

The College of Arts, Humanities and Social Sciences

Karen A. Fontenot, *Interim Dean*
James B. Worthen, *Interim Assistant Dean*

THE COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES is composed of the departments of English, Languages and Communication, History and Political Science, Fine and Performing Arts, Psychology, and Sociology and Criminal Justice. The College also houses the General Studies and Organizational Leadership in Disaster Relief Management programs.

PURPOSE

The mission of the College of Arts, Humanities, and Social Sciences is to promote the cultural and intellectual development of our students and the communities of southeastern Louisiana. By offering a wide range of courses and curricula in the arts, humanities, and social sciences, the College of Arts, Humanities, and Social Sciences enables students to understand themselves and the world around them in a broad intellectual perspective. Such a perspective provides students the opportunity to live a full, rich, balanced life, to seek additional specialized training in the professions, and to assume positions of leadership in business, industry, and government.

GRADUATION REQUIREMENTS

To obtain a baccalaureate degree in the College of Arts, Humanities, and Social Sciences a student must successfully complete three sets of academic requirements: University requirements, College of Arts, Humanities, and Social Sciences requirements, and departmental requirements.

University Requirements: The University requirements are listed in the Admission Criteria and Academic Regulations section of this Catalogue.

College of Arts, Humanities, and Social Sciences Requirements * in Curricula offered in the following departments: English, Languages and Communication, History and Political Science, Fine and Performing Arts, Psychology, Sociology and Criminal Justice, and the General Studies and Organizational Leadership programs.

*The Bachelor of General Studies Program has special requirements.

1. A minimum of one hundred and twenty (120) semester hours.
2. Courses required include:
 - A. English
 - (1) Composition 6 hours
 - (2) Literature, completion of six hours of literature; sophomore level or above¹ 6 hours
 - B. Mathematics² 6 hours
 - C. Humanities¹
 - (1) History, 6 hours in History, to include either American History (History 201, 202) or Western Civilization (History 101, 102)¹ 6 hours
 - (2) An additional 3 hours at the sophomore level or above selected from Foreign Language (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Languages and Communication Department). These 3 hours must be chosen from subjects outside the student's major, if the student is majoring in Foreign Language, History, Communication, or English¹ 3 hours

Total 9 hours
 - D. Social Science Elective (selected from Anthropology, Economics, Geography, Political Science, Psychology, or Sociology). Must be chosen from subjects outside the student's major, if the student is majoring in Psychology, Sociology, or Political Science. Three hours must be at 200-level or higher 6 hours
 - E. Natural Sciences, to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
 - (1) Biological Science 3-6 hours
 - (2) Physical Science 3-6 hours

Total 9 hours
 - F. Arts¹
 - (1) Art 105 or 106 3 hours
 - (2) Music 151 (not required in the Music Curriculum) 3 hours
 - (3) Theatre 131 3 hours
 - G. Foreign Languages. To include 101, 102, 201, 202, or their equivalents 12 hours
 - (1) The following curricula will require 12 hours of any one Foreign Language: English, Communication, History and Political Science.
 - (2) Voice majors in the B.M. curriculum will schedule 12 hours of foreign languages to include French, German, and Italian.
 - (3) Twelve hours of any one Foreign Language or 12 hours of Computer Science are required in: Psychology. Nine hours of any one Foreign Language are required in the Criminal Justice B.A. degree. Six hours of any one Foreign

- Foreign Language are required in Visual.
- (4) Foreign Language is not required in the B.M. curriculum, except as noted in G (2) above.
- H. Computer Literacy
Minimum requirements for Computer Literacy Certification must include (a) familiarity with the general terminology associated with computer usage, (b) hands-on experience with computers, and (c) word processing capability 0-3 hours
3. Completion of a major and a minor, if required by the department, as prescribed by the department concerned.

¹The B.M. curriculum conforms to the recommendations of the NASM.

²Must be at a level no lower than Math 155, depending on your major. Please contact the Department Head of your major for information about math requirements.

³Art 105 or 106 or Music 151 is required in the Criminal Justice curriculum. The Sociology, Psychology, History, and Political Science curricula allow a choice of any six out of nine hours of Art 105 or Art 106, Music 151 or Theatre 131.

DEPARTMENTAL/PROGRAM REQUIREMENTS:

1. Fulfillment of the requirements specified by the department offering the program of study in the student's major. These departmental requirements, including a curriculum outline, are located elsewhere in this section (chapter) of the General Catalogue.
2. Courses listed in each curriculum which will be used in calculating the grade point average in the major are identified by a "+". The following departments require that a grade of "C" be made in each of their major courses: Language and Communication, Fine and Performing Arts, Psychology, and Sociology and Criminal Justice.
3. All departments require that a cumulative or degree grade point average of 2.0 or higher be earned in the major.

DEGREES AWARDED

The degree of Bachelor of Arts is awarded upon the successful completion of a four-year curriculum in Art (Ten areas of Concentration), , English, , History, Political Science, Criminal Justice, Psychology, Spanish, Communication or Sociology. The degree of Bachelor of Music is awarded in Music (Three areas of Concentration) and the Bachelor of General Studies is awarded in General Studies.

HONORS DIPLOMA IN THE DISCIPLINE

The college also offers upper-division honors curricula allowing students to earn an honors diploma in a specific discipline at graduation. For information about requirements and honors courses in your major, please contact the department in which you are majoring.

THE MAJOR AND MINOR PROGRAMS

Within the College of Arts, Humanities, and Social Sciences, the various curricula are outlined to include the required number of semester hours in the College of Arts, Humanities, and Social Sciences Core Curriculum and in the sub areas prescribed by the department concerned. The requirements for both the major and the minor (for degrees requiring a minor) are stated in the introductory section describing departmental curricula.

PRE-PROFESSIONAL PROGRAMS

Pre-professional study prepares a student to transfer to another institution for the completion of a professional degree. Because the specific requirements of professional schools vary considerably, students should obtain current catalogues from the schools in which they are interested. A pre-professional advisor at Southeastern Louisiana University will then help each student plan a suitable curriculum.

PRE-LAW Department of History and Political Science, or Department of English, or Department of Sociology and Criminal Justice.

Students should plan to complete a baccalaureate degree before applying for admission to a law school. Major and minor fields may be chosen according to interest. Typical choices are business, criminal justice, economics, English, history, journalism, political science, and sociology. Recommended courses include accounting, expository writing, ethics, logic, American constitutional law, British constitutional and legal history, business law, judicial politics, philosophy of law, and the American judicial process, criminal law, law and society, and criminology. Consult both Pre-Law and major advisors in planning a program.

NOTE: The Law School Admission Test should be taken early in the senior year.

CENTER FOR SOUTHEAST LOUISIANA STUDIES

The Center for Southeast Louisiana Studies preserves and promotes the history and the cultures of the Florida Parishes and southwestern Mississippi within state, national and international contexts through scholarly research, lectures and publishing.

Over two hundred separate archival collections document regional history with critical holdings on the area's farming, logging, railroading and maritime industries. Additional collections highlight the region's antebellum development, Civil War operations, and the struggle for civil rights.

An extensive photographic collection depicts turn-of-the-century families and folkways. Vintage maps, newspapers, census reports and oral histories complement the study of local and regional history.

The Center conducts a Scholar-in-Residence Program to encourage research in regional studies, maintains the Southeastern Louisiana University Archives and Special Collections and provides a closed-stack research library.

The Center sponsors the Deep Delta Civil War Symposium, the Plain Folk of the South Symposium, the James H. Morrison Lectures on Politics and Government and the Southeast Louisiana Historical Association's History Lectures and publishes *The Gulf South Historical Review*.

**BACHELOR OF ARTS IN ORGANIZATIONAL LEADERSHIP
CONCENTRATION IN DISASTER RELIEF MANAGEMENT**

The Bachelor of Arts in Organizational Leadership is a 100% online program offered collaboratively by the nine universities in the University of Louisiana System. Each of the nine universities offers a distinctive concentration; Southeastern’s concentration is Disaster Relief Management (DRM). For more information, go to www.YourCALLLA.org.

Students must be a minimum of 25 years of age during the year they apply for admission and have completed a minimum of 60 hours of college credits including Southeastern’s 39 hours of General Education requirements:

- English 101 and 102 (6 hours)
- Mathematics 161 and one of Mathematics 162, 163, 165, 185, or 241 (6 hours)
- Natural Science (9 hours), including a two-course sequence in biological or physical sciences with the remaining three in the area not covered by the sequence
- Fine Arts (3 hours) in Music or Visual Arts or Dance or Theatre
- Humanities (9 hours), to include 3 hours of literature, 3 hours of History, and 3 hours of Foreign Language above the introductory level or Philosophy or Speech Communication
- Social/Behavioral Sciences (6 hours), chosen from Anthropology, Political Science, Economics, Geography, Psychology, or Sociology, with 3 hours at the 200-level or above

Note: Credit for remedial/developmental and technical courses will not be accepted.

Students must be in good academic standing by possessing a Cumulative Grade Point Average of 2.0 or above for all college-level work. The Academic Program Coordinator will make the final determination as to admission to the program and whether credit for prior learning will be granted.

Students will successfully complete 30 hours of the ORGL Core and 30 hours of the Disaster Relief Management (DRM) concentration courses. The ORGL Core referenced below consists of 30 hours of courses offered jointly by faculty at the nine universities comprising the University of Louisiana system. It includes the following courses:

- ORGL 300—Introduction to Organizational Leadership Concepts and Principles
- ORGL 311—Professional Writing
- ORGL 314—Diversity and Intercultural Understanding in a Global Context
- ORGL 317—Concepts and Technologies of Organizational Communication
- ORGL 321—Principles of Team Leadership in Project Management
- ORGL 324-- Quantitative and Qualitative Analysis
- ORGL 327—Laws and Ethics Applied to Organizations
- ORGL 334—Critical Thinking and Analytics
- ORGL 335—Issues in Organizational Effectiveness
- ORGL 337—Strategic Planning Within Organizational Cultures

The Disaster Relief Management (DRM) concentration courses consist of 18 hours of required courses and 12 hours of elective courses. The required courses include the following:

- SOC XXX—Introduction to Disaster Relief Management*
- COMM 467—Public Relations Crisis Communication
- COMM 471—Organizational Communication
- SOC XXX—Disaster Sociology*
- SW 205—Understanding Human Diversity and Populations at Risk
- COMM XXX—Capstone Course*

Elective Courses (Students will choose 12 hours from the 15 hours listed below)

- CJ 312—Private and Public Sector Security
- OSHE 451—Hazardous Materials Management
- GEOG 408—Geography of Natural Hazards and Disasters
- HS 331—Health Information and the Media
- ECON 102—Elements of Economics

* New course to be developed.

		THIRD YEAR	
ORGL Core	6	ORGL Core	9
DRM Required Concentration	6	DRM Required Concentration.....	3
DRM Elective	3	DRM Elective.....	3
	15		15

ORGL Core	9
DRM Required Concentration	6
DRM Elective	3
	15

FOURTH YEAR	
ORGL Core	6
DRM Required Concentration	3
DRM Elective	3
	15

Total semester hours required

120

DEPARTMENT OF ENGLISH

Head of the Department: Professor Hanson

Professors: Bedell, Faust, Fick, Fredell, German, Gold, Hanson, Kearney, Louth

Associate Professors: Bouton, Dorrill, C. Mitchell, K. Mitchell, Rashidian, Sawyer, Slawson, Wiemelt

Assistant Professors: Brown, Cowart, Landrum

Instructors: Acosta, Anderson, Armand, Barrios, Bellavia, Broussard, Calloway, Cook, Cosby, Craig, Crawford, Dos-Ramos-Schluter, Eddy, Genre, Gibson, Greer, Harvey, Hite, Hoover, Laurent, LeJeune, Marsh, Mocsary, Moody, Murry, O'Connell, Pelegrin, Ramsey, Rodriguez, Rourks, Servat, Whitton, Wilbourne

The Department of English at Southeastern Louisiana University fosters students' abilities to think analytically and creatively, write clearly and cogently, and integrate critical judgment with imagination in reading texts. The Department's tradition of concern for the individual student sustains a strong sense of intellectual community, diversity and vitality. To round out its commitment to education that is both engaged with the world and personally rewarding, the Department sponsors cultural events, serves external communities, and promotes global awareness. English faculty teach courses in basic composition and literature supporting the University's general education core, and undergraduate and graduate courses in literary studies, composition, creative writing, professional writing, publishing studies, pedagogy, and linguistics. All curricula are designed to provide humanistic education that prepares students for graduate study and develops their practical skills for professions, including education, law, professional writing, and the arts. For graduation the Department requires a minimum of 120 semester hours properly distributed among the various disciplines of the University.

Candidates for the bachelor's degree in English must earn, at Southeastern, a minimum of eighteen semester hours required in the major field.

PLACEMENT IN ENGLISH

Placement of entering freshmen in English courses is based on the English score and the Composite score on the American College Test. (See American College Test in this catalogue.) Students are not permitted to register for English until these scores are on file in the Office of Testing.

The American College Test is not used as an entrance examination. Rather, it is used as a means of determining the degree of preparation in English. The placement procedure, outlined below, ensures (1) that each entering freshman will begin his/her study of English at the highest level for which he/she is prepared at the time he/she enters Southeastern, and (2) that each one who is assigned placement in English will automatically receive credit for the prerequisite course or courses.

English 92: ACT English score of 17 or below. Credit does not count toward graduation.

English 101: ACT English score of 18 or higher.

English 102: ACT English score of 29 or higher. Credit for English 101 with grade "P" upon successful completion of English 102.

English 121H and 123H (Honors): ACT English score of 24 or higher. Credit for English 121H in lieu of English 101.

English 122H and 124H (Honors): ACT English score of 32 or higher. Credit for English 101 with grade "P" upon successful completion of English 122H or 124H. Credit for English 122H or 124H in lieu of English 102.

English 200-300-level courses: A minimum combined ACT English and Composite score of 65 **AND** an advanced-standing examination (a composition administered and evaluated by the Department of English). Credit for English 101 and 102 with grade "P" upon successful completion of English 210H, 230, 231, 232, 291H, 292H, 300, 301, 303, 309, 310, 312, 315, 316, 317, 321, 322, 351, 352, 369, 370, 371, 372, 373, 374, 380, 392, 395, or 396.

MAJORS

The major in English consists of forty-two approved semester hours.

HONORS DIPLOMA IN ENGLISH

For the Honors Diploma in English, majors must complete the following requirements:

English 123H or 124H.....	3 hours
History 101H, 102H, 201H, or 202H.....	3 hours
Communications 211H.....	3 hours
General Biology 151H or 153H.....	3 hours
Honors 191 ²	3 hours
Senior Thesis.....	0 hours
English H-Option 400 level ³	9 hours
Total.....	24 hours

¹ May be substituted for English 230, 231, or 232.

² Satisfies Art Elective or Art/Music/Theatre/Dance requirement.

³ An H-option course may include participation in collaborative research, service learning, an internship, or a Study Abroad program.

MINORS

The Department of English offers minors in English, Creative Writing, Professional Writing, Gender Studies and Publishing Studies. These consist of 18 hours each and include the following course requirements:

1. MINOR IN ENGLISH

Courses from two of the following groups:

230/351/352; 231/301/303; 232/395/396; 300; 210H; 291H; 292H; 312/413/414	6 hours
English electives (300-400-level) ¹	12 hours

¹At least six of the twelve hours of English electives must be in literature.

2. MINOR IN CREATIVE WRITING	
English 371	3 semester hours
English 372	3 semester hours
English 482 or 483	3 semester hours
300/400 level courses ¹	6 semester hours
Elective 300/400 level courses in English or Independent Study	3 semester hours

¹Three hours must be modern or contemporary literature, as approved by the Department Head.

3. MINOR IN PROFESSIONAL WRITING	
English 322	3 semester hours
English 448	3 semester hours
English 321, 447, 485, or GBBT 351	3 semester hours
Document Design ¹ Elective	3 semester hours
International Perspectives ¹ Elective	3 semester hours
Discourse of the Professions ¹ Elective	3 semester hours

¹Cross-disciplinary electives are subject to approval by Professional Writing coordinator. See English Department for a list of approved classes.

4. MINOR IN GENDER STUDIES	
English 429	3 semester hours
History 468 or 469	3 semester hours
Sociology 215, 222 or 354	3 semester hours
Communication 475	3 semester hours
Electives ¹	6 semester hours

¹Subject to the approval of the Department of English, independent study or special topic courses from any department may be used in this minor if a substantial amount of the course or of the student's research focuses on gender issues.

5. INTERDISCIPLINARY MINOR IN PUBLISHING	
English 309	3 semester hours One course each from the following core areas of publishing:
Writing: English 321, 322, or 447; Comm151 or 430	3 semester hours
Editing: English 492 or Communication 341	3 semester hours
Visual Culture: English 449 or 486; or Communication 376 or CMPS 333	3 semester hours
Print Publishing: English 493; or Communication 321; or Visual Arts 361	3 semester hours
Online Publishing: English 494; Communication 417 or 419; or Visual Arts 459	3 semester hours
Elective*	3 semester hours

*To be selected from any of the above courses not already fulfilling a component requirement or from an internship course in the student's major to serve as a publishing internship (English 495, Communication 459, Visual Arts 466, or Computer Science 400).

CURRICULUM IN ENGLISH LEADING TO THE DEGREE OF BACHELOR OF ARTS LITERATURE AND LANGUAGE CONCENTRATION

FIRST SEMESTER		FIRST YEAR		SECOND SEMESTER	
	S.H.				S.H.
†English 101 or 121H or 123H	3	†English 102 or 122H or 124H		†English 102 or 122H or 124H	3
Mathematics 161	3	Mathematics 162, 163, 165, 185, or 241		Mathematics 162, 163, 165, 185, or 241	3
Foreign Language 101 ¹	3	Foreign Language 102 ¹		Foreign Language 102 ¹	3
Library Science 102	1	Music 151		Music 151	3
Art 105 or Art 106	3	Computer Literacy/Elective ²		Computer Literacy/Elective ²	3
Southeastern 101	2				
	15				15

FIRST SEMESTER		SECOND YEAR	
	S.H.		S.H.
†English 300 ¹¹	3	†English 301 or 303 ¹¹	3
Foreign Language 201 ¹	3	†English Elective: Area ^{4,11}	3
History 101 or 101H	3	Foreign Language 202 ¹	3
Biological Science ³	3	History 102 or 102H	3
Theatre 131	3	Biological or Physical Science ³	3
	15		15

†English Elective: World ^{5,11}	3
†English 395 or 396 ¹¹	3
History Elective	3
Physical Science ³	3
Political Science 201 or 202	3

15

THIRD YEAR

†English Elective: Period ^{6,11}	3
†English 435 or 436 ¹¹	3
Social Science Elective	3
Philosophy Elective	3
Communication 211	3

15

†English Elective: Major Author ^{7,11}	3
†English Elective: Language/Writing ^{8,11}	3
Electives ¹⁰	9

15

FOURTH YEAR

†English Electives ¹¹	6
†English Elective: Major Topic ^{9,11}	3
Electives	6

15

Total semester hours required

120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹Students must complete 12 hours of a single foreign language.

²Students must complete this requirement in one of the following ways:

- a) successful completion of CMPS 110;
- b) successful completion of English 322, 448, 467, 485, 486, 492, 493, or 494;
- c) successful completion of the English Department's computer literacy test;

NOTE: Students choosing option b or c must also complete a three-hour free elective.

³Students must complete a minimum of 6 hours in a two-semester sequence of a biological science plus a physical science or a two-semester sequence of a physical science plus a biological science. See the General Education Requirements in the University Policies chapter of this catalogue for the approved sequenced courses.

⁴Three hours must be selected from the following courses: Engl 310, 316, 317, 369, 370, 373, 374, 392.

⁵Three hours must be selected from the following courses: Engl 351, 352, 487.

⁶Three hours must be selected from the following courses: Engl 430, 437, 455, 456, 457, 459, 488, 489, 490.

⁷Three hours must be selected from the following courses: Engl 435, 436, 458, 471, 472, 487, 491.

⁸Three hours must be selected from the following courses: Engl 312, 321, 322, 371, 372, 380, 413, 414, 447, 448, 467, 476, 477, 482, 483, 485, 486, 492.

⁹Three hours must be selected from the following courses: Engl 426, 428, 429, 438, 439, 449, 465, 475, 493, 494.

¹⁰At least 3 hours must be at 400-level.

¹¹A grade of "C" or better is required in all courses in the major at the 300- and 400- level.

†Major course. Students are expected to take at least 6 hours in early literatures from the following courses: Engl 301, 351, 435, 436, 455, 456, 457, 471, 472.

CURRICULUM IN ENGLISH LEADING TO THE DEGREE OF BACHELOR OF ARTS CREATIVE WRITING CONCENTRATION

FIRST SEMESTER	S.H.
†English 101 or 121H or 123H	3
Mathematics 161	3
Foreign Language 101 ¹	3
Library Science 102	1
Art 105 or Art 106	3
Southeastern 101	2

15

FIRST YEAR

SECOND SEMESTER	S.H.
†English 102 or 122H or 124H	3
Mathematics 162, 163, 165, 185, or 241	3
Foreign Language 102 ¹	3
Music 151	3
Computer Literacy/Elective ²	3

15

†English 300 ⁶	3
Foreign Language 201 ¹	3
History 101 or 101H	3
Biological Science ³	3
Theatre 131	3

15

SECOND YEAR

†English 301 ⁶	3
†Concentration Elective ⁶	3
Foreign Language 202 ¹	3
History 102 or 102H	3
Biological or Physical Science ³	3

15

†English 351 or 352 ⁶	3
†English Elective	3
History Elective	3
Physical Science ³	3
†English 303 ⁶	3

THIRD YEAR

Political Science 201 or 202	3
†English 435 or 436 ⁶	3
Concentration Elective ⁶	3
Philosophy Elective	3
Communication 211	3

15	15
FOURTH YEAR	
†English 395 ⁶ 3	†English Elective ⁶ 3
†Concentration Elective ⁶ 3	†English 396 3
Electives ⁵ 6	Electives ⁵ 9
Social Science Elective ⁴ 3	
15	15

Total semester hours required 120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹Students must complete 12 hours of a single foreign language.

²Students must complete this requirement in one of the following ways:

- a) successful completion of CMPS 110;
- b) successful completion of English 322, 448, 467, 485, 486, 492, 493, or 494;
- c) successful completion of the English Department's computer literacy test.

NOTE: Students choosing option b or c must also complete a three-hour free elective.

³Students must complete a minimum of 6 hours in a two-semester sequence of a biological science plus a physical science or a two-semester sequence of a physical science plus a biological science. See the General Education Requirements in the University Policies chapter of this catalogue for the approved sequenced courses.

⁴Students may elect a course in Anthropology, Economics, Geography, Political Science, Psychology, or Sociology.

⁵At least 3 hours of general electives must be 400-level courses.

⁶A grade of "C" or better is required in all courses in the major at the 300- and 400-level.

†Major course.

GENERAL STUDIES PROGRAM

REBECCA HITE, DIRECTOR

Professor: Longman

Associate Professor: Bentley

Instructors: Hardison, Miller, Swank

The General Studies Program supports the University's role and mission by providing educational opportunities, promoting scholarly activities, and encouraging service.

OBJECTIVES

The General Studies Program works with campus administrators, faculty, students and community representatives to prepare students for a wide variety of educational experiences and career opportunities. More specifically, the objectives of the General Studies Program include the following:

1. To offer degree programs that prepare students to enter careers requiring a broad background of knowledge and skills.
2. To prepare students to achieve career and life goals by:
 - Promoting student progression and persistence through an active advising program.
 - Assisting students with career-decision making skills and information concerning job opportunities through career planning courses.

GENERAL STUDIES

The General Studies Program provides students with educational opportunities, experiences, and career direction to meet their professional and academic goals. An interdisciplinary degree is often highly desirable in a rapidly changing world and provides greater flexibility in creating a curriculum for an undergraduate degree. The purpose of the degree program is (1) to provide flexibility to students with broad interests, (2) to offer an option to those with new interests or those changing their majors late in their academic careers, and (3) to prepare students for entry into graduate and professional programs.

GENERAL STUDIES DEGREE PROGRAM

The Bachelor of General Studies degree affords broader course choices than are available in traditional majors. Status as a General Studies major requires a curriculum plan created by the student and a faculty advisor in the General Studies Program. The degree is based on the conditions and requirements listed below:

1. A minimum of 120 semester hours of academic work with a minimum degree grade point average (cumulative and Southeastern) of 2.0
2. Completion of the General Studies Core Curriculum requirements:

English Composition (English 101 and 102)	6
English Literature Elective	3
Mathematics (must be at a level at or above 155)	6
Natural Sciences (must include physical and Biological Sciences and must include a two semester sequence)	9
American History or Western Civilization	3

Arts (Music, Visual Arts, Dance, Theatre).....	3
Communication 211	3
Electives from Economics, Geography, Anthropology, Political Science, Psychology, Sociology	6
Career Planning Elective	3
	42 hours

3. Consultation with a General Studies faculty advisor to ensure completion of course work as outlined below:

Major Concentration: 36 hours from one of the concentration groups 1-6.

- 2.0 degree GPA required
- 18 hours must be completed at Southeastern
- 15 of these 36 hours must be at or above the 300 level
- Students choosing a major concentration in Group 1, 2, 3 must complete 6 hours of a foreign language. Those choosing a major concentration in Group 5 or 6 must complete 6 hours in one of the following: foreign language, computer science, or business (Group 7).

Minor Concentration 1: 12 hours in a second concentration group below

Minor Concentration 2: 12 hours in a third concentration group below

Electives: 18 elective hours in additional courses that will enhance knowledge and enrich skills

Notes:

- A total of 45 hours of the degree program **must** be at or above the 300 level.
- A minimum of 30 hours of final course work must be completed at Southeastern.
- No more than 30 hours of course work in Marketing, Management, Economics, Finance, Accounting or Business courses may be applied to this degree program.
- Students must complete all general degree requirements for the University.

Group 1 – Arts

Applied Music	Cultural Resource Management	Dance
Music	Theatre	Visual Arts

Group 2 – Humanities

English	Foreign Language	History
Humanities	Mythology	Philosophy

Group 3 – Natural Sciences

Botany	Chemistry	Earth and Space Science
General Biology	Mathematics	Microbiology
Physics	Zoology	

Group 4 – Applied Sciences

Computer Science	Construction Technology	Design Drafter Technology
Family and Consumer Science	Horticulture	Nursing
Occupational Safety, Health, and Environment	Process Technology	Safety Education

Group 5 – Behavioral Sciences

Anthropology	Psychology	Sociology
Speech Communication		

Group 6 – Applied Behavioral Sciences

Athletic Training	Broadcasting	Coaching
Communication Science	Criminal Justice	Education
Geography	Health Studies	Kinesiology
Mass Communication	Military Science	Political Science
Recreation	Social Work	Special Education

Group 7 - Business

Accounting	Business Technology (GBBT)	Economics
Finance	Management	Marketing

4. If a student wishes to earn more than one baccalaureate degree, one of which is a Bachelor of General Studies, the major concentration group in the General Studies degree cannot contain courses in the same subject as the major of any other baccalaureate degree earned.

**CURRICULUM IN GENERAL STUDIES
LEADING TO THE DEGREE OF BACHELOR OF GENERAL STUDIES**

FIRST SEMESTER	S.H.	FIRST YEAR	S.H.
English 101 or 121H or 123H	3	English 102 or 122H or 124H.....	3
Arts	3	Communication 211	3
Mathematics 161	3	Mathematics 162, 163, 185 or 241	3
Major Concentration	6	Social Science Elective ¹	3
Southeastern 101	2	History 101, 102, 201, 202	3
	17		15
SECOND YEAR			
Literature.....	3	Natural Science ²	3
Natural Science ²	3	Major Concentration	6
Major Concentration	6	Minor Concentration A	3
Social Science Electives ¹	3	Minor Concentration B	3
	15		15
THIRD YEAR			
Natural Science ²	3	Major Concentration	6
Major Concentration	6	Minor Concentration A	3
Minor Concentration A	3	Minor Concentration B.....	3
Minor Concentration B	3	Elective	3
	15		15
FOURTH YEAR			
Major Concentration	6	Minor Concentration A	3
Minor Concentration B.....	3	Electives	10
Elective	3		
Career Elective	3		
	15		13
Total semester hours required			120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of electives.

¹Social Science Electives must be chosen from Economics, Geography, Anthropology, Political Science, Psychology, or Sociology. One course must be at the 200 level or above.
²Must be chosen from both Biological and Physical Science. Two of the courses must be in a two-course sequence.

HONORS DIPLOMA IN THE DISCIPLINE

The department also offers an honors curriculum allowing students to earn an honors diploma in the major at graduation. For information about requirements and honors in this program, please contact the Program Director or a General Studies advisor.

DEPARTMENT OF FINE AND PERFORMING ARTS

Interim Head of the Department: Associate Professor Boulton
Professors: Blackwood, Fellom, Hemberger, Johansen, Keown, Schepker, Sipiorski, Suber, Y. Voldman
Associate Professors: Boulton, Finley, Jones, Nero, Newkirk, Ratliff, Rushing, Valentino
Assistant Professors: Arceneaux-Sutton, Bernard, Mickey, Milsted, Molina, Rowe, Winter
Instructors: Aldana, Diller, Effler, Frechou, Kerber, Place, Schussler Silva, Souza, R. Voldman, Winters

ART + DESIGN PURPOSE STATEMENT

The art curriculum has been planned to help students develop their ability to create images based on their experiences of and in response to life; to study and transmit cultural heritage; to understand the role of art in society; and to increase critical sensitivity to the art of the present as well as the art of the past.

The program offers courses in studio and art history through multiple levels of understanding. The curriculum also includes a Concentration in Art Education that prepares students for certification to teach art in the public schools, grades K-12. The program is designed for students who desire a career in Art as well as for those students who wish to add aesthetic study to their preparation for other careers.

The major in Studio Art consists of sixty-five semester hours Visual Arts, which include twenty-four hours of core courses: 111, 112, 151, 152, 153, 231, and 281; twelve to fifteen hours of Art History including 105 and 106; twenty-seven hours of studio courses beyond the core

courses (Twelve hours must be in the same discipline and include Senior Project); and an art elective, either art history or studio. A grade of “C” or better in all Visual Arts courses is required.

ART + DESIGN MISSION STATEMENT

The mission of Art + Design in Southeastern Louisiana University’s Department of Fine and Performing Arts is to educate students in the visual arts and art education with a critical foundation that incorporates a strong background in art history and solid technical and conceptual skills, with an emphasis on the development of visual languages, tools for critical thinking, and the expression of creative visions.

ART MINORS

A minor program in Art consists of twenty-four semester hours.

Art 105	3 semester hours
Art 106	3 semester hours
Art 111	3 semester hours
Art 112	3 semester hours
Art 151	3 semester hours
Art 152	3 semester hours
Art 115, 117, 121, 153, 161, 190, 231, 281, or 443	6 semester hours

A minor program in Art History consists of eighteen semester hours with two introductory courses and four advanced courses.

Art 105	3 semester hours
Art 106	3 semester hours

One advanced course from each of the following historical periods and one elective is required:

Ancient/Medieval:

Art 340 or 445	3 semester hours
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Renaissance/Baroque:

Art 346 or 348 or 446	3 semester hours
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Modern:

Art 440 or 442	3 semester hours
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Contemporary:

Art 443	3 semester hours
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Art History 300-400 level may substitute for an advanced class in a particular period or as an elective.

A minor program in Graphic Design consists of twenty-four semester hours.

Art 111	3 semester hours
Art 122	3 semester hours
Art 151	3 semester hours
Art 152	3 semester hours
Art 161	3 semester hours
Art 261	3 semester hours
Art 361	3 semester hours
Art 461	3 semester hours

A minor in New Media and Animation consists of twenty-four semester hours.

Art 111	3 semester hours
Art 122	3 semester hours
Art 151	3 semester hours
Art 152	3 semester hours
Art 190	3 semester hours
Art 290	3 semester hours
Art 390, 393, 394, 396, 397, 493	6 semester hours

For all minors programs a minimum of 15 semester hours in Art must be taken at Southeastern. It is recommended that students selecting Graphic Design as a minor begin in the Graphic Design sequence, ART. 161, in the Fall of their sophomore year.

The student may select independent studies in the core curriculum areas. Departmental honors courses are open to outstanding junior and senior students who follow either the major or minor program in Visual Arts.

CURRICULUM IN ART LEADING TO THE DEGREE OF BACHELOR OF ARTS

FIRST SEMESTER		FIRST YEAR		SECOND SEMESTER	
	S.H.		S.H.		S.H.
†Art 111	3	†Art 112	3	†Art 112	3
†Art 151	3	†Art 152	3	†Art 152	3
†Art 105	3	†Art 106	3	†Art 106	3
English 101 or 121H or 123H.....	3	English 102 or 122H or 124H.....	3	English 102 or 122H or 124H.....	3
Library Science 102	1	Math 161	3	Math 161	3
Southeastern 101	2				

†Art 115, 117, 121, 161, or 190 ²	3
†Art 153	3
Communication 211	3
English 230, 231 or 232	3
Mathematics 162, 185 or 241	3
	15

SECOND YEAR

†Art 215, 217, 221, 261, or 290 ²	3
†Art 231	3
†Art 281	3
English 230, 231, or 232	3
History 101 or 101H or 201 or 201H ¹	3
Art 299 Sophomore Review	0
	15

†Art Studio	3
†Art History (300-400 level)	3
†Art Studio	3
Foreign Language 101	3
Natural Science ³	3
	15

THIRD YEAR

†Art Studio	3
†Art History 443	3
History 102 or 102H or 202 or 202H ¹	3
Foreign Language 102	3
Natural Science ³	3
	15

†Art studio ³	3
†Art Studio or Art History (300-400 level)	3
Elective (200+ level)	3
Social Science Elective ⁴	3
Natural Science ³	3
	15

FOURTH YEAR

†Senior Project Art ⁶	3
Humanities Elective (200+ level) ⁵	3
Social Science Elective (200+ level) ⁴	3
Music 151 or Theater 131	3
†Art 492	2
†Art 499 Thesis Exhibition	1
	15

Total semester hours required

120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond the core courses) is required in a studio area other than that of the concentration.

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or Languages and Communication Department).

⁶ Must have nine hours in a single artistic area before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.

HONORS DIPLOMA IN VISUAL ARTS

For the Honors Diploma in Visual Arts, majors must complete the following requirements:

English 210H or 291H or 292H ¹	3 hours
History 101H, 102H, 201H, or 202H	3 hours
Communications 211H	3 hours
General Biology 151H or 153H	3 hours
Honors 191 ²	3 hours
Senior Thesis	0 hours
Art 395 ⁶ , 491, and 495 ⁵	9 hours
Total	24 hours

¹ May be substituted for English 230, 231, or 232.

² Satisfies Art Elective or Art/Music/Theatre/Dance requirement.

³History 101H can be substituted for History 201.

⁴History 102H can be substituted for History 202.

⁵Must be taken with an Honors Option Form on file.

⁶The domain in which the student will complete the thesis project and the student's participation, service learning, internship, or international experience will be determined during the student's enrollment in Art 395.

Areas of Emphasis and Areas of Concentration

The Bachelor of Arts in Visual Arts degree offers areas of concentration and areas of emphasis—each supervised by a specific faculty member. All Visual Art students are required to take (at minimum) a series of four studio courses beyond the required foundation core within one area of emphasis (including Senior Projects).

Concentrations are more extensive studies in a specific area and are designed to give students the opportunity for greater depth and breadth of knowledge within one area of study. Requirements for individual concentrations are listed in the following pages of this catalogue. Students should meet with the designated faculty member/s for advising and guidance within their area of interest.

Students are required to pass ART 299 (Sophomore Review) prior to declaring an area of emphasis or concentration.

**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
ART HISTORY CONCENTRATION**

FIRST SEMESTER	S.H.	FIRST YEAR	S.H.
†Art 111	3	SECOND SEMESTER	S.H.
†Art 151	3	†Art 112	3
†Art 105	3	†Art 152	3
English 101 or 121H or 123H.....	3	†Art 106	3
Library Science 102	1	English 102 or 122H or 124H.....	3
Southeastern 101	2	Mathematics 161	3
	15		15
†Art 153	3	SECOND YEAR	
†Art 281	3	†Art History (300-400 level)	3
†Art History (300 level)	3	†Art 231	3
English 230	3	Music 151 or Theatre 131	3
Math 162, 185 or 241	3	English 231 or 232	3
	15	History 101 or 101H or 201 or 201H ¹	3
		Art 299 Sophomore Review	0
			15
†Art History (400 level)	3	THIRD YEAR	
†Art Studio ²	3	†Art History (400 level)	3
Communication 211	3	†Art Studio ³	3
Foreign Language 101 (Fren/Germ).....	3	History 102 or 102H or 202 or 202H ¹	3
Natural Science ³	3	Foreign Language 102 (Fren/Germ)	3
	15	Natural Science ³	3
			15
†Art 443	3	FOURTH YEAR	
†Art 444 Seminar in Art History	3	†Art 449 ³	3
Foreign Language 201 (Fren/Germ).....	3	†Art History (400 level)	3
Social Science Elective ⁴	3	Social Science Elective (200+ level) ⁴	3
Natural Elective ³	3	Humanities Elective (200+ level) ⁵	3
	15	Foreign Language 202 (Fren/Germ)	3
			15
Total semester hours required			120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹Must be in a two-semester sequence (i.e. 101-102 or 201-202).
²A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.
³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
⁴Economics, Sociology, Psychology, Political Science, Anthropology and Geography.
⁵To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Languages and Communication Department).
 Must have nine hours in the area in a single artistic area before attempting Seminar in Art History.
 †A grade of "C" or better is required in these courses.
 All degree candidates are required to present their senior thesis paper, approved by the Visual Arts Faculty, in a departmental forum.

**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
CERAMICS CONCENTRATION**

FIRST SEMESTER	S.H.	FIRST YEAR	S.H.
†Art 111	3	SECOND SEMESTER	S.H.
†Art 151	3	†Art 112	3
†Art 105	3	†Art 152	3
English 101 or 121H or 123H.....	3	†Art 106	3
Southeastern 101	2	English 102 or 122H or 124H.....	3
	15	Mathematics 161 ⁴	3
			15

†Art 115	3
†Art 153	3
Communication 211	3
English 230, 231 or 232	3
Mathematics 162, 185 or 241	3
	<hr/>
	15

SECOND YEAR

†Art 215	3
†Art 231	3
†Art 281	3
English 230, 231, or 232	3
History 101 or 101H or 201 or 201H ²	3
Art 299 Sophomore Review	0
	<hr/>
	15

†Art 315	3
†Art History 443	3
†Art Studio ³	3
Foreign Language 101	3
Natural Science ⁴	3
	<hr/>
	15

THIRD YEAR

†Art 315	3
†Art History (300-400 level)	3
History 102 or 102H or 202 or 202H ²	3
Foreign Language 102	3
Natural Science ⁴	3
	<hr/>
	15

†Art Studio 415	3
†Art Studio or Art History (300-400 level)	2
†Art Studio ³	3
Social Science Elective ⁵	3
Natural Science ⁴	3
	<hr/>
	15

FOURTH YEAR

†Senior 415 ⁷	3
Humanities Elective (200+ level) ⁶	3
Social Science Elective (200+ level) ⁵	3
Music 151 or Theatre 131	3
†Art 492	2
†Art 499 Thesis Exhibition	1
	<hr/>
	15

Total semester hours required 120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond the core course) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Languages and Communication Department).

⁶ Must have nine hours in a single artistic area before attempting Senior Project.

⁷A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
GRAPHIC DESIGN CONCENTRATION**

FIRST SEMESTER	S.H.
†Art 111	3
†Art 151	3
†Art 105	3
English 101 or 121H or 123H	3
Southeastern 101	2
	<hr/>
	14

SECOND SEMESTER	S.H.
†Art 112	3
†Art 152	3
†Art 106	3
English 102 or 122H or 124H	3
Mathematics 161	3
	<hr/>
	15

†Art 160	3
†Art 161	3
†Art 153	3
English 230, 231 or 232	3
Mathematics 162, 185 or 241	3
	<hr/>
	15

SECOND YEAR

†Art 261	3
†Art 231	3
†Art 281	3
English 230, 231, or 232	3
History 101 or 101H or 201 or 201H ²	3
Art 299 Sophomore Review	0
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	15

†Art 361	3
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THIRD YEAR

†Art 345 or Art History 300-400 level	3
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†Art History 443	3
†Art Studio ²	3
Foreign Language 101	3
Natural Science ³	3
	15

Humanities Elective (200+ level) ⁵	3
History 102 or 102H or 202 or 202H ²	3
Foreign Language 102	3
Natural Science ³	3
	15

FOURTH YEAR

†Art 459	3
†Art Studio or Art History (300-400 level)	3
†Art Studio ²	3
Social Science Elective ⁴	3
Natural Science ³	3
	15

†Art 461 ⁶	3
†Art 466	3
†Art 499 Thesis Exhibition	1
Social Science Elective ⁴	3
Music 151 or Theatre 131	3
Communication 211	3
	16

Total semester hours required 120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Department of Languages and Communication).

⁶ Must have nine hours in a single artistic area before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
NEW MEDIA AND ANIMATION CONCENTRATION**

FIRST YEAR

FIRST SEMESTER	S.H.
†Art 111	3
†Art 151	3
†Art 105	3
English 101 or 121H or 123H	3
Library Science 102	1
Southeastern 101	2
	15

SECOND SEMESTER	S.H.
†Art 112	3
†Art 152	3
†Art 106	3
English 102 or 122H or 124H	3
Mathematics 161	3
	15

SECOND YEAR

†Art 190	3
†Art 153	3
†Art 122	3
English 230, 231 or 232	3
Mathematics 162, 185 or 241	3
	15

†Art 281	3
†Art 231	3
†Art 290	3
English 230, 231, or 232	3
History 101 or 101H or 201 or 201H ¹	3
Art 299 Sophomore Review	0
	15

THIRD YEAR

†Art 390, 393, 394, 396, or 397	3
†Art 347 or Art History (300-400 level)	3
†Art Studio ³	3
Foreign Language 101	3
Natural Science ³	3
	15

†Art 390, 393, 394, 396, 397, or 493	3
†Art History 443	3
History 102 or 102H or 202 or 202H ¹	3
Foreign Language 102	3
Natural Science ³	3
	15

FOURTH YEAR

†Art 490 ⁶	3
†Art Studio ²	3
Communication 211	3
Social Science Elective ⁴	3

†Art Studio or Art History (300-400 level)	3
Humanities Elective (200+ level) ⁵	3
Social Science Elective (200+ level) ⁴	3
Music 151 or Theatre 131	3

Natural Science ³	3	†Art 492	2
		†Art 499 Thesis Exhibition	1
	15		15
Total semester hours required		120	

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Languages and Communication Department).

⁶ Must have nine hours in a single artistic area before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department

**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
DRAWING CONCENTRATION**

FIRST SEMESTER		S.H.	SECOND SEMESTER		S.H.
†Art 111	3		†Art 112	3	
†Art 151	3		†Art 152	3	
†Art 105	3		†Art 106	3	
English 101 or 121H or 123H.....	3		English 102 or 122H or 124H.....	3	
Library Science 102	1		Mathematics 161	3	
Southeastern 101	2				
	15			15	

SECOND YEAR		S.H.
†Art 281	3	
†Art 153	3	
Communication 211	3	
English 230, 231 or 232	3	
Mathematics 162, 185 or 241	3	
	15	

THIRD YEAR		S.H.
†Art 311	3	
†Art 383	3	
History 101 or 101H or 201 or 201H ¹	3	
Foreign Language 101	3	
Natural Science ³	3	
	15	

FOURTH YEAR		S.H.
Art 411 ⁶	3	
†Art Studio or Art History (300-400 level)	3	
†Art Studio ²	3	
Social Science Elective ⁴	3	
Natural Science ³	3	
	15	

Total semester hours required 120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202)

² A two-semester sequence (beyond the core course) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁶Must have nine hours in a single artistic area before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
PAINTING CONCENTRATION**

FIRST SEMESTER		S.H.	FIRST YEAR		S.H.
†Art 111		3	SECOND SEMESTER		
†Art 151		3	†Art 112		3
†Art 105		3	†Art 152		3
English 101 or 121H or 123H.....		3	†Art 106		3
Library Science 102		1	English 102 or 122H or 124H.....		3
Southeastern 101		2	Mathematics 161		3
		15			15
SECOND YEAR					
†Art 281		3	†Art 231		3
†Art 153		3	†Art Studio ²		3
Communication 211		3	†Art History (300-400 level)		3
English 230, 231 or 232		3	English 230, 231, or 232		3
Mathematics 162, 185 or 241		3	History 101 of 101H or 201 or 201H ¹		3
		15	Art 299 Sophomore Review		0
					15
THIRD YEAR					
†Art 383		3	†Art 384		3
†Art 311		3	†Art 388 or Art Studio Elective.....		3
History 101 or 101H or 201 or 201H ¹		3	†Art History 443		3
Foreign Language 101.....		3	Foreign Language 102.....		3
Natural Science ³		3	Natural Science ³		3
		15			15
FOURTH YEAR					
Art 483 ⁶		3	†Art 483 ⁶		3
†Art Studio or Art History (300-400 level)		3	Humanities Elective (200+ level) ⁶		3
†Art Studio ²		3	Social Science Elective (200+ level) ⁴		3
Social Science Elective ⁴		3	Music 151 or Theatre 131.....		3
Natural Science ³		3	†Art 492		2
		15	†Art 499 Thesis Exhibition		1
					15
Total semester hours required			120		

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹Must be in a two-semester sequence (i.e. 101-102 or 201-202).

²A two-semester sequence (beyond the core course) is required in a studio area other than that of the concentration.

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).

⁶Must have nine hours in a single artistic area before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
PHOTOGRAPHY CONCENTRATION**

FIRST SEMESTER		S.H.	FIRST YEAR		S.H.
†Art 111	3		SECOND SEMESTER		
†Art 151	3		†Art 112	3	
†Art 105	3		†Art 152	3	
English 101 or 121H or 123H.....	3		†Art 106	3	
Library Science 102	1		English 102 or 122H or 124H.....	3	
Southeastern 101	2		Mathematics 161	3	
		15			15
SECOND YEAR					
†Art 122	3		†Art 121	3	
†Art 153	3		†Art 231	3	
Communication 211	3		†Art 281	3	
English 230, 231 or 232	3		English 230, 231, or 232	3	
Mathematics 162, 185 or 241	3		History 101 or 101H or 201 or 201H ¹	3	
		15	Art 299 Sophomore Review	0	
					15
THIRD YEAR					
†Art 221	3		†Art 321	3	
†Art History 443	3		†Art 347 or Art History (300-400 level).....	3	
†Art Studio ²	3		History 102 or 102H or 202 or 202H ¹	3	
Foreign Language 101.....	3		Foreign Language 102.....	3	
Natural Science ³	3		Natural Science ³	3	
		15			15
FOURTH YEAR					
†Art 421 ⁶	3		†Art 421 ⁶	3	
†Art Studio or Art History (300-400 level)	3		Humanities Elective (200+ level)	3	
†Art Studio ³	3		Social Science Elective (200+ level)	3	
Social Science Elective	3		Music 151 or Theatre 131	3	
Natural Science Elective	3		†Art 492	2	
		15	†Art 499	1	
					15
Total semester hours required					120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).
² A two-semester sequence (beyond the core courses) is required in a studio area other than that of the concentration.
³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography
⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or Languages and Communication Department).
⁶ Must have nine hours in a single artistic area before attempting Senior Project.
†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
PRINTMAKING CONCENTRATION**

FIRST SEMESTER	S.H.	FIRST YEAR	S.H.
		SECOND SEMESTER	

†Art 111	3
†Art 151	3
†Art 105	3
English 101 or 121H or 123H.....	3
Library Science 102	1
Southeastern 101	2
	<hr/>
	15

†Art 112	3
†Art 152	3
†Art 106	3
English 102 or 122H or 124H.....	3
Mathematics 161	3
	<hr/>
	15

SECOND YEAR

†Art 117	3
†Art 153	3
Communication 211	3
English 230, 231 or 232	3
Mathematics 162, 185 or 241	3
	<hr/>
	15

†Art 217	3
†Art 231	3
†Art 281	3
English 230, 231, or 232	3
History 101 or 101H or 201 or 201H ¹	3
Art 299 Sophomore Review	0
	<hr/>
	15

THIRD YEAR

†Art 317	3
†Art History 443	3
†Art Studio ²	3
Foreign Language 101.....	3
Natural Science ³	3
	<hr/>
	15

†Art 317 or Art 397.....	3
†Art History (300-400 level)	3
History 102 or 102H or 202 or 202H ¹	3
Foreign Language 102.....	3
Natural Science ³	3
	<hr/>
	15

FOURTH YEAR

†Art 417 ⁶	3
†Art Studio or Art History (300-400 level)	3
†Art Studio ²	3
Social Science Elective ⁴	3
Natural Science ³	3
	<hr/>
	15

†Art 417 ⁶	3
Humanities Elective (200+ level) ⁵	3
Social Science Elective (200+ level) ⁴	3
Music 151 or Theatre 131.....	3
†Art 492	2
Art 499 Thesis Exhibition	1
	<hr/>
	15

Total semester hours required

120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond the core courses) is required in a studio area other than that of the concentration.

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Languages and Communication Department).

⁶ Must have nine hours in a single artistic area before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit slides or CD of these works, which will be retained by the department.

**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS
SCULPTURE CONCENTRATION**

FIRST SEMESTER	S.H.
†Art 111	3
†Art 151	3
†Art 105	3
English 101 or 121H or 123H.....	3
Library Science 102	1
Southeastern 101	2
	<hr/>
	15

FIRST YEAR	S.H.
SECOND SEMESTER	
†Art 112	3
†Art 152	3
†Art 106	3
English 102 or 122H or 124H.....	3
Mathematics 161	3
	<hr/>
	15

SECOND YEAR

†Art 153	3
†Art 281	3

†Art 231	3
†Art Studio ³	3

Communication 211	3
English 230, 231 or 232	3
Mathematics 162, 185 or 241	3
<hr/>	
	15

Music 151 or Theatre 131	3
English 230, 231, or 232	3
History 101 or 101H or 201 or 201H ²	3
Art 299 Sophomore Review	0
<hr/>	
	15

THIRD YEAR

†Art 333	3
†Art History 443	3
†Art Studio ³	3
Foreign Language 101	3
Natural Science ³	3
<hr/>	
	15

†Art 334 or Art 393	3
†Art History (300-400 level)	3
History 102 or 102H or 202 or 202H ¹	3
Foreign Language 102	3
Natural Science ³	3
<hr/>	
	15

FOURTH YEAR

†Art 434	3
†Art Studio or Art History (300-400 level)	3
†Art 311	3
Social Science Elective ⁴	3
Natural Science ³	3
<hr/>	
	15

†Art 434	3
†Art 433 ⁶	3
Social Science Elective (200+ level) ⁴	3
Humanities Elective (200+ level) ⁵	3
†Art 492	2
Art 499 Thesis Exhibition	1
<hr/>	
	15

Total semester hours required 120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the area of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Languages and Communication Department).

⁶ Must have nine hours in a single artistic area before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

CONCENTRATION IN ART EDUCATION

Students seeking a Concentration in Art Education are required to become competent in studio art and art history as well as acquiring the theoretical knowledge and practical skills necessary to become a proficient art teacher. The student will be prepared to teach art in elementary and secondary schools, recreational programs, parks, camps, and other special educational situations.

The Concentration in Art Education consists of fifty-four semester hours of course work in Visual Arts. Students must meet the following guidelines to graduate:

1. A grade of "C" or better is required of art education students in all art courses.
2. All sophomores must participate in Art 299 Sophomore Review. The review will take place in the semester following completion of 45 curriculum hours.

**CURRICULUM IN ART
LEADING TO THE DEGREE OF BACHELOR OF ARTS IN ART
WITH A CONCENTRATION IN ART EDUCATION**

FIRST SEMESTER	S.H
†Art 105	3
†Art 111	3
†Art 151	3
English 101 or 121H or 123H	3
Mathematics 161	3
Southeastern 101	2
<hr/>	
	17

FIRST YEAR	S.H.
SECOND SEMESTER	S.H.
†Art 112	3
†Art 152	3
†English 102 or 122H or 124H	3
Mathematics 241, 162, 163, 165 or 185	3
†Art 106	3
Library Science 102	1
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	16

SECOND YEAR

†Art 160, 161 or 190	3
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†Art 281	3
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†Art 153	3
English 230, 231, or 232	3
History 201	3
†Art 115, 117, 121	3
††Education 212.....	1
††Education 203 (Take with EDUC 212).....	2
<hr/>	
	18

†Art 231	3
Science ²	3
Communications 210.....	3
History 202	3
Mus 151, Thea 131, HNRS 191 or DNC 302	3
Art 299	3
<hr/>	
	18

†Art 200 ¹	3
†Art 373	3
†Art 440 or 442	3
†Special Education 210.....	2
†Educational Psychology 301	3
Science ²	3
<hr/>	
	17

THIRD YEAR	
†Art 443	3
†Education 407.....	3
†Art 374	3
Art 300-level ¹	3
†Educational Psychology 315	3
<hr/>	
	15

†Education 490.....	6
†Education 472.....	3
†Art 400-level	3
Science ²	3
<hr/>	
	15

FOURTH YEAR	
Education 486.....	9
<hr/>	
	9

Total Semester hours required

125

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹Art electives may be chosen from painting, drawing, sculpture, new media and animation art, graphic design, ceramics, printmaking or photography.

²Students must complete a minimum of 6 hours in a two-semester sequence of biological science plus a physical science or a two-semester sequence of a physical science plus a biological science.

†A grade of "C" or better is required in these courses.

††A grade of "B" or better is required in these courses.

All Sophomores must complete Art 299 Sophomore Review.

All Art Education degree candidates have the option to submit art works for the Graduating Senior's Exhibition. To participate in the exhibition, students must present in digital or slide format an ambitious body of artwork, approved by the Visual Arts Faculty. The department recommends that students participate the same semester in which they enroll in the Senior Project.

PERFORMING ARTS MISSION STATEMENT

The Performing Arts faculty at Southeastern Louisiana University believe the performing arts to be a vital part of the human experience and an integral part of the University and community. The Performing Arts area dedicates itself to the cultural and educational enhancement of the region and nation, and functions within the general objectives of the University as described in its Role, Mission, and Scope Statement, and in its Strategic Priorities.

The Performing Arts area provides educational and creative opportunities in general education, scholarship, and the performing arts and performs many services to the University, community, and state.

Specific objectives include the following:

1. Offer varied opportunities for all university students to experience music, theatre, and dance in depth and breadth.
2. Provide specialized preparation for the professional areas of the performing arts.
3. Offer performances by students and faculty that provide educational experiences for the student participants as well as service and cultural enrichment to the University and community.
4. Provide leadership, educational materials, and resource personnel for elementary and secondary schools throughout the region.

The Music area is an institutional member of the National Association of Schools of Music, and as such upholds the ethical and professional standards of our disciplines.

BACHELOR OF MUSIC DEGREE

The Bachelor of Music degree is a professional degree for students desiring to specialize in music. The course of study may be taken in preparation for a career in performance, music education composition, private applied studio instruction, church music or as background leading to graduate study. Students entering this program should possess exceptional talent, the potential to develop high-level musicianship, artistic sensibilities, and a strong sense of commitment. Only students who are prepared to make a disciplined effort that must become a way of life beyond the degree years should enter the program. An audition in the student's primary performance medium (trumpet, piano, voice, etc.) is required for admission to the B.M. degree program.

MUSIC EDUCATION

The Bachelor of Music with a Concentration in Vocal Music Education, and the Bachelor of Music with a Concentration in Instrumental Music Education degree meet state teacher certification requirements for grades K-12. The degree is designed for students preparing to become professional music educators.

RECITALS AND CONCERTS

Attendance at recitals, concerts, and music theatre productions is required for all music majors. Each student is required to accommodate attendance expectations when formulating their academic and personal schedule.

ENSEMBLE EXPERIENCE REQUIREMENTS

Students in the Bachelor of Music or the Master of Music curriculum will be required to study at least one instrument in their primary performing medium and enroll in the appropriate applied instrument course throughout their program of study, except in the semester of full-time student teaching. Students are required to register each semester of full-time residence for specific major ensembles most closely related to their primary instrument(s). The choice of which instrumental or vocal ensemble will be made by the performance area directors. Pianists and guitarists can satisfy this requirement by selecting either a vocal or instrumental ensemble. Guitarists may also satisfy the requirement by performance in MUS 145/445 (Chamber Ensemble). Students must arrange personal and work schedules to avoid conflicts with ensemble commitments.

UPPER-DIVISION PERFORMANCE EXAM

All students majoring in music at the undergraduate level must pass an upper division qualifying performance exam. Successful completion of this exam will allow the student to enroll in 400 level applied music courses. The student will be expected to display technical proficiency and artistic maturity through repertoire approved by all faculty in each applied area (Keyboard, Instrumental, and Vocal).

The upper division performance exam should be taken at the end of the student's fourth semester of applied study at the 100 level. If the student does not pass the exam on the first attempt, he or she will be granted a probation period of no more than two semesters of required applied study to retake the exam. At the end of the probation, if the student has not passed the exam, he or she will not be allowed to continue as a music major.

MINOR IN MUSIC

Students majoring in areas other than music and who possess sufficient aptitude and preparation may acquire a minor in music by completing twenty-four semester hours drawn from the areas of history, literature, theory and performance as follows: MUS 111/112 Music Theory are required, the remaining 18 credits to be selected from MUS 291 Fundamentals of Music, MUS 152 Introduction to Music Literature, MUS 354/355 Music History, and/or class piano, class voice, applied music, ensembles, or other appropriate courses as approved by the Head of the Department of Fine and Performing Arts (MUS 151 Introduction to Music may not be applied to the minor in music).

MUSIC THERAPY

Students considering a career in Music Therapy should acquire a Bachelors of Music degree with a Concentration in Music Education, with additional courses in psychology and special education; consult the Department Head for special course recommendations.

HONORS DIPLOMA IN THE DISCIPLINE

The department also offers an upper-division honors curriculum allowing its students to earn an honors diploma in the major at graduation. For information about requirements and honors courses in this department, please contact the Department Head.

CURRICULUM IN MUSIC LEADING TO THE DEGREE OF BACHELOR OF MUSIC INSTRUMENTAL CONCENTRATION

FIRST SEMESTER	S.H.
†Music 129.....	0
†Applied Major	2
†Music 121 or 125	1
†Music 103.....	1
†Music Elective.....	1
†Music 111.....	3
†Music 217.....	2
English 101 or 121H or 123H.....	3
Physics 100	3
Southeastern 101	2
	18

SECOND SEMESTER	S.H.
†Music 129.....	0
†Applied Major	2
†Music 121 or 125.....	1
†Music 104.....	1
†Music 112.....	3
†Music 152.....	2
Math 161	3
English 102 or 122H or 124H.....	3
	15

†Music 129.....	0
† Applied Major	2
†Music 121 or 125	1
†Music 209.....	1
†Music 211.....	3
Math 241	3
English 230, 231, or 232	3
History 201 or 101H.....	3
	16

SECOND YEAR	
†Music 129.....	0
†Applied Major	2
†Music 121 or 125	1
†Music 210.....	1
†Music 212.....	3
†Music Elective	1
†Music 357.....	2
English 230, 231, or 232	3
	13

†Music 449.....	0
† Applied Major	2
†Music 421 or 425	1
†Music 440.....	3
†Music 354.....	3
†Music 371.....	2
†Music 381.....	2
Communication 211	3
	<hr/>
	16

THIRD YEAR	
†Music 449.....	0
† Applied Major	2
†Music 421 or 425	1
†Music 446.....	3
†Music 355.....	3
†Music 372.....	2
†Music 382	2
Music Applied 350	0
	<hr/>
	13

†Music 449.....	0
†Applied Music	3
†Music 421 or 425	1
†Music Elective ¹	3
†Music 414, 416, 417, or 418.....	3
General Biology 106	3
Social Science Elective ²	3
	<hr/>
	16

FOURTH YEAR	
†Music 449.....	0
†Applied Music.....	3
†Music 421 or 425.....	1
†Music Applied 450	0
General Biology 107	3
Social Science Elective ²	3
Humanities Elective ³	3
	<hr/>
	13

Total semester hours required

120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹To be selected from 300 and 400 level theory, music history, music research courses, or three semesters of applied piano 461. The piano faculty may require piano study beyond Music 210.

²To be selected from Anthropology, Political Science, Economics, Geography, Sociology, or Psychology. One of the two courses must be at the 200 level or higher.

³To be selected from 200-level or higher Foreign Language, Mythology, Philosophy, History, Speech Communication, or Literature course work.

⁴Extended Option: Secondary Education Certification. See College of Education section of this catalogue.

⁵A grade of "C" or better is required in these courses.

**CURRICULUM IN MUSIC
LEADING TO THE DEGREE OF BACHELOR OF MUSIC
PIANO CONCENTRATION**

FIRST SEMESTER		S.H.
†Music 129.....		0
†Applied Music 162.....		2
†Music 131 or 135		1
†Music 111.....		3
†Music 217.....		2
English 101 or 121H or 123H.....		3
Physics 100		3
Southeastern 101		2
		<hr/>
		16

FIRST YEAR		S.H.
†Music 129.....		0
†Applied Music 163		2
†Music 131 or 135.....		1
†Music 112.....		3
†Music 152.....		2
Math 161 ⁵		3
English 102 or 122H or 124H.....		3
		<hr/>
		14

†Music 129.....	0
† Applied Music 162	2
†Music 131 or 135	1
†Music 211.....	3
Math 241	3
English 230, 231, or 232	3
History 201 or 101H.....	3
	<hr/>
	15

SECOND YEAR	
†Music 129.....	0
†Applied Music 162	2
†Music 131 or 135	1
†Music 212.....	3
†Music 357.....	2
English 230, 231, or 232	3
Communication 211	3
	<hr/>
	14

†Music 449.....	0
† Applied Music 462	2
†Music 431 or 435	1
†Music 440 or 447	3
†Music 354.....	3
†Music 371.....	2

THIRD YEAR	
†Music 449.....	0
† Applied Music 462	2
†Music 431 or 435	1
†Music 446 or 448.....	3
†Music 355.....	3
†Music 372.....	2

†Music 381.....	2
†Music 430 ⁵	1
†Music Elective.....	1
	<hr/>
	15

†Music 382.....	2
†Music Applied 350.....	0
†Music 445.....	1
	<hr/>
	14

FOURTH YEAR

†Music 449.....	0
†Applied Music 463.....	3
†Music 431 or 435.....	1
†Music Elective ¹	3
†Music 403.....	2
†Music 445.....	1
General Biology 106.....	3
Social Science Elective ²	3
	<hr/>
	16

†Music 449.....	0
†Applied Music 463.....	3
†Music 431 or 435.....	1
†Music 429.....	3
†Music 450.....	0
General Biology 107.....	3
Social Science Elective ²	3
Humanities Elective ³	3
	<hr/>
	16

Total semester hours required

120⁴

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹To be selected from 300 and 400 level theory, music history, or music research courses.

²To be selected from Anthropology, Political Science, Economics, Geography, Sociology, or Psychology. One of the two courses must be at the 200 level or higher.

³To be selected from 200-level or higher Foreign Language, Mythology, Philosophy, History, Speech Communication, or Literature course work.

⁴Extended Option: Secondary Education Certification. See College of Education section of this catalogue.

⁵Piano Proficiency must be demonstrated as a graduation requirement. Students must enroll in Piano each semester until the Piano Proficiency Exam is passed (see Piano Proficiency Handbook, posted on the departmental website).

†A grade of "C" or better is required in these courses.

CURRICULUM IN MUSIC LEADING TO THE DEGREE OF BACHELOR OF MUSIC VOCAL CONCENTRATION

FIRST SEMESTER	S.H.
†Music 129.....	0
†Applied Music 172.....	2
†Music 131 or 135.....	1
†Music 115.....	1
†Music 103.....	1
†Music 111.....	3
†Music 217.....	2
English 101 or 121H or 123H.....	3
Physics 100.....	3
Southeastern 101.....	2
	<hr/>
	18

SECOND SEMESTER	S.H.
†Music 129.....	0
†Applied Music 172.....	2
†Music 131 or 135.....	1
†Music 119.....	1
†Music 104.....	1
†Music 112.....	3
†Music 152.....	2
Math 161.....	3
English 102 or 122H or 124H.....	3
	<hr/>
	16

†Music 129.....	0
†Applied Music 172.....	2
†Music 131 or 135.....	1
†Music 209.....	1
†Music 211.....	3
Math 241.....	3
English 230, 231, or 232.....	3
History 201 or 101H.....	3
	<hr/>
	16

SECOND YEAR	
†Music 129.....	0
†Applied Music 172.....	2
†Music 131 or 135.....	1
†Music 120.....	1
†Music 210 ⁵	1
†Music 212.....	3
†Music 357.....	2
Foreign Language ⁴	3
	<hr/>
	13

†Music 449.....	0
†Applied Music 472.....	2
†Music 431 or 435.....	1
†Music 447.....	3
†Music 354.....	3
†Music 381.....	2
Foreign Language ⁴	3
	<hr/>

THIRD YEAR	
†Music 449.....	0
†Applied Music 472.....	2
†Music 431 or 435.....	1
†Music 448.....	3
†Music 355.....	3
†Music 372.....	2
†Music 350.....	0
Foreign Language ⁴	3
	<hr/>

14

14

FOURTH YEAR

†Music 449.....	0
†Applied Music 472.....	2
†Music 431 or 435.....	1
†Music 411.....	3
Foreign Language ³	3
General Biology 106.....	3
Social Science Elective ¹	3

†Music 449.....	0
†Applied Music 472.....	2
†Music 431 or 435.....	1
†Music Applied 450.....	0
†Music 438.....	2
Music Elective ²	3
General Biology 107.....	3
Social Science Elective ¹	3

15

14

Total semester hours required

120³

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ To be selected from Anthropology, Political Science, Economics, Geography, Sociology, or Psychology. One of the two courses must be at the 200 level or higher.
² To be selected from 300 and 400-level Theory, Music History, Music Research Courses, or three semesters of Applied Piano 461. The piano faculty may require piano study beyond Music 210.
³ Extended Option: Secondary Education Certification. See College of Education section of this catalogue.
⁴ Languages must be chosen from French, German, and Italian.
⁵ Piano Proficiency must be demonstrated as a graduation requirement. Students must enroll in Piano each semester until the Piano Proficiency Exam is passed (see Piano Proficiency Handbook, posted on the departmental website).
 †A grade of "C" or better is required in these courses.

**CURRICULUM IN MUSIC EDUCATION
 LEADING TO THE DEGREE OF BACHELOR OF MUSIC
 WITH A CONCENTRATION IN INSTRUMENTAL MUSIC EDUCATION**

FIRST SEMESTER	S.H.
†Music 129.....	0
†Music Applied.....	1
†Music Instr. Methods Elective ¹	1
†Music 101.....	1
†Music 103.....	1
†Music 111.....	3
†Music Ensemble ²	1
†Music 217.....	2
English 101 or 121H or 123H.....	3
Physics 100.....	3
Southeastern 101.....	2
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	18

SECOND SEMESTER	S.H.
†Music 129.....	0
†Music Applied.....	1
†Music Instr. Methods Elective ¹	1
†Music 104.....	1
†Music 112.....	3
†Music Ensemble ²	1
†Music 152.....	2
†English 102 or 122H or 124H.....	3
General Biology 106.....	3
History 201.....	3
<hr/>	
	18

†Music 129.....	0
†Music Applied.....	1
†Music Instr. Methods Elective ¹	1
†Music 209.....	1
†Music 211.....	3
†Music Ensemble ²	1
†Music 354.....	3
†† Education 203 (take with EDUC 212).....	2
†† Education 212.....	1
Math 161.....	3
<hr/>	
	16

SECOND YEAR	
†Music 129.....	0
†Music Applied.....	1
†Music 210 ⁴	1
†Music 212.....	3
†Music 355.....	3
†Music Instr. Methods Elective ¹	1
†Music Ensemble ²	1
†Educational Psych 301.....	3
Communication 210.....	3
English 230, 231, or 232.....	3
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	19

†Music 449.....	0
†Music Applied.....	2
†Music Instr. Methods Elective ¹	1
†Music 440.....	3
†Music Ensemble ²	1
†Music 303.....	3
†Music 304.....	1
†Special Education 210.....	2

THIRD YEAR	
†Music 449.....	0
†Music Applied.....	2
†Music Instr. Methods Elective ¹	1
†Music 446.....	3
†Music 357.....	2
†Music 372.....	2
†Music Ensemble ²	1
†Music Applied 350.....	0

General Biology 107.....	3
† Education 407.....	3
	19

†Educational Psych 315.....	3
†Education 313.....	3
	17

FOURTH YEAR

†Music 449.....	0
†Music Applied.....	2
†Music Ensemble ²	1
†Education 490.....	6
†Education 472.....	3
Math 241.....	3
Social Science Elective ³	3
	18

Education 486.....	9
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Total semester hours required 134

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹To be selected from High Strings 379, Low Strings 380, Double Reed 393, Single Reed 394, Brass 395, and Flute and Percussion 397.

²Ensemble assignments are dictated by the needs of the department, and will be assigned from Orchestra 121/421, Band 125/425, and Jazz Ensemble 123/423, Varsity Band 127/427, and Chamber Ensemble 145/445.

³To be selected from Anthropology, Political Science, Economics, Geography, Sociology, or Psychology.

⁴Piano proficiency must be demonstrated as a graduation requirement. Students must enroll in Piano each semester until the Piano Proficiency Exam is passed (see Piano Proficiency Handbook, posted on the departmental website).

†A grade of "C" or better is required in these courses.

††A grade of "B" or better is required.

CURRICULUM IN MUSIC EDUCATION LEADING TO THE DEGREE OF BACHELOR OF MUSIC WITH A CONCENTRATION IN VOCAL MUSIC EDUCATION

FIRST SEMESTER	S.H.
†Music 129.....	0
†Music Applied 171.....	1
†Music 115.....	1
†Music 103.....	1
†Music 111.....	3
†Music Ensemble ¹	1
†Music 217.....	2
†Music Instr. Methods Elective ²	1
English 101 or 121H or 123H.....	3
Physics 100.....	3
Southeastern 101.....	2
	18

SECOND SEMESTER	S.H.
†Music 129.....	0
†Music Applied 171.....	1
†Music 119.....	1
†Music 104.....	1
†Music 112.....	3
†Music Ensemble ¹	1
†Music 152.....	2
†English 102 or 122H or 124H.....	3
General Biology 106.....	3
History 201.....	3
	18

†Music 129.....	0
†Music Applied 171.....	1
†Music 209.....	1
†Music 211.....	3
†Music Ensemble ¹	1
†Music 354.....	3
Math 161.....	3
††Education 203 (take with EDUC 212).....	2
††Education 212.....	1
	15

SECOND YEAR	S.H.
†Music 129.....	0
†Music Applied 171.....	1
†Music 120.....	1
†Music 210 ⁵	1
†Music 212.....	3
†Music 355.....	3
†Music Ensemble ¹	1
†Educational Psych 301.....	3
Communication 210.....	3
English 230, 231, or 232.....	3
	19

†Music 449.....	0
†Music Applied 472.....	2
†Music 447.....	3
†Music Ensemble ¹	1
†Music 303.....	3
†Music 304.....	1
†Music Applied 461 ³	1

THIRD YEAR	S.H.
†Music 449.....	0
†Music Applied 472.....	2
†Music 448.....	3
†Music 357.....	2
†Music 372.....	2
† Music Applied 461 ³	1
† Music Ensemble ¹	1

†Special Education 210.....	2	†Music Applied 350.....	0
General Biology 107.....	3	†Educational Psych 315.....	3
† Education 407.....	3	†Education 313.....	3
	<hr/>		<hr/>
	19		17

FOURTH YEAR

†Music 449.....	0	Education 486.....	9
†Music Applied 472.....	2		
†Music Applied 461 ³	1		
†Music Ensemble ¹	1		
† Education 490.....	6		
† Education 472.....	3		
Math 241.....	3		
Social Science Elective ⁴	3		
	<hr/>		<hr/>
	19		9

Total semester hours required 134

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹Ensemble assignments are dictated by the needs of the department, and will be assigned from Chorus 131/431, Choir 135/435, and Women’s Chorale 137/437.

²To be selected from High Strings 379, Low Strings 380, Double Reed 393, Single Reed 394, Brass 395, and Flute and Percussion 397.

³Instrumental Methods classes or guitar may be substituted for one or more hours of MUSA 461, with permission of the piano faculty.

⁴To be selected from Anthropology, Political Science, Economics, Geography, Sociology, or Psychology.

⁵Piano Proficiency must be demonstrated as a graduation requirement. Students must enroll in Piano each semester until the Piano Proficiency Exam is passed (see Piano Proficiency Handbook, posted on the departmental website).

†A grade of “C” or better is required in these courses.

††A grade of “B” or better is required.

THEATRE AND DANCE

Students who are interested in majoring in theatre or dance should major in General Studies with a concentration in either theatre or dance.

MINOR IN THEATRE

Students may acquire a minor in Theatre by completing 21 hours as follows: THEA 131, 231, 234, 333 or 337, 431,432 and three hours of Theatre labs (TLAB).

MINOR IN DANCE

Students may elect to minor in Dance by completing 29 hours of dance as specified below:

*Dance Techniques	9 hours
DNC 302, 303, 371, 372.....	9 hours
DNC 305	3 hours
**Dance Electives	8 hours
Total	<hr/>
	29 hours

*Must select from DNC 220, 230, 240, 320, 330, 340, 431, 451, 460, 560

**Must be selected from DNC 106, 210, 281,350, 404, 406, 491, 495, 591

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

Head of the Department: Professor Robison

Professors: Bell, Dranguet, Forrest, Gonzalez-Perez, Hyde, Kurtz, Laver, Robison, Traver

Associate Professors: Corbello, Petrakis, Sanders

Instructors: Ambrose, Anderson, Burns Chauvin, Elliott, Finley, Hale, Mocsary, Ostarly-Ulfers, Price, Saucier, Traylor

The major objectives of the Department of History and Political Science are (1) to provide all students with general humanistic knowledge in the fields of history, political science, and philosophy; (2) to aid them through this knowledge to analyze and interpret problems and achievements of past and present societies; (3) to further their intellectual development through opportunities to think, to speak, and to write logically and analytically; (4) to prepare them to become dynamic citizens who understand the structure, powers, and procedures of national and state governments and have some knowledge of other world governments as well; and (5) to provide specific background training for such professions as cultural resources management, public history, law, journalism, government service, and teaching. Students who wish to prepare for graduate study in History or Political Science or for law school should consult with the head of the department.

MAJOR IN HISTORY

Thirty-six (36) semester hours are required for a major in History. At least twenty-four (24) of these hours must be in 300 or 400 level courses.

MAJOR IN POLITICAL SCIENCE

Thirty-six (36) semester hours are required for a major in Political Science. At least twenty-seven (27) of these hours must be in 300 or 400 level courses.

MINORS

- I. MINOR IN HISTORY
Eighteen (18) hours are required for a minor in History, with at least 6 hours in 300 or 400-level courses.
- II. MINOR IN PUBLIC HISTORY
Eighteen (18) hours are required for a minor in Public History as follows.
Group I (0-6 hours)
HIST 101 OR 101H¹
HIST 102 OR 102H¹
HIST 201 OR 201H¹
HIST 202 OR 202H¹
Group II (12-18 hours)
HIST 463 Local and Regional History
HIST 466 Family History
HIST 467 Introduction to Museum Practice
HIST 483 Heritage Tourism
HIST 484 Audience and Media
HIST 488 Oral History
- III. MINOR IN POLITICAL SCIENCE
Eighteen (18) hours are required for a minor in Political Science, with at least 6 hours in 300 or 400-level courses.
- IV. MINOR IN PHILOSOPHY
Eighteen (18) hours are required for a minor in Philosophy, with 12 hours in 300-level and 6 hours in 400-level courses.
- V. MINOR IN INTERNATIONAL STUDIES
Eighteen (18) hours are required for a minor in International Studies, with 6 hours in a single foreign language at the 200-level or above and 12 hours as follows
Group I (3 hours) International Politics
POLI 420 International Relations
POLI 422 International Organizations
POLI 424 International Political Economy
POLI 425 Comparative European Politics
POLI 426 Comparative Politics of Developing Nations
POLI 428 Middle East Politics
POLI 444 American Foreign Policy
POLI 475 International Political Simulations
Group II (3 hours) Communication, Geography, and Justice
COMM 410 Intercultural Communication
COMM 458 International Communication and Media
GEOG 301 Geography of Europe
GEOG 410 Cultural Geography
GEOG 431 World Regional Geography I
GEOG 432 World Regional Geography II
CJ 411 International Crime and Terrorism
Group III (6 hours) History and Culture
ENGL 352 Modern World Literature
ENGL 487 Major World Authors
FREN 314 French Culture and Civilization
HIST 434 Modern European History 1914 to the Present
HIST 440 Modern Britain
HIST 445 Modern China and the Orient
HIST 446 Latin America to 1820
HIST 447 Latin America since 1820
HIST 448 History of the Caribbean Area
HIST 449 History of Mexico
HIST 454 History of Modern Russia
HIST 468 Women in European History
ITAL 381 Italian Civilization
SPAN 314 Hispanic Civilization
SPAN 324 Latin American Culture and Civilization
- VI. MINOR IN AFRICAN ETHNIC STUDIES
Eighteen (18) hours are required for a minor in African American Ethnic Studies as follows:
Group I (3-6 hours) Literature
ENGL 310 Literature of the African Diaspora
ENGL 428 African American Literature since 1900
Group II (9 hours) History, Politics, and Society
HIST 489 African American History
POLI 407 Civil Rights and Civil Liberties

SOC 411 Race and Ethnic Relations
 Group III (3-6 hours) Culture and Cultural Resources
 COMM 410 Intercultural Communication
 HIST 463 Local and Regional History²
 HIST 466 Family History²
 HIST 488 Oral History²

¹ Cultural Resources Management majors must take a 6-hour sequence in HIST 101/101H and 102/102H or HIST 201/201H and 202/202H.

² The student's individual project in the class must have an African-American emphasis.

GENERAL REQUIREMENTS FOR COURSES

All 100 and 200-level History and Political Science courses require the use of department approved rental texts, on which students must be tested. All 300 and 400/500 level History, Political Science, and Philosophy courses require essay exams; term papers and/or book reviews; and book discussions and/or oral presentations by students.

CURRICULUM IN HISTORY LEADING TO THE DEGREE OF BACHELOR OF ARTS HISTORY CONCENTRATION

FIRST SEMESTER		S.H.	SECOND SEMESTER		S.H.
†History 101 or 101H.....	3		†History 102 or 102H.....	3	
Art 105 or Art 106, Music 151 or Theatre 131	3		Art 105, Art 106, Music 151, Theatre 131.....	3	
English 101 or 121H or 123H.....	3		English 102 or 122H or 124H.....	3	
Mathematics 161	3		Mathematics 162, 185, or 241	3	
Library Science 102	1		Geography 103	3	
Southeastern 101	2				
		15			15
†History 201 or 201H	3		†History 202 or 202H.....	3	
Political Science 201	3		Political Science 202	3	
English 230, 231 or 232	3		English 230, 231 or 232	3	
Foreign Language ¹	3		Foreign Language ¹	3	
Communication 211	3		Sociology 101	3	
		15			15
†American History 400-level Elective ²	3		†British/European History Elective ⁵	3	
†Asian/Latin Am. History Elective ³	3		†History 400-level Elective	3	
Philosophy 301 or 302, or 313.....	3		Geography 300 or 400 level	3	
Foreign Language ¹	3		Foreign Language ¹	3	
Natural Science ⁴	3		Natural Science ⁴	3	
		15			15
†History 300 or 400 level Elective	3		†History 497	3	
†History 400 level Elective	3		†History 400-level Elective	3	
Political Science 300	3		Political Science 400-level Elective	3	
Natural Science ⁴	3		Philosophy 315 or 417	3	
Elective	3		Elective	3	
		15			15
Total semester hours required					120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

†Major course requiring a grade of "C" or better.

¹Twelve (12) semester hours in one foreign language (taken sequentially) are required.

²History 469, 473, 474, 475, 476, 477, 478, 479, 480, 482, 485, 487, 489, 492, 493, 495, 496, 497.

³History 444, 445, 446, 447, 448, 449, 454.

⁴To include both Physical and Biological Sciences, at least six hours of which must be in a two semester sequence.

⁵History 409, 410, 416, 418, 419, 423, 424, 429, 433, 434, 437, 438, 439, 440, 468.

**CURRICULUM IN HISTORY
LEADING TO THE DEGREE OF BACHELOR OF ARTS
CULTURAL RESOURCES MANAGEMENT/ PUBLIC HISTORY CONCENTRATION**

FIRST SEMESTER		S.H.	SECOND SEMESTER		S.H.
History 101 or 101H.....	3		†History 102 or 102H	3	
English 101 or 121H or 123H	3		English 102 or 122H or 124H.....	3	
Art 105	3		Art 106 or Theatre 131 ¹	3	
Mathematics 161	3		Mathematics 241	3	
Library Science 102	1		Social Science Elective ²	3	
Southeastern 101	2				
	15			15	
SECOND YEAR					
†History 201 or 201H	3		†History 202 or 202H	3	
Social Science Elective ²	3		Communication 211	3	
English 230, 231, 232, or 291H	3		English 230, 231, 232, or 292H	3	
Computer Science 233	3		Accounting 200	3	
Natural Science ³	3		Natural Science ³	3	
	15			15	
THIRD YEAR					
†History 300 or 400-level Elective ¹	3		†History 400-level Elective ¹	3	
†CRMP Elective ¹	3		†CRMP Elective ¹	3	
English 322	3		Management 351	3	
Natural Science ³	3		Marketing 303	3	
Foreign Language ⁴	3		Foreign Language ⁴	3	
	15			15	
SUMMER					
†CRMP 491 ⁵	3		†CRMP 492 ⁵	3	
FOURTH YEAR					
†History 488 ⁵	3		†History 497 ⁵	3	
†History 400-level Elective ¹	3		†History 400-level Elective ¹	3	
†CRMP 411 or 431 ¹	3		†CRMP Elective ¹	3	
Foreign Language ⁴	3		Foreign Language ⁴	3	
	15			12	
Total semester hours required					120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

†Major course requiring a grade of "C" or better.

¹Students must complete 18 hours including the 9 hours of CRMP Electives) in one of the following specializations.

Anthropology:

CRMP 411; Anthropology 101 and 301; 9 additional hours of Anthropology.

Fine Arts:

CRMP 431; Art 105 and 106; 9 hours from Art 340, 344, 345, 346, 347, 348.

Public History:

CRMP 411; Geography 103; Political Science 201; 9 hours from History 463, 466, 467, 483, 484.

²To be taken from Anthropology, Economics, Geography, Political Science, and Sociology, with at least 3 hours at the 200-level or above.

³To include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴To include 12 semester hours in one foreign language taken sequentially.

⁵Field experience assignments for CRMP 491 and 492 and research topics for History 488 and 497 will be tailored to the student's area of specialization.

HONORS DIPLOMA IN HISTORY

For the Honors Diploma in History majors must complete the following requirements:

English 210H or 291H or 292H ¹	3 hours
History 101H, 102H, 201H, or 202H	3 hours
Communications 211H.....	3 hours
General Biology 151H or 153H.....	3 hours
Honors 191 ²	3 hours
Senior Thesis.....	0 hours
History 201H.....	3 hours
History 202H.....	3 hours

History 400-level Honors option courses	6 hours
Total	27 hours ³

¹ May be substituted for English 230, 231, or 232.

² Satisfies Art Elective or Art/Music/Theatre/Dance Requirement.

History majors following Honors Core Curriculum Path Three for the Honors Diploma in a Discipline and the University Honors Program must complete a total of 40 hours in Honors courses, including the courses listed above and an additional 12 hours in History 400-level Honors Option courses, Honors 311, Honors 312, Honors 313, and/or Honors 314. This will add no hours to the total degree hours required.

CURRICULUM IN POLITICAL SCIENCE LEADING TO THE DEGREE OF BACHELOR OF ARTS

FIRST SEMESTER	FIRST YEAR
†Political Science 201	SECOND SEMESTER
History 101 or 101H	†Political Science 202
English 101 or 121H or 123H.....	History 102 or 102H.....
Mathematics 161	English 102 or 122H or 124H.....
Library Science 102	Mathematics 162, 185, or 241
Southeastern 101 ²	Social Science ¹
15	15
Communication 211	SECOND YEAR
History 201 or 201H.....	†Political Science 300
Art 105, Art 106, Music 151, or Theatre 131	History 202 or 202H.....
English 230, 231 or 232	Art 105, Art 106, Music 151, or Theatre 131
Foreign Language ²	English 230, 231 or 232
15	15
†Political Science 401, 403, 47, 432, or 434.....	THIRD YEAR
†Political Science 437, 438, 440, 442, 444, or 446 3	†Political Science 420, 422, 424, 425, 426, or 428 3
Philosophy 301, 302, or 313.....	†Political Science 436, 460, or 462
Foreign Language ²	Social Science ⁵
Natural Science ⁴	Foreign Language ²
15	15
†Political Science 450, 451, or 452	FOURTH YEAR
†Political Science 400 Elective	†Political Science 490
†Political Science 400 Elective	†Political Science 400-level Elective
Natural Science ⁴	History 479, 480, 482
Elective	Elective
15	15
Total semester hours required	120

†Major course requiring a grade of “C” or better.

¹ Students with an ACT Math score of 20 or lower will take Math 155 in place of Math 161.

²Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

³Twelve (12) semester hours in one foreign language (taken sequentially) are required

⁴To include both Physical and Biological Sciences, at least six hours of which must be in a two semester sequence.

⁵To be chosen from Anthropology, Economics Geography, Psychology, Sociology.

HONORS DIPLOMA IN POLITICAL SCIENCE

For the Honors Diploma in Political Science majors must complete the following requirements:

English 210H or 291H or 292H ¹	3 hours
History 101H, 102H, 201H, or 202H	3 hours
Communications 211H.....	3 hours
General Biology 151H or 153H.....	3 hours
Honors 191 ²	3 hours
Senior Thesis.....	0 hours
History 202H or Political Science 202Honors Option	3 hours

History 202H or Political Science 202Honors Option	3 hours
Political Science 400-level Honors option courses	6 hours
Total	27 hours ³

¹ May be substituted for English 230, 231, or 232.

² Satisfies Art Elective or Art/Music/Theatre/Dance Requirement.

Political Science majors following Honors Core Curriculum Path Three for the Honors Diploma in a Discipline and the University Honors Program must complete a total of 40 hours in Honors courses, including the courses listed above and an additional 12 hours in Political Science 400-level Honors Option courses, Honors 311, Honors 312, Honors 313, and/or Honors 314. This will add no hours to the total degree hours required.

DEPARTMENT OF LANGUAGES AND COMMUNICATION

Head of the Department: Professor Harrison

Professors: Burns, Gutthy, Harrison, Mirando

Associate Professors: Fiumara, Javaherian, Madere, McCalman, Narro, Procopio,

Instructors: Bellas, Escobar, Fluker, Gumpert, Hornsby, Kunow, Miller-Drufner, Mootoo, Sanchez, Settoon,,Terrillion

The Department of Languages and Communication offers work in the fields of French, German, Italian, Latin, Mythology and Spanish. With the exception of Mythology, courses in these languages may be used to satisfy the language requirements of the curricula in the College of Arts, Humanities, and Social Sciences and to offer a major and/or minor in these fields in the College of Arts, Humanities, and Social Sciences and the College of Education. The curriculum leading to a major and/or minor in foreign languages is designed to meet the needs of students who wish to pursue further graduate training, who seek a variety of positions in which the knowledge of a foreign language is required and/or desirable, who wish to teach at the elementary and/or secondary school levels, and who, it is hoped, simply desire to acquire the knowledge of the language and of the cultural heritage of another country.

ENTRANCE INTO FOREIGN LANGUAGE COURSES

Students who have taken two or more years of foreign language in High School or have grown up speaking a language other than English may seek entrance into foreign language courses numbered 102, 201, 202, and advanced level (300 and above) by receiving a passing grade on the appropriate departmental entrance test. These tests are offered at designated times during registration period. Tests at each level in each language may be taken only once by a given student. Entrance tests are not credit exams and carry absolutely no academic credit. A student who is permitted to enter a course above the 101 level on the basis of entrance testing may receive a grade of "P" in the course(s) he or she is permitted to skip over, if and when the student receives a passing grade in the course into which entrance has been permitted.

MAJORS

For a major in a foreign language, the requirement is thirty (30) semester hours in advanced courses (300 and above) in one language. Students enrolled in FLAN courses will study the language in which they are pursuing their degree.

All foreign language majors are encouraged to do study abroad in a country where the foreign language they are majoring in is spoken. A minimum of six (6) credit hours out of the thirty (30) hours should be obtained through study abroad. Foreign language majors are, therefore, urged to do a minimum of one summer study abroad program. To gain desired fluency, they are encouraged to spend a semester or a year abroad. Course approval for study abroad programs other than Southeastern programs must be obtained from the Department Head before departure.

All students are required to choose from the following courses: Spanish 303, 310, 311, 312 or 330, 319, 320, 423; 314 or 324; 325, or 326.

HONORS DIPLOMA IN FOREIGN LANGUAGES AND LITERATURES (SPANISH)

For the Honors Diploma in Spanish majors must complete the following requirements:

English 210H or 291H or 292H ¹	3 hours
History 101H, 102H, 201H, or 202H	3 hours
Communications 211H.....	3 hours
General Biology 151H or 153H.....	3 hours
Honors 191 ²	3 hours
Senior Thesis ⁴	0 hours
Span 312, 319, 325, 326, 423 ⁶	9 hours
Total	24 hours

¹ May be substituted for English 230, 231, or 232.

² Satisfies Art Elective or Art/Music/Theatre/Dance requirement.

³ These courses must be completed as an H-Option.

⁴ The domain in which the student will complete the thesis project and the student's participation in the Undergraduate Research and Creative Activities program, service learning, internship, or international experiences will be determined during the student's enrollment in FREN/SPAN 423.

MINORS

A student who majors in a Spanish is required to have a minor. Successful completion of a double degree or double major in another area will also fulfill this degree requirement. Students wishing to minor in foreign languages (French, German, Italian, Latin, or Spanish) are required to complete a total of twenty-one (21) semester hours, nine (9) of which must be at the 300 level or above.

In addition to a minor in French, Italian, German, Latin, or Spanish, the Department of Languages and Communication administers three interdisciplinary minors: Francophone and Creole Ethnic Studies, Hispanic Ethnic Studies and Native American Studies. These minors consist of eighteen (18) hours each and include the following course requirements.

1. MINOR IN FRANCOPHONE AND CREOLE ETHNIC STUDIES:

Required Courses:

French 201, Intermediate French I
French 202, Intermediate French II
French 324, Francophone Civilization and Culture

Nine additional hours must be chosen from:

French 326, Francophone Literature
French 314, French Culture and Civilization
Geography 432, World Regional Geography II
History 321, History of Louisiana
History 448, The Caribbean Area
History 488, Oral History Techniques
Sociology 411, Race and Ethnic Relations

[Alternates for these courses must be approved by the Head of the Department]

2. MINOR IN HISPANIC ETHNIC STUDIES

Required Courses:

Spanish 201, Intermediate Spanish I
Spanish 202, Intermediate Spanish II
Spanish 314, Hispanic Civilization or Spanish 324, Latin American Culture and Civilization

Nine additional hours must be chosen from:

Anthropology 405, North American Indian
Geography 432, World Regional Geography II
History 446, History of Latin America to 1820
History 447, History of Latin America since 1820
History 449, History of Mexico
History 321, History of Louisiana
History 488, Oral History Techniques
Mythology 204, Mesoamerican Mythology
Mythology 205, South American Mythology
Sociology 411, Race and Ethnic Relations
Spanish 423, Special Topics (when content is appropriate)

[Alternates for these courses must be approved by the Head of the Department]

3. NATIVE AMERICAN STUDIES

Required Courses:

Anthropology 405, Indigenous Peoples of the Americas
English 392, Studies in Native American Literature
Mythology 204, Mesoamerican Mythology or Mythology 205, South American Mythology

Nine additional hours must be chosen from the following:

Anthropology 101, Cultural Anthropology
Anthropology 301, Exploring Archaeology
Anthropology 403, Archaeological Studies
Cultural Resource Management 431, Arts Administration of Non Profit Organizations
Cultural Resource Management 491, Field Training
Geography 401, Historical Geography of the United States
Geography 410, Cultural Geography
History 478, The American Frontier
History 488, Oral History Techniques
Sociology 411, Race and Ethnic Relations
Spanish 324, Latin American Civilization

[Alternates for these courses must be approved by the Head of the Department]

FOREIGN STUDY OPPORTUNITIES

The Department of Languages and Communication maintains ties with institutions of higher education in many countries. Summer course work through Southeastern Louisiana University is offered regularly in a variety of international locations.

FOREIGN LANGUAGE RESOURCE CENTER (FLRC)

The Foreign Language Resource Center, a state-of-the-art digital facility located in D Vickers Hall, provides an inviting environment for the study of foreign languages. Housed in the FLRC are 35 new computers with Internet access and the Microsoft Office package, which can stand alone for individual work and/or be controlled by a teacher console. Students and faculty working in the FLRC can also take advantage of satellite programming in French, Italian and Spanish; a growing collection of VHS and DVD movies and documentaries; all materials that accompany current textbooks; and supplementary instructional materials on CD-ROM. Staff members are available to assist both students and faculty as needed.

**CURRICULUM IN SPANISH
LEADING TO THE DEGREE OF BACHELOR OF ARTS**

FIRST SEMESTER		S.H.	FIRST YEAR		S.H.
†Spanish 101, 102, 201 or 202		3	SECOND SEMESTER		S.H.
English 101 or 121H or 123H.....		3	†Spanish 102, 201 or 202		3
Mathematics 161		3	English 102 or 122H or 124H.....		3
Art 105 or 106		3	Mathematics 162, 163, 165, 185, or 241		3
History 101 or 101H.....		3	History 102 or 102H.....		3
Southeastern 101		2	Library Science 102		1
		17	Music 151.....		3
					16
			SECOND YEAR		
†Spanish 201 or 202		3	†Spanish 202		3
Social Science Elective ¹		3	Communication 211		3
English 230, 231 or 232		3	English 230, 231 or 232		3
Biological Science ²		3	Theatre 131		3
Minor Field		3	Minor Field		3
		15			15
			THIRD YEAR		
†Spanish 303		3	†Spanish 310		3
†Spanish 311		3	†Spanish 312 or 330		3
Physical Science ²		3	†Spanish 320		3
Minor Field		3	Biological/Physical Science ²		3
†Spanish 314 or 324.....		3	Minor Field		3
		15			15
			FOURTH YEAR		
†Spanish 319		3	†Spanish 423, and 329 or 370,		
†Spanish 325 or 326		3	FLAN 401, 402		6
Minor Field		6	Minor Field/Humanities Electives		3
Social Science Electives ¹		3	Elective		3
		15			12
Total semester hours required					120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

†Major course; grade of “C” or better required.

¹ Students may elect a course in Anthropology, Economics, Geography, Political Science, Psychology, and Sociology, excluding Geography 309. One course must be at the 200 level or above.

² Students must complete a minimum of 6 hours in a two-semester sequence of a biological science plus a physical science or a two-semester sequence of a physical science plus a biological science.

CERTIFICATION REQUIREMENTS

A minimum of twelve (12) of the thirty (30) hours required at the 300/400 level must be fulfilled by a semester residence in a university abroad or by two summers of intensive immersion study on a Louisiana university campus, an out-of-state university campus, or abroad. Study abroad is highly recommended in order to be proficient in the foreign language. Foreign Language Majors must also take the ACTFL Proficiency Exam before student teaching. The minimum score required is “Advanced Low.”

**CURRICULUM IN SPANISH
LEADING TO THE DEGREE OF BACHELOR OF ARTS
SPANISH EDUCATION CONCENTRATION**

FIRST SEMESTER		S.H.	FIRST YEAR		S.H.
†Spanish 101, 102, 201 or 202		3	SECOND SEMESTER		S.H.
Biological/Physical Science ¹		3	†Spanish 102, 201 or 202		3
English 101 or 121H or 123H.....		3	Biological/Physical Science ¹		3
Mathematics 161		3	Mathematics 162, 163, 165, 185, or 241		3
Art 105, 106, Music 151, Theater 131		3	†English 102 or 122H or 124H.....		3
Southeastern 101		2	Communication 210		3
		17	Library Science 102		1
					16

		SECOND YEAR	
†Spanish 201 or 202	3	†Spanish 202	3
Biological/Physical Science ¹	3	†Spanish 310	3
History 101	3	History 102	3
††Education 212	1	Elective	1
†† Education 203 (take with EDUC 212)	2	†Spanish 370 or 329	3
English 230, 231 or 232	3	†Educational Psychology 301	3
Special Education 210	2		
	17		16

		THIRD YEAR	
†Spanish 303	3	†Spanish 319	3
†Spanish 311	3	†Spanish 320	3
†Spanish 314 or 324	3	† Spanish 312 or 330	3
†Educational 407	3	†Foreign Language Internship 403	3
†Educational Psychology 315	3	†Education 472	3
	15		15

		FOURTH YEAR	
†Spanish 325 or 326	3	Education 486	9
†Spanish 423	3		
†Foreign Language Methodology 401	3		
†Education 490	6		
	15		9
Total semester hours required			120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹Students must complete a minimum of 6 hours in a two-semester sequence of a biological science plus a physical science (excluding Chemistry 107) or a two-semester sequence of a physical science (excluding Chemistry 107) plus a biological science.

†A grade of "C" or better is required.
††A grade of "B" or better is required.

COMMUNICATION

The baccalaureate degree in Communication is designed to develop student competencies in oral, written, and visual communication by providing opportunities for focused study and research in broadcasting, speech communication interpersonal communication, multi-platform journalism, public relations, and/or organizational communication. Acquisition of communication skills will facilitate participation in the economy, development, and culture of southeast Louisiana and beyond.

Students who complete Southeastern's BA in Communication will:

1. be able to write well in multiple forms of media.
2. be able to understand and apply basic critical thinking, data gathering, and academic research with a goal in mind of supporting a position within a communication theory.
3. understand the basics of oral communication including organization, individual, and group communication, audience principles, listening, and performance.
4. be able to apply the tools, technologies, and practices appropriate to the students' fields of study.
5. understand the rules of journalism, 1st Amendment principles, ethics, and the general laws applicable to the students' fields of study.
6. demonstrate job preparedness and specific background training for such professions as law, journalism, government service, and teaching.

ENROLLMENT IN COMMUNICATION COURSES

All students are permitted to enroll in any communication course a maximum of two times; this includes course withdrawals (W grades). The only exceptions are Communication 210 or 211 or with the consent of department head.

MAJOR

Students wishing to major in Communication must complete 23 hours of core requirements and 21 hours of Communication electives. Students must devote their Communication electives to a minimum of 6-9 hours in each of the categories of writing/oral communication, production and culture, Fifteen (15) hours of communication electives must be at the 300- or 400-level. The major in communication leads to the degree of Bachelor of Arts. Core Requirements:

Communication 101	1 hour
Communication 102	1 hour

Communication 151	3 hours
Communication 159	3 hours
Communication 211	3 hours
Communication 215	3 hours
Communication 391	3 hours
Communication 453	3 hours
Communication 498	3 hours
Total	23 hours

Communication Electives:

Writing/Oral Communication (Courses focusing on the generation of content – information gathering, reporting, researching, and writing 6-9 hour required): Communication 213, 220, 316, 321, 340, 344, 354, 359, 363, 373, 408, 411, 413, 463, 465, 495.

Production (Courses focusing on the display of communication – design, display, editing, packaging, and production, 6-9 hours required): Communication 121, 256, 257, 260, 341, 357, 376, 402, 409, 417, 424, 430, 449, 460, 466, 469.

Culture (Courses focusing on cultural issues in professional communication – critical, social, theoretical and qualitative values, 6-9 hours required): Communication 270, 360, 362, 364, 371, 375, 378, 401, 410, 418, 427, 433, 451, 456, 458, 459, 461, 467, 468, 471, 475, 493.

HONORS DIPLOMA IN COMMUNICATION

For the Honors Diploma in Communication, majors must complete the following requirements:

English 121H ¹	3 hours
History 122H ²	3 hours
History 101H ³	3 hours
History 102H ⁴	3 hours
English 291H, English 292H, History 201H, History 202H, Econ 201H, Gbio 151H, Math 161H, Honors 191, Honors 311, Honors 312, Honors 313, or Honors 314 ⁵	3 hours
Communication 353, 400, 410, 411, 418, 451, 453, 456, 458, 461, 471, or 475 ⁶	9 hours
Honors 300 Senior Thesis ⁷	1 hour
Total	25 hours

¹May be substituted for English 101.

²This course may be substituted for English 102.

³This course can be substituted for History 102 or 201.

⁴This course can be substituted for History 102 or 202.

⁵ Any one of these courses can be substituted for similar major requirements with the approval of the Department Head.

⁶ These courses must be completed as an H-Option.

⁷. The domain in which the student will complete the thesis project and the student’s participation in the undergraduate research program, service learning, internship, or international experience will be determined during the student’s enrollment in Communication 498.

MINORS

Students who wish to complete a minor will complete 18 hours of communication courses, including COMM 211.

**CURRICULUM IN COMMUNICATION
LEADING TO THE DEGREE OF BACHELOR OF ARTS**

FIRST YEAR

FIRST SEMESTER	S.H.	SECOND SEMESTER	S.H.
†Communication 101	1	†Communication 102	1
Natural Science ¹	3	†Communication 151 ⁵	3
Foreign Language 101 ²	3	Foreign Language ⁴	3
English 101 or 121H or 123H	3	English 102 or 122H or 124H	3
History 101 or 201 or 101H or 201H ⁶	3	History 102 or 202 or 102H or 202H ⁶	3
Southeastern 101	2	Library Science 102	1
Kinesiology Lab	1		
	<hr/> 15		<hr/> 15

SECOND YEAR

FIRST SEMESTER	S.H.	SECOND SEMESTER	S.H.
†Communication 159	3	†Communication Elective	3
†Communication 211 or 211H	3	†Communication 215	3
English 230, 231 or 232	3	English 230, 231, or 232	3
Foreign Language 201 ²	3	Foreign Language 202 ²	3
Mathematics 161	3	Mathematics 241	3

15

15

THIRD YEAR

FIRST SEMESTER	S.H.
†Communication Elective	3
†Communication Elective	3
Social Science Elective ³	3
Humanities Elective ⁴	3
Elective	3
	15

SECOND SEMESTER	S.H.
†Communication 391	3
†Communication Elective	3
†Communication Elective	3
Thea 131, Mus 151 or Art 105 or 106	3
Social Science Elective ³	3
	15

FOURTH YEAR

FIRST SEMESTER	S.H.
†Communication 453	3
†Communication Elective	3
Natural Science ¹	3
Thea 131 or Mus 151 or Art 105 or Art 106	3
Elective	3
	15

SECOND SEMESTER	S.H.
†Communication 498	3
†Communication Elective	3
Natural	3
Thea 131 or Mus 151 or Art 105 or Art 106	3
Elective	3
	15

Total semester hours required

120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹Students must complete a minimum of 6 hours in a two-semester sequence of biological science plus a physical science or a two-semester sequence of a physical science plus a biological science. Students must complete one of the natural science two-semester sequences listed in the Admissions section of this catalog.
²Twelve semester hours in one foreign language are required.
³Selected from Anthropology, Economics, Geography, Political Science, Psychology, or Sociology. One course must be at the 200 level or above.
⁴Selected from Foreign Language, History, Literature (English or Foreign Language), or Philosophy. (Sophomore level or above.) The following English courses will not fulfill this requirement: 312, 321, 322, 371, 372, 373, 380, 413, 414, 447, 448, 467, 482, 483, 485, and 486.
⁵Satisfies the computer literacy requirement.
⁶Students must take HIST 101-102 or 201-202.
†All courses labeled with this symbol will be used to calculate the major GPA which must be a minimum 2.0.

SPECIAL RECOMMENDATIONS FOR COMMUNICATION MAJORS

The field of communication is very diverse and rapidly changing. The best approach to gaining an integral understanding of this field, or preparing for a professional career in this field, is to emphasize a broad range of skills, techniques, and principles. Communication majors should become familiar with the following list of focus areas and consider devoting study to a variety of areas when the select courses to fulfill their communication electives.

Electronic Media (Radio, Television, and Film): Communication 256, 257, 260, 354, 357, 359, 360, 361, 362, 363, 373, 402, 408, 409, 449, 459, 460, 469, 495.

Health Communication: 375, 466, 475.

Organizational Communication: Communication 316, 376, 410, 413, 417, 418, 433, 471, 475.

***Print Journalism, Newspaper and Magazines:** 121, 321, 340, 341, 344, 401, 451, 456, 461, 493, 495.

Public Relations: Communication 270, 364, 376, 411, 413, 417, 458, 463, 465, 466, 467, 468.

***Speech and Rhetoric:** Communication 213, 220, 256, 371, 375, 376, 378, 410, 411, 413, 418, 475.

*One of these two areas is recommended to students interested in pursuing alternative certification to teach communication at the high school level.

DEPARTMENT OF PSYCHOLOGY

Interim Head of the Department: Associate Professor Coats

Professor: Rossano

Associate Professors: Coats, Varnado-Sullivan,

Assistant Professors: Abernathy, LeBlanc, Sohr-Preston

Instructors: Chadborn, Culver,

The Department of Psychology attempts to foster, among all students, a grasp and appreciation of the scientific method in the study of behavior, and to stimulate interest in the field of Psychology. An undergraduate major and minor in Psychology are offered as preparation for either graduate study or careers in which the science of behavior is applicable.

MAJORS

The major program in Psychology requires 34 semester hours in courses normally offered by the Department of Psychology, including 101, 102, 220, 221, 222, 335; and six- 3 hour psychology electives. Students for whom there is any possibility of graduate study in Psychology are strongly advised to pursue Psychology 421 and 449.

Candidates for the bachelor's degree in Psychology must earn, at Southeastern, a minimum of 17 hours required in the major field.

MINORS

A total of 18 semester hours is required for the minor in Psychology. These must include Psychology 101 and Psychology 102 and at least 6 semester hours at the 300 or 400 level.

HONORS DIPLOMA IN PSYCHOLOGY

The department also offers an honors curriculum that allows its students to earn an honors diploma in the major. For the Honors Diploma in Psychology (following Honors Core Curriculum Path One, see Honors Program Section for other options), majors must complete the following requirements:

English 210H or 291H or 292H ¹	3 hours
History 101H, 102H, 201H, or 202H	3 hours
Communications 211H.....	3 hours
General Biology 151H or 153H.....	3 hours
Honors 191 ²	3 hours
Senior Thesis.....	0 hours
Psychology 347H (may be repeated up to six times).....	1 hour
Psychology 367H.....	3 hours
Psychology 467.....	3 hours
 Total	 22 hours

CURRICULUM IN PSYCHOLOGY LEADING TO THE DEGREE OF BACHELOR OF ARTS

FIRST SEMESTER		S.H.	SECOND SEMESTER		S.H.
†Psychology 101		3	†Psychology 102		3
English 101 or 121H or 123H.....		3	English 102 or 122H or 124H.....		3
Mathematics 161		3	Mathematics 162, 163 or 165		3
Music 151, Art 105 or Art 106 or Theatre 131		3	Computer Science or Foreign Language.....		3
Southeastern 101		2	General Biology 151		3
		14	Biology Lab 152.....		1
					16
 SECOND YEAR					
†Psychology General Elective ¹		3	†Psychology 221*		3
†Psychology 220		3	†Psychology 222 *		1
English 230, 231 or 232		3	English 230, 231 or 232		3
Computer Science or Foreign Language		3	Elective ²		3
History 101 or 101H or 201 or 201H		3	Computer Science or Foreign Language		3
		15	History 102 or 102H or 202 or 202H		3
					16
 THIRD YEAR					
†Psychology 335*		3	†Psychology General Elective ¹		3
†Psychology Elective ⁶		3	Natural Science & Lab		4
Computer Science or Foreign Language		3	Sociology Elective.....		3
Physical Science & Lab		4	Elective ²		3
Elective ²		3	Music 151 or Art 105 or Art 106 or Theatre 131 ..		3
		16			16
 FOURTH YEAR					
†Psychology General Elective ¹		3	†Psychology Applied Elective ³		3
Communication 211 ⁴		3	†Psychology Applied Elective.....		3
Social Science Elective ⁵		3	Electives ²		9
Elective ²		3			15
		12			120
Total semester hours required: Psychology-34; Electives-21					

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Students not taking Southeastern 101 are required to take a 2 credit elective at the 200 level or higher.

Either 12 semester hours in Computer Science (may include Computer Science 110) or 12 semester hours in one Foreign Language are required.

¹Taken from Psychology 204, 210, 440, or 462.

²Some of the free electives may be used for completion of a minor, as specified by the department concerned.

³Taken from Psychology 350, 422, 475, or 482.

⁴Communication 211 meets humanities elective requirement for the Baccalaureate Degree from the College of Arts, Humanities, and Social Sciences.

⁵Taken from courses in the Social Sciences (Anthropology, Economics, Geography, Political Science or Sociology).

⁶Any 300 or 400 level Psychology course.

*Completion of this course fulfills the computer literacy requirement for the Baccalaureate Degree from the College of Arts, Humanities, and Social Sciences.

†Major course; all courses labeled with this symbol will be used to calculate the major GPA which must be a minimum 2.0.

DEPARTMENT OF SOCIOLOGY AND CRIMINAL JUSTICE

Head of the Department: Associate Professor Bolton

Professor: Riedel

Associate Professors: Bolton, Boulahanis, Gilbert, McGraw

Assistant Professors: Bisciglia, Burley, Shrock

Instructors: Casstevens, Castro, Hensley, Mann, McNeill, Tridico, Youngman

The purpose of the Department of Sociology and Criminal Justice is to prepare students for citizenship in the modern world by giving them a better knowledge and understanding of their social, cultural, economic, and physical environment. In this regard the Department endeavors to teach critical thinking to broaden the student's social background for entry into various vocations, and to provide the background for entrance into professional and graduate schools. To carry out its objectives, the Department offers curricula in Sociology and Criminal Justice as well as courses in Anthropology and Geography.

Candidates for the bachelor's degree in Sociology or Criminal Justice must earn at Southeastern a minimum of one-half of the hours required in the major field.

MAJOR IN SOCIOLOGY

Thirty semester hours in Sociology are required for a major in Sociology to include the following core requirements:

Sociology 101.....	3 hours
Sociology 212.....	3 hours
Sociology 305[234]	3 hours
Sociology 310.....	3 hours
Sociology 411.....	3 hours
Sociology 430.....	3 hours
Sociology 471.....	3 hours
Total	21 hours

HONORS DIPLOMA IN SOCIOLOGY

For the Honors Diploma in Sociology, majors must complete the following requirements:

English 121H or 123H ¹	3 hours
English 122H or 124H ²	3 hours
History 201H.....	3 hours
History 202H.....	3 hours
English 291H, English 292H, Economics 201H, General Biology 151H, Math 161H, Honors 311, Honors 312, Honors 313, or Honors 314 ³	3 hours
Sociology 300, 310, 401, 411, 412, 430, 440, 465 or 471 ⁴	9 hours
Honors 300 ⁵	1 hour
Total	25 hours

¹This course can be substituted for English 101.

²This course can be substituted for English 102.

³Any one of these courses can be substituted for similar curriculum requirements with the approval of the Department Head.

⁴These courses must be taken with the H-option. An H-option course may include participation in service learning, an internship, or a study abroad program.

⁵The domain in which the student will complete the thesis project will be determined during the student's enrollment in a 400-level Sociology course.

MAJOR IN CRIMINAL JUSTICE

Anyone interested in Criminal Justice who is eligible for admission to the University may be awarded a degree by completing the following requirements:

1. A Bachelor of Arts degree in Criminal Justice may be earned upon the successful completion of 36 semester hours in Criminal Justice. Eighteen of these major hours must be earned at Southeastern Louisiana University, and a total of 120 hours as outlined in the four-year curriculum in Criminal Justice.

HONORS DIPLOMA IN CRIMINAL JUSTICE

For the Honors Diploma in Criminal Justice, majors must complete the following requirements:

English 210H or 291H or 292H ¹	3 hours
History 101H, 102H, 201H, or 202H	3 hours
Communications 211H.....	3 hours
General Biology 151H or 153H.....	3 hours
Honors 191 ²	3 hours
Senior Thesis.....	0 hours
Criminal Justice 302, 303, 310, 333, 336, 343, 353, 411, 412, 414, or 440 ³	9 hours
Foreign Language 202 ⁴	5 hours
Total	29 hours

¹ May be substituted for English 230, 231, or 232.

² Satisfies Art Elective or Art/Music/Theatre/Dance equipment.

³These courses must be taken with the H-option. An H-option course may include participation in the Undergraduate Research and Creative Grants program, service learning, an internship, or a study abroad program.

⁴Students must take twelve hours of one Foreign Language (nine hours are included in the Criminal Justice curriculum).

MINORS

A minor will be given in Anthropology upon the completion eighteen semester hours, which must include the following:

Anthropology 101	3 semester hours
Anthropology 110	3 semester hours
Anthropology 301 or 403	3 semester hours
Anthropology 411	3 semester hours
Anthropology Electives from 300 or 400 level courses	6 semester hours

A minor will be given in Criminal Justice upon the completion of the following:

Criminal Justice 101	3 semester hours
Criminal Justice 201	3 semester hours
Criminal Justice 204	3 semester hours
Criminal Justice 205	3 semester hours
Criminal Justice 412	3 semester hours
Criminal Justice 440	3 semester hours

A minor will be given in Geography, upon the completion of eighteen semester hours in Geography.

A minor in Geographic Information Systems and Remote Sensing will be given upon the completion of eighteen semester hours, which must include the following:

Geography 103	3 semester hours
Geography 305 or 335 or 473	3 semester hours
Geography 343	3 semester hours
Geography 370	3 semester hours
Geography 443	3 semester hours
Geography 470	3 semester hours

The above course work may be used for either the Geography minor or the Geographic Information Systems and Remote Sensing minor, but not both.

A minor in Sociology will be given upon completion of eighteen semester hours, which must include the following:

Sociology 101	3 semester hours
Sociology 305[234]	3 semester hours
Sociology 310	3 semester hours
Sociology 430.....	3 semester hours
Sociology Electives from 300 or 400 level courses	6 semester hours

A student may gain credit in Sociology 101 by completing the CLEP Subject Examination in Introductory Sociology. Departmental examinations are offered in Sociology 101 and Criminal Justice 101.

CURRICULUM IN CRIMINAL JUSTICE LEADING TO THE DEGREE OF BACHELOR OF ARTS

FIRST SEMESTER	S.H.	FIRST YEAR	S.H.
†Criminal Justice 101	3	†Criminal Justice 201 ¹	3
Art 105 or 106, or Music 151, or Theatre 131	3	Sociology 101	3
English 101 or 121H or 123H.....	3	English 102 or 122H or 124H.....	3
Foreign Language ¹	3	Mathematics 161	3
Southeastern 101	2	Foreign Language ¹	3
Library Science	1		

†Criminal Justice 202 ²	3
Psychology 101	3
English 230, 231 or 232	3
Foreign Language ¹	3
Mathematics 241	3
	15

SECOND YEAR

†Criminal Justice 204 ²	3
English 230, 231 or 232	3
Natural Science ³	3
Sociology 305 ⁴	3
†Criminal Justice 205 ²	3
	15

Sociology 310	3
History 201 or 201H	3
Natural Science ³	3
†Criminal Justice Elective	3
Political Science 201 or 202	3
	15

THIRD YEAR

†Criminal Justice Elective	3
History 202 or 202H	3
Natural Science ³	3
Communication 211	3
†Criminal Justice 336	3
	15

Elective	3
†Criminal Justice Elective	3
Social Science Elective ⁵	3
Geography 322	3
†Criminal Justice Elective	3
	15

FOURTH YEAR

†Criminal Justice or Sociology 440	3
Social Science Elective ⁵	3
†Criminal Justice or Sociology 412	3
Elective	3
Sociology or Anthropology 411	3
	15

Total semester hours required 120

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 or more hours. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ Nine hours in one foreign language. Students enrolled in Spanish have the option of SPAN 201 or FLAN 305, Special Topics: (FLAN for the Professions), for their 3rd semester

² CJ 201, 202, 204, and 205, may be taken in any sequence.

³ Nine hours, to include a 6-hour sequence of either biological or physical sciences, and the opposite for the other 3 hours.

⁴ Sociology 305 and 310 fulfill the computer literacy requirements.

⁵ Sociology, Political Science, Psychology, Economics, Anthropology, or Geography.

†Indicates courses required in major. A grade of "C" or better is required.

**CURRICULUM IN SOCIOLOGY
LEADING TO THE DEGREE OF BACHELOR OF ARTS**

FIRST SEMESTER		S.H.	FIRST YEAR		S.H.
†Sociology 101		3	SECOND SEMESTER		
English 101 or 121H or 123H.....		3	†Sociology 212.....		3
Anthropology 101		3	English 102 or 122H or 124H.....		3
Elective		3	Mathematics 161		3
Southeastern 101		2	Music 151, Theatre 131, Art 105, or Art 106		3
Library Science 102		1	Elective		3
		15			15
†Sociology Elective ¹			SECOND YEAR		
Communication 211		3	Elective		3
English 230, 231 or 232		3	Foreign Language ²		3
Foreign Language ²		3	English 230, 231 or 232		3
Mathematics 241		3	Natural Science ³		3
		15	†Sociology 305 ⁴		3
†Sociology 310 ⁴			THIRD YEAR		
History 201 or 201H.....		3	†Sociology or Anthropology 411		3
†Sociology Elective ¹		3	History 202 or 202H.....		3
Natural Science ³		3	Natural Science ³		3
Foreign Language ²		3	†Sociology Elective ¹		3
		15	Social Science Elective ⁵		3
Elective			FOURTH YEAR		
†Sociology Elective ¹		3	†Sociology 430		3
Social Science Elective ⁵		3	†Sociology Elective ¹		3
†Sociology 471		3	Elective		3
Music, Theater 131, Art 105, or Art 106		3	Elective		3
		15	Geography 410, 431, or 432		3
Total semester hours required			15		
			120		

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

†Indicates courses required in major. A grade of "C" or better is required.
¹Any Sociology course not already required in the curriculum.
²Nine hours in one foreign language.
³Nine hours, to include a 6- hour sequence of either biological or physical science, and the opposite for the other 3 hours.
⁴Sociology 305 and 310 fulfill the computer literacy requirements.
⁵Political Science, Psychology, Economics, Anthropology, or Geography. One social science elective must be at 200 level or above