DEPARTMENT OF MUSIC AND DRAMATIC ARTS

Music curricula in the College of Education and Human Development lead to the degree of Bachelor of Music Education (B.M.Ed.) which meets state teacher certification requirements. The degree is designed for students preparing to become professional music educators. Those interested in music therapy should consult with the Department Head for special course recommendations.

The Department of Music and Dramatic Arts is an institutional member of the National Association of Schools of Music. Entrance and graduation requirements as set forth in the general university catalogue are in accord with published regulations of N.A.S.M.

Attendance at recitals, concerts, and music theatre productions is essential for music education majors. Students are required to consider attendance expectations when formulating their academic and personal schedules.

Students majoring in music education will identify a primary performance area, for which they will register for applied music courses throughout their undergraduate program. Applied study will serve as one of the basic instructional areas for developing expressive musicianship. One and/or two credit courses cannot be combined for a single course.

All students majoring in music at the undergraduate level must pass an upper division qualifying performance exam. Successful completion of this exam will allow the student to enroll in 400 level applied music courses. The student will be expected to display technical proficiency and artistic maturity through repertoire approved by all faculty in each applied area (Keyboard, Instrumental, and Vocal)

The upper division performance exam should be taken at the end of the student's fourth semester of applied study at the 100 level. If the student does not pass the exam on the first attempt, he or she will be granted a probation period of no more than two semesters of required applied study to retake the exam. At the end of the probation, if the student has not passed the exam, he or she will not be allowed to continue as a music major.

Except for the semester of student teaching, students are required, in each semester of full-time residence, to register for a specific major ensemble most closely related to their primary performance area (band/choral/orchestra). The choice of which ensemble will be made by the director of bands, director of choral activities, or the director of orchestral studies with the assistance of area applied music instructors. Students whose primary instrument is piano or guitar would normally follow the vocal emphasis requirement; however, students are able to select the instrumental emphasis with the approval of their advisor and Department Head. Guitar majors may satisfy ensemble requirements by performance in MUS 145/445 (Chamber Ensemble).

Students must arrange their academic and personal schedules to avoid conflicts with scheduled ensemble rehearsal and performance commitments.

Music students are required to provide materials and equipment needed for instruction and performance.

HONORS DIPLOMA IN THE DISCIPLINE

The department also offers an upper-division honors curriculum allowing its students to earn an honors diploma in the major at graduation. For information about requirements and honors courses in this department, please contact the Department Head.

CURRICULUM IN MUSIC EDUCATION LEADING TO THE DEGREE OF BACHELOR OF MUSIC EDUCATION INSTRUMENTAL CONCENTRATION

†Music Instr. Meth. Elective¹1

FIRST YEAR FIRST SEMESTER SECOND SEMESTER †Music 129......0 †Music 129......0 †Music Applied1 †Music Applied1 †Music Instr. Meth. Elective¹......1 †Music 101......1 †Music 1041 †Music 103......1 †Music 112......3 †Music Ensemble²1 †Music 111......3 †Music Ensemble²......1 †Music 217.....0-2 †English 1023 General Biology 1063 History 2013 Southeastern 1010-3 14-19 18 SECOND YEAR †Music 129......0 †Music 129......0 †Music Applied1 †Music Applied.....1 †Music 2091 †Music 212......3 †Music 211......3 †Music 3553

†Music 3543	†Music Ensemble ² 1
†† Education 203 (take with EDUC 212)2	†Educational Psyc 3013
††Education 212	Communication 2103
Math 161 ⁴ 3	English 230, 231, or 2323
	
	THIRD YEAR
†Music 4490	†Music 4490
†Music Applied2	†Music Applied2
†Music Instr. Meth. Elective ¹ 1	†Music Instr. Meth. Elective ¹ 1
†Music 4403	†Music 4463
†Music Ensemble ³ 1	†Music 3572
†Music 3033	†Music 3722
†Music 3041	†Music Ensemble ² 1
†Special Education 2102	†Music Applied 3500
General Biology 1073	Math 2413
† Education 4073	†Education 3133
	FOURTH YEAR
†Music 4490	Social Science Elective ³ 3
†Music Applied	Education 4869
†Music Ensemble ² 1	
†Educational Psyc 315	
†Education 490	
†Education 4723	
Social Science Elective ³	
18	
Total semester hours required	133-138
-	

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

CURRICULUM IN MUSIC EDUCATION

LEADING TO THE DEGREE OF BACHELOR OF MUSIC EDUCATION

VOCAL CONCENTRATION

FIRST YEAR

FIRST SEMESTER S.H.	SECOND SEMESTER	S.H.
†Music 1290	†Music 129	
†Music Applied 1711	†Music Applied 171	1
†Music 115 1	†Music 119	
†Music 1031	†Music 104	1
†Music 1113	†Music 112	3
†Music Ensemble ¹ 1	†Music Ensemble ¹	1
†Music 2170-2	†Music 152	2
†Music Instr. Meth. Elective ²	†English 102	
English 1013	General Biology 106	3
Physics 100	History 201	3
Southeastern 1010-3	•	
14-19		18
	SECOND YEAR	
†Music 1290	†Music 129	0
†Music Applied 171	†Music Applied 171	

¹To be selected from High Strings 379, Low Strings 380, Double Reed 393, Single Reed 394, Brass 395, and Flute and Percussion 397.
² Ensemble assignments are dictated by the needs of the department, and will be assigned from Orchestra 121/421, Band 125/425, Jazz Ensemble 123/423,

Ensemble assignments are dictated by the needs of the department, and will be assigned from Orchestra 121/421, Band 125/425, Jazz Ensemble 123/423, Varsity Band 127/427, and Chamber Ensemble 145/445.

To be selected from Anthropology, Political Science, Economics, Geography (except Geog 105), Sociology, or Psychology.

Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase by 2 credit hours the total number of hours required for the degree.

A grade of "C" or better is required in these courses.

The grade of "B" or better is required.

†Music 209	†Music 120 1 †Music 210 1 †Music 212 3 †Music 355 3 †Music Ensemble ¹ 1 †Educational Psyc 301 3 Communication 210 3 English 230, 231, or 232 3 19
	THIRD YEAR
†Music 4490	†Music 4490
†Music Applied 472	†Music Applied 4722
†Music 447	†Music 448
†Music Ensemble ¹ 1	†Music 372
†Music 3033	†Music Applied 461 ³ 1
†Music 304	†Music Ensemble ¹
†Music Applied 461 ³	†Music Applied 3500
†Special Education 210	Math 241
General Biology 1073	†Education 313
† Education 407	Education 515
<u> </u>	
19	15
	FOURTH YEAR
†Music 4490	Social Science Elective ³ 3
†Music Applied 4722	Education 4869
†Music Applied 461 ³	
†Music Ensemble ¹ 1	
†Educational Psyc 315	
†Education 490	
†Education 472	
Social Science Elective ⁴	
19	12
Total semester hours required	

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

¹Ensemble assignments are dictated by the needs of the department, and will be assigned from Chorus 131/431, Choir 135/435, and Women's Chorale 137/437.

²To be selected from High Strings 379, Low Strings 380, Double Reed 393, Single Reed 394, Brass 395, and Flute and Percussion 397.

³Instrumental Methods classes or guitar may be substituted for one or more hours of MUSA 461, with permission of the piano faculty.

⁴To be selected from Anthropology, Political Science, Economics, Geography, Sociology(except Geog 105), or Psychology.

⁵Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase by 2 credit hours the total number of hours required for the degree.

†A grade of "C" or better is required in these courses.

†A grade of "B" or better is required.