The College of Arts, Humanities and Social Sciences

Karen A. Fontenot, Interim Dean James B. Worthen, Interim Assistant Dean

HE COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES is composed of the departments of Languages and Communication, English, History and Political Science, Fine and Performing Arts, Psychology, and Sociology and Criminal Justice. The College also offers a Bachelor of Arts in Cultural Resource Management.

PURPOSE

The mission of the College of Arts, Humanities, and Social Sciences is to promote the cultural and intellectual development of our students and the communities of southeastern Louisiana. By offering a wide range of courses and curricula in the arts, humanities, and social sciences, the College of Arts, Humanities, and Social Sciences enables students to understand themselves and the world around them in a broad intellectual perspective. Such a perspective provides students the opportunity to live a full, rich, balanced life, to seek additional specialized training in the professions, and to assume positions of leadership in business, industry, and government.

GRADUATION REQUIREMENTS

In order to obtain a baccalaureate degree in the College of Arts, Humanities, and Social Sciences a student must successfully complete three sets of academic requirements: University requirements, College of Arts, Humanities, and Social Sciences requirements, and departmental requirements.

University Requirements: The University requirements are listed elsewhere in the General Catalogue.

College of Arts, Humanities, and Social Sciences Requirements * in Curricula offered in the following departments: English, Foreign Languages and Literatures, History and Political Science, Music and Dramatic Arts, Psychology, Sociology and Criminal Justice, Communication, Visual Arts, and General Studies.

*The Bachelor of General Studies Program has special requirements.

1. 2.	A minimum of one hundred and twenty (120) semester hours. Courses required include:				
2.	Α.	English			
	л.	(1)	Composition		
		(2)	Literature, completion of six hours of literature; sophomore		
		(2)	level or above ¹		
	D	N f = 41			
	B.				
	C.	Humanities ¹			
		(1)	History, 6 hours in History, to include either American History		
			(History 201, 202) or Western Civilization (History 101, 102) ¹		
		(2)	An additional 3 hours at the sophomore level or above selected from		
			Foreign Language (including Mythology), Philosophy, History, Speech		
			Communication, or Literature (either in the English Department or the		
			Foreign Languages and Literatures Department). These 3 hours must be		
			chosen from subjects outside the student's major, if the student is majoring		
			in Foreign Language, History, Communication, or English ¹		
			Total 9 hours		
	D.		Social Science Elective (selected from Anthropology, Economics, Geography,		
			Political Science, Psychology, or Sociology). Must be chosen from subjects		
			outside the student's major, if the student is majoring in Psychology, Sociology,		
			or Political Science. Three hours must be at 200-level or higher		
	E.		Natural Sciences, to include both Physical and Biological Sciences,		
	Ľ.		at least 6 hours of which must be in a two-semester sequence.		
		(1)			
		(1)	Biological Science		
		(2)	Physical Science 3-6 hours		

3.

F.	Arts	1			
	(1)	Art 105 ⁴ or 106 ⁴	urs		
	(2)	Music 151 ⁴ (not required in the Music Curriculum)	urs		
	(3)	Theatre 131 (not required in Criminal Justice Curriculum)	urs		
G.	Fore	eign Languages. To include 101, 102, 201, 202, or their equivalents 12 hours			
	(1)	The following curricula will require 12 hours of any one Foreign Language:			
		English, Communication, Liberal Arts, History and Political Science.			
	(2)	Voice majors in the B.M. curriculum will schedule 12 hours of foreign languages			
		to include French, German, and Italian.			
	(3)				
		are required in: Psychology. Nine hours of any one Foreign Language			
		are required in the Criminal Justice B.A. degree. Six hours of any one Foreign			
		Foreign Language are required in Visual Arts and Cultural Resource Management.			
	(4)	3 - 3 - 3 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -			
		G (2) above.			
Н.		nputer Literacy			
	Minimum requirements for Computer Literacy Certification must include (a)				
	familiarity with the general terminology associated with computer usage,				
	(b) hands-on experience with computers, and (c) word processing capability0-3 hours				
Com	pletio	on of a major and a minor, if required by the department, as prescribed by			
the c	lepart	ment concerned.			

¹The B.M. curriculum conforms to the recommendations of the NASM.

DEPARTMENTAL/PROGRAM REQUIREMENTS:

- Fulfillment of the requirements specified by the department offering the program of study in the student's major. These departmental requirements, including a curriculum outline, are located elsewhere in this section (chapter) of the General Catalogue.
- Courses listed in each curriculum which will be used in calculating the grade point average in the
 major are identified by a "†". The following departments require that a grade of "C" be made in
 each of their major courses: Foreign Languages, Music, Psychology, Sociology and Criminal Justice, and Visual Arts.
- All departments require that a cumulative or degree grade point average of 2.0 or higher be earned in the major.

DEGREES AWARDED

The degree of Bachelor of Arts is awarded upon the successful completion of a four-year curriculum in Art (Two areas of Concentration), Cultural Resource Management, English, French, History, Political Science, Criminal Justice, Psychology, Spanish, Communication (Three areas of Concentration), or Sociology. The degree of Bachelor of Music is awarded in Music (Three areas of Concentration).

HONORS DIPLOMA IN THE DISCIPLINE

The college also offers upper-division honors curricula allowing students to earn an honors diploma in a certain discipline at graduation. For information about requirements and honors courses in your major, please contact the department in which you are majoring.

THE MAJOR AND MINOR PROGRAMS

Within the College of Arts, Humanities, and Social Sciences, the various curricula are outlined to include the required number of semester hours in the College of Arts, Humanities, and Social Sciences Core Curriculum and in the sub areas prescribed by the department concerned. The requirements for both the major and the minor (for departments requiring a minor) are stated in the introductory section describing departmental curricula.

PRE-PROFESSIONAL PROGRAMS

Pre-professional study prepares a student to transfer to another institution for the completion of a professional degree. Because the specific requirements of professional schools vary considerably, students should obtain current catalogues from the schools in which they are interested. A pre-professional advisor at Southeastern Louisiana University will then help each student plan a suitable curriculum.

²Must be at a level no lower than Math 155, depending on your major. Please contact the Department Head of your major for information about math requirements.

³Art 105 or 106 or Music 151 is required in the Criminal Justice curriculum. The Sociology, Psychology, History, and Political Science curricula allow a choice of any six out of nine hours of Art 105 or Art 106, Music 151 or Theatre 131.

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PRE-LAW Department of History and Political Science, or Department of English, or Department of Sociology and Criminal Justice.

Students should plan to complete a baccalaureate degree before applying for admission to a law school. Major and minor fields may be chosen according to interest. Typical choices are business, criminal justice, economics, English, history, journalism, political science, and sociology. Recommended courses include accounting, expository writing, ethics, logic, American constitutional law, British constitutional and legal history, business law, judicial politics, philosophy of law, and the American judicial process, criminal law, law and society, and criminology. Consult both Pre-Law and major advisors in planning a program.

NOTE: The Law School Admission Test should be taken early in the senior year.

CENTER FOR SOUTHEAST LOUISIANA STUDIES

The Center for Southeast Louisiana Studies preserves and promotes the history and the cultures of the Florida Parishes and southwestern Mississippi within state, national and international contexts through scholarly research, lectures and publishing.

Over two hundred separate archival collections document regional history with critical holdings on the area's farming, logging, railroading and maritime industries. Additional collections highlight the region's antebellum development, Civil War operations, and the struggle for civil rights.

An extensive photographic collection depicts turn-of-the-century families and folkways. Vintage maps, newspapers, census reports and oral histories compliment the study of local and regional history.

The Center conducts a Release-Time Program and a Scholar-in-Residence Program to encourage research in regional studies, maintains the Southeastern Louisiana University Archives and Special Collections and provides a closed-stack research library.

The Center sponsors the Deep Delta Civil War Symposium, the Plain Folk of the South Symposium, the James H. Morrison Lectures on Politics and Government and the Southeast Louisiana Historical Association's History Lectures, serves as headquarters for the Gulf South History and Humanities Association and publishes *The Gulf South Historical Review*.

The Center also administers a minor program in ethnic studies which is interdisciplinary in content. The minor consists of 18 hours and includes the following course requirements.

SOUTHEASTERN SOCIAL SCIENCE RESEARCH CENTER (SSSRC)

The Southeastern Social Science Research Center was founded in 1991 to provide Southeastern students with high-quality social science research experiences and skills, to offer social science research services to Southeastern's local and regional communities, and to provide Southeastern faculty with enhanced opportunities for scholarly research.

Located in Fayard, Room 121, the Center contains a twenty-five station computer lab equipped with standard word-processing software, statistical and database software, ArcView GIS mapping software, internet capabilities, and a networked computer assisted telephone interviewing system (CATI). In addition, the Center has production equipment and a portable multimedia computer.