.

†A grade of "C" or better is required in these courses.

††A grade of "B" or better is required in these courses.

All Sophomores must complete Art 299 Sophomore Review.

All Art Education degree candidates have the option to submit art works for the Graduating Senior's Exhibition. To participate in the exhibition, students must present in digital or slide format an ambitious body of artwork, approved by the Visual Arts Faculty. The department recommends that students participate the same semester in which they enroll in the Senior Project.

PERFORMING ARTS MISSION STATEMENT

The Performing Arts faculty at Southeastern Louisiana University believe the performing arts to be a vital part of the human experience and an integral part of the University and community. The Performing Arts area dedicates itself to the cultural and educational enhancement of the region and nation, and functions within the general objectives of the University as described in its Role, Mission, and Scope Statement, and in its Strategic Priorities.

The Performing Arts area provides educational and creative opportunities in general education, scholarship, and the performing arts and performs many services to the University, community, and state.

Specific objectives include the following:

1. Offer varied opportunities for all university students to experience music, theatre, and dance in depth and breadth.
2. Provide specialized preparation for the professional areas of the performing arts.

3. Offer performances by students and faculty that provide educational experiences for the student participants as well as service and cultural enrichment to the University and community.
4. Provide leadership, educational materials, and resource personnel for elementary and secondary schools throughout the region.

The Music area is an institutional member of the National Association of Schools of Music, and as such upholds the ethical and professional standards of our disciplines.

BACHELOR OF MUSIC DEGREE

The Bachelor of Music degree is a professional degree for students desiring to specialize in music. The course of study may be taken in preparation for a career in performance, music education composition, private applied studio instruction, church music or as background leading to graduate study. Students entering this program should possess exceptional talent, the potential to develop high-level musicianship, artistic sensibilities, and a strong sense of commitment. Only students who are prepared to make a disciplined effort that must become a way of life beyond the degree years should enter the program. An audition in the student's primary performance medium (trumpet, piano, voice, etc.) is required for admission to the B.M. degree program.

MUSIC EDUCATION

The Bachelor of Music with a Concentration in Vocal Music Education, and the Bachelor of Music with a Concentration in Instrumental Music Education degree meet state teacher certification requirements for grades K-12. The degree is designed for students preparing to become professional music educators.

RECITALS AND CONCERTS

Attendance at recitals, concerts, and music theatre productions is required for all music majors. Each student is required to accommodate attendance expectations when formulating their academic and personal schedule.

ENSEMBLE EXPERIENCE REQUIREMENTS

Students in the Bachelor of Music or the Master of Music curriculum will be required to study at least one instrument in their primary performing medium and enroll in the appropriate applied instrument course throughout their program of study, except in the semester of full-time student teaching. Students are required to register each semester of full-time residence for specific major ensembles most closely related to their primary instrument(s). The choice of which instrumental or vocal ensemble will be made by the performance area directors. Pianists and guitarists can satisfy this requirement by selecting either a vocal or instrumental ensemble. Guitarists may also satisfy the requirement by performance in MUS 145/445 (Chamber Ensemble). Students must arrange personal and work schedules to avoid conflicts with ensemble commitments.

UPPER-DIVISION PERFORMANCE EXAM

All students majoring in music at the undergraduate level must pass an upper division qualifying performance exam. Successful completion of this exam will allow the student to enroll in 400 level applied music courses. The student will be expected to display technical proficiency and artistic maturity through repertoire approved by all faculty in each applied area (Keyboard, Instrumental, and Vocal).

The upper division performance exam should be taken at the end of the student's fourth semester of applied study at the 100 level. If the student does not pass the exam on the first attempt, he or she will be granted a probation period of no more than two semesters of required applied study to retake the exam. At the end of the probation, if the student has not passed the exam, he or she will not be allowed to continue as a music major.

MINOR IN MUSIC

Students majoring in areas other than music and who possess sufficient aptitude and preparation may acquire a minor in music by completing twenty-four semester hours drawn from the areas of history, literature, theory and performance as follows: MUS 111/112 Music Theory are required, the remaining 18 credits to be selected from MUS 291 Fundamentals of Music, MUS 152 Introduction to Music Literature, MUS 354/355 Music History, and/or class piano, class voice, applied music, ensembles, or other appropriate courses as approved by the Head of the Department of Fine and Performing Arts (MUS 151 Introduction to Music may not be applied to the minor in music).

MUSIC THERAPY

Students considering a career in Music Therapy should acquire a Bachelors of Music degree with a Concentration in Music Education, with additional courses in psychology and special education; consult the Department Head for special course recommendations.

HONORS DIPLOMA IN THE DISCIPLINE

The department also offers an upper-division honors curriculum allowing its students to earn an honors diploma in the major at graduation. For information about requirements and honors courses in this department, please contact the Department Head.

**CURRICULUM IN MUSIC
LEADING TO THE DEGREE OF BACHELOR OF MUSIC
INSTRUMENTAL CONCENTRATION**

FIRST SEMESTER	S.H.	SECOND SEMESTER	S.H.
†Music 129.....	0	†Music 129.....	0
†Applied Major	2	†Applied Major	2
†Music 121 or 125	1	†Music 121 or 125.....	1
†Music 103.....	1	†Music 104.....	1
†Music Elective.....	1	†Music 112.....	3
†Music 111.....	3	†Music 152.....	2
†Music 217.....	2	Math 161	3
English 101 or 121H or 123H.....	3	English 102 or 122H or 124H.....	3
Physics 100	3		
Southeastern 101	2		
	18		15
SECOND YEAR			
†Music 129.....	0	†Music 129.....	0
† Applied Major	2	†Applied Major	2
†Music 121 or 125	1	†Music 121 or 125	1
†Music 209.....	1	†Music 210.....	1
†Music 211.....	3	†Music 212.....	3
Math 241	3	†Music Elective	1
English 230, 231, or 232	3	†Music 357.....	2
History 201 or 101H.....	3	English 230, 231, or 232	3
	16		13
THIRD YEAR			
†Music 449.....	0	†Music 449.....	0
† Applied Major	2	† Applied Major	2
†Music 421 or 425	1	†Music 421 or 425	1
†Music 440.....	3	†Music 446.....	3
†Music 354.....	3	†Music 355.....	3
†Music 371.....	2	†Music 372.....	2
†Music 381.....	2	†Music 382	2
Communication 211	3	Music Applied 350	0
	16		13
FOURTH YEAR			
†Music 449.....	0	†Music 449.....	0
†Applied Music	3	†Applied Music	3
†Music 421 or 425	1	†Music 421 or 425.....	1
†Music Elective ¹	3	†Music Applied 450	0
†Music 414, 416, 417, or 418.....	3	General Biology 107	3
General Biology 106	3	Social Science Elective ²	3
Social Science Elective ²	3	Humanities Elective ³	3
	16		13
Total semester hours required			120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹To be selected from 300 and 400 level theory, music history, music research courses, or three semesters of applied piano 461. The piano faculty may require piano study beyond Music 210.

²To be selected from Anthropology, Political Science, Economics, Geography, Sociology, or Psychology. One of the two courses must be at the 200 level or higher.

³To be selected from 200-level or higher Foreign Language, Mythology, Philosophy, History, Speech Communication, or Literature course work.

⁴Extended Option: Secondary Education Certification. See College of Education section of this catalogue.

†A grade of "C" or better is required in these courses.

**CURRICULUM IN MUSIC
LEADING TO THE DEGREE OF BACHELOR OF MUSIC
PIANO CONCENTRATION**

FIRST SEMESTER		S.H.	FIRST YEAR		S.H.
†Music 129.....	0		SECOND SEMESTER		
†Applied Music 162.....	2		†Music 129.....	0	
†Music 131 or 135.....	1		†Applied Music 163.....	2	
†Music 111.....	3		†Music 131 or 135.....	1	
†Music 217.....	2		†Music 112.....	3	
English 101 or 121H or 123H.....	3		†Music 152.....	2	
Physics 100.....	3		Math 161 ⁵	3	
Southeastern 101.....	2		English 102 or 122H or 124H.....	3	
	16			14	
			SECOND YEAR		
†Music 129.....	0		†Music 129.....	0	
† Applied Music 162.....	2		†Applied Music 162.....	2	
†Music 131 or 135.....	1		†Music 131 or 135.....	1	
†Music 211.....	3		†Music 212.....	3	
Math 241.....	3		†Music 357.....	2	
English 230, 231, or 232.....	3		English 230, 231, or 232.....	3	
History 201 or 101H.....	3		Communication 211.....	3	
	15			14	
			THIRD YEAR		
†Music 449.....	0		†Music 449.....	0	
† Applied Music 462.....	2		† Applied Music 462.....	2	
†Music 431 or 435.....	1		†Music 431 or 435.....	1	
†Music 440 or 447.....	3		†Music 446 or 448.....	3	
†Music 354.....	3		†Music 355.....	3	
†Music 371.....	2		†Music 372.....	2	
†Music 381.....	2		†Music 382.....	2	
†Music 430 ⁵	1		†Music Applied 350.....	0	
†Music Elective.....	1		†Music 445.....	1	
	15			14	
			FOURTH YEAR		
†Music 449.....	0		†Music 449.....	0	
†Applied Music 463.....	3		†Applied Music 463.....	3	
†Music 431 or 435.....	1		†Music 431 or 435.....	1	
†Music Elective ¹	3		†Music 429.....	3	
†Music 403.....	2		†Music 450.....	0	
†Music 445.....	1		General Biology 107.....	3	
General Biology 106.....	3		Social Science Elective ²	3	
Social Science Elective ²	3		Humanities Elective ³	3	
	16			16	
Total semester hours required					120 ⁴

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹To be selected from 300 and 400 level theory, music history, or music research courses.

²To be selected from Anthropology, Political Science, Economics, Geography, Sociology, or Psychology. One of the two courses must be at the 200 level or higher.

³To be selected from 200-level or higher Foreign Language, Mythology, Philosophy, History, Speech Communication, or Literature course work.

⁴Extended Option: Secondary Education Certification. See College of Education section of this catalogue.

⁵Piano Proficiency must be demonstrated as a graduation requirement. Students must enroll in Piano each semester until the Piano Proficiency Exam is passed (see Piano Proficiency Handbook, posted on the departmental website).

†A grade of "C" or better is required in these courses.

**CURRICULUM IN MUSIC
LEADING TO THE DEGREE OF BACHELOR OF MUSIC
VOCAL CONCENTRATION**

FIRST SEMESTER		S.H.	FIRST YEAR		S.H.
†Music 129.....	0		SECOND SEMESTER		
†Applied Music 172.....	2		†Music 129.....	0	
†Music 131 or 135.....	1		†Applied Music 172.....	2	
†Music 115.....	1		†Music 131 or 135.....	1	
†Music 103.....	1		†Music 119.....	1	
†Music 111.....	3		†Music 104.....	1	
†Music 217.....	2		†Music 112.....	3	
English 101 or 121H or 123H.....	3		†Music 152.....	2	
Physics 100.....	3		Math 161.....	3	
Southeastern 101.....	2		English 102 or 122H or 124H.....	3	
	18			16	
			SECOND YEAR		
†Music 129.....	0		†Music 129.....	0	
†Applied Music 172.....	2		†Applied Music 172.....	2	
†Music 131 or 135.....	1		†Music 131 or 135.....	1	
†Music 209.....	1		†Music 120.....	1	
†Music 211.....	3		†Music 210 ⁵	1	
Math 241.....	3		†Music 212.....	3	
English 230, 231, or 232.....	3		†Music 357.....	2	
History 201 or 101H.....	3		Foreign Language ⁴	3	
	16			13	
			THIRD YEAR		
†Music 449.....	0		†Music 449.....	0	
† Applied Music 472.....	2		†Applied Music 472.....	2	
†Music 431 or 435.....	1		†Music 431 or 435.....	1	
†Music 447.....	3		†Music 448.....	3	
†Music 354.....	3		†Music 355.....	3	
†Music 381.....	2		†Music 372.....	2	
Foreign Language ⁴	3		†Music 350.....	0	
	14		Foreign Language ⁴	3	
				14	
			FOURTH YEAR		
†Music 449.....	0		†Music 449.....	0	
†Applied Music 472.....	2		†Applied Music 472.....	2	
†Music 431 or 435.....	1		†Music 431 or 435.....	1	
†Music 411.....	3		†Music Applied 450.....	0	
Foreign Language ⁴	3		†Music 438.....	2	
General Biology 106.....	3		Music Elective ²	3	
Social Science Elective ¹	3		General Biology 107.....	3	
	15		Social Science Elective ¹	3	
				14	
			Total semester hours required		120 ³

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ To be selected from Anthropology, Political Science, Economics, Geography, Sociology, or Psychology. One of the two courses must be at the 200 level or higher.

² To be selected from 300 and 400-level Theory, Music History, Music Research Courses, or three semesters of Applied Piano 461. The piano faculty may require piano study beyond Music 210.

³ Extended Option: Secondary Education Certification. See College of Education section of this catalogue.

⁴ Languages must be chosen from French, German, and Italian.

⁵ Piano Proficiency must be demonstrated as a graduation requirement. Students must enroll in Piano each semester until the Piano Proficiency Exam is passed (see Piano Proficiency Handbook, posted on the departmental website).

[†] A grade of "C" or better is required in these courses.

**CURRICULUM IN MUSIC EDUCATION
LEADING TO THE DEGREE OF BACHELOR OF MUSIC
WITH A CONCENTRATION IN INSTRUMENTAL MUSIC EDUCATION**

FIRST SEMESTER	S.H.	FIRST YEAR	S.H.
†Music 129.....	0	SECOND SEMESTER	
†Music Applied	1	†Music 129.....	0
†Music Instr. Methods Elective ¹	1	†Music Applied.....	1
†Music 101.....	1	†Music Instr. Methods Elective ¹	1
†Music 103.....	1	†Music 104.....	1
†Music 111.....	3	†Music 112.....	3
†Music Ensemble ²	1	†Music Ensemble ²	1
†Music 217.....	2	†Music 152.....	2
English 101 or 121H or 123H.....	3	†English 102 or 122H or 124H	3
Physics 100	3	General Biology 106	3
Southeastern 101	2	History 201	3
	18		18
†Music 129.....	0	SECOND YEAR	
†Music Applied.....	1	†Music 129.....	0
†Music Instr. Methods Elective ¹	1	†Music Applied.....	1
†Music 209	1	†Music 210 ⁴	1
†Music 211.....	3	†Music 212.....	3
†Music Ensemble ²	1	†Music 355.....	3
†Music 354.....	3	†Music Instr. Methods Elective ¹	1
†† Education 203 (take with EDUC 212).....	2	†Music Ensemble ²	1
††Education 212	1	†Educational Psych 301	3
Math 161	3	Communication 210	3
	16	English 230, 231, or 232.....	3
†Music 449.....	0		19
†Music Applied	2	THIRD YEAR	
†Music Instr. Methods Elective ¹	1	†Music 449.....	0
†Music 440.....	3	†Music Applied.....	2
†Music Ensemble ²	1	†Music Instr. Methods Elective ¹	1
†Music 303.....	3	†Music 446.....	3
†Music 304.....	1	†Music 357.....	2
†Special Education 210.....	2	†Music 372.....	2
General Biology 107	3	†Music Ensemble ²	1
† Education 407.....	3	†Music Applied 350.....	0
	19	†Educational Psych 315	3
†Music 449.....	0	†Education 313.....	3
†Music Applied	2		17
†Music Ensemble ²	1	FOURTH YEAR	
†Education 490.....	6	Education 486.....	9
†Education 472.....	3		9
Math 241	3		
Social Science Elective ³	3		
	18		
Total semester hours required			134

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹To be selected from High Strings 379, Low Strings 380, Double Reed 393, Single Reed 394, Brass 395, and Flute and Percussion 397.
²Ensemble assignments are dictated by the needs of the department, and will be assigned from Orchestra 121/421, Band 125/425, and Jazz Ensemble 123/423, Varsity Band 127/427, and Chamber Ensemble 145/445.
³To be selected from Anthropology, Political Science, Economics, Geography, Sociology, or Psychology.
⁴Piano proficiency must be demonstrated as a graduation requirement. Students must enroll in Piano each semester until the Piano Proficiency Exam is passed (see Piano Proficiency Handbook, posted on the departmental website).
†A grade of "C" or better is required in these courses.
††A grade of "B" or better is required.

**CURRICULUM IN MUSIC EDUCATION
LEADING TO THE DEGREE OF BACHELOR OF MUSIC
WITH A CONCENTRATION IN VOCAL MUSIC EDUCATION**

FIRST SEMESTER	S.H.	SECOND SEMESTER	S.H.
†Music 129.....	0	†Music 129.....	0
†Music Applied 171	1	†Music Applied 171	1
†Music 115	1	†Music 119.....	1
†Music 103.....	1	†Music 104.....	1
†Music 111.....	3	†Music 112.....	3
†Music Ensemble ¹	1	†Music Ensemble ¹	1
†Music 217.....	2	†Music 152.....	2
†Music Instr. Methods Elective ²	1	†English 102 or 122H or 124H	3
English 101 or 121H or 123H	3	General Biology 106	3
Physics 100	3	History 201	3
Southeastern 101	2		
	18		18

		SECOND YEAR	
†Music 129.....	0	†Music 129.....	0
†Music Applied 171	1	†Music Applied 171	1
†Music 209.....	1	†Music 120.....	1
†Music 211	3	†Music 210 ⁵	1
†Music Ensemble ¹	1	†Music 212.....	3
†Music 354.....	3	†Music 355	3
Math 161	3	†Music Ensemble ¹	1
††Education 203 (take with EDUC 212).....	2	†Educational Psych 301	3
††Education 212	1	Communication 210	3
	15	English 230, 231, or 232.....	3
			19

		THIRD YEAR	
†Music 449.....	0	†Music 449.....	0
†Music Applied 472	2	†Music Applied 472	2
†Music 447.....	3	†Music 448.....	3
†Music Ensemble ¹	1	†Music 357.....	2
†Music 303.....	3	†Music 372.....	2
†Music 304.....	1	† Music Applied 461 ³	1
†Music Applied 461 ³	1	† Music Ensemble ¹	1
†Special Education 210	2	†Music Applied 350	0
General Biology 107	3	†Educational Psych 315	3
† Education 407.....	3	†Education 313.....	3
	19		17

		FOURTH YEAR	
†Music 449.....	0	Education 486.....	9
†Music Applied 472	2		
†Music Applied 461 ³	1		
†Music Ensemble ¹	1		
† Education 490.....	6		
† Education 472.....	3		
Math 241	3		
Social Science Elective ⁴	3		
	19		9

Total semester hours required 134

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ Ensemble assignments are dictated by the needs of the department, and will be assigned from Chorus 131/431, Choir 135/435, and Women's Chorale 137/437.
² To be selected from High Strings 379, Low Strings 380, Double Reed 393, Single Reed 394, Brass 395, and Flute and Percussion 397.
³ Instrumental Methods classes or guitar may be substituted for one or more hours of MUSA 461, with permission of the piano faculty.
⁴ To be selected from Anthropology, Political Science, Economics, Geography, Sociology, or Psychology.
⁵ Piano Proficiency must be demonstrated as a graduation requirement. Students must enroll in Piano each semester until the Piano Proficiency Exam is passed (see Piano Proficiency Handbook, posted on the departmental website).

†A grade of "C" or better is required in these courses.
††A grade of "B" or better is required.

THEATRE AND DANCE

Students who are interested in majoring in theatre or dance should major in General Studies with a concentration in either theatre or dance.

MINOR IN THEATRE

Students may acquire a minor in Theatre by completing 21 hours as follows: THEA 131, 231, 234, 333 or 337, 431,432 and three hours of Theatre labs (TLAB).

MINOR IN DANCE

Students may elect to minor in Dance by completing 29 hours of dance as specified below:

*Dance Techniques	9 hours
DNC 302, 303, 371, 372	9 hours
DNC 305	3 hours
**Dance Electives	8 hours
Total	<u>29 hours</u>

*Must select from DNC 220, 230, 240, 320, 330, 340, 431, 451, 460, 560
**Must be selected from DNC 106, 210, 281,350, 404, 406, 491, 495, 591