

MUSIC AND DRAMATIC ARTS

Head of the Department: Professor Evenson

Professors: Fellom, Schepker, Suber, Y. Voldman

Associate Professors: DePoy, Hemberger, Johansen, Ratliff, Rushing

Assistant Professors: Boulton, Jones, Seigel

Instructors: Brewer, Brewer, Effler, Schwartz, Tuck, R. Voldman, Walsh

MUSIC (MUS)

101. Voice Class. Credit 1 hour. The study and practice of the art of singing. Intended to provide training in the fundamentals of singing. May be taken more than once for credit.

102. Voice Class. Credit 1 hour. The continuation study and practice of the art of singing. Intended to provide training in the fundamentals of singing. May be taken more than once for credit. Credit toward the degree will not be granted for the Music major.

103-104. Class Piano. Credit 1 hour, each semester. Two one hour class meetings per week. Intended to train music majors in fundamentals of piano techniques and repertoire. Courses must be taken concurrently with Theory 111-112, or with permission of the Department Head. Non-music majors accepted by audition.

105-405/505. Music Theatre Performance. Credit 1 hour each course. Study and performance of standard literature of opera, musical comedy, and other dramatic musical forms. Open to all students of the University with approval of the Music Theatre director. May be repeated for credit.

109. Class Piano for Non-Music Majors. Credit 1 hour. An introductory course intended for the non-music major with no prior piano study, or only a negligible amount. Music reading, improvisation, harmonizing melodies, and a variety of repertory will be covered.

111. Music Theory. Credit 3 hours. Beginning study of the basic elements of music: Rhythmic, melodic, harmonic materials, chord inversions, and non-harmonic tones, with critical listening, singing, and dictation using materials studied. Three hours of lecture and two hours of laboratory per week.

112. Music Theory. Credit 3 hours. Prerequisite: Music 111. Continuation of Music 111. Primary and secondary triads and seventh chords, with harmonic analysis and creative writing, critical listening, singing, and dictation using materials studied. Three hours of lecture and two hours of laboratory per week.

115. Diction: English and Italian. Credit 1 hour. Use of international phonetic alphabet, employing rules for correct pronunciation of the English and Italian languages in singing.

119. Diction: German. Credit 1 hour. Use of international phonetic alphabet, employing rules for correct pronunciation of the German language in singing.

120. Diction: French. Credit 1 hour. Use of international phonetic alphabet, employing rules for correct pronunciation of the French language in singing.

121-421/521. Orchestra. Credit 1 hour each course. A minimum of 3 hours of rehearsal a week. Open to all qualified persons by audition. Qualified music majors must fulfill the course requirements by performance in a professional orchestra such as the Baton Rouge Symphony, the Acadiana Symphony, the Louisiana Sinfonietta, or the Louisiana Philharmonic. May be repeated for credit.

123-423/523. Jazz Ensemble. Credit 1 hour. Minimum of two meetings per week. Open to qualified persons with permission of the Department Head. May be repeated for credit.

125-425/525. Band, Symphonic. Credit 1 hour each course. Open to all students by audition. Symphonic Band members who are undergraduate music majors and whose primary applied music course is in a wind or percussion instrument are required to participate in the Varsity Band during the fall semester. The Symphonic Band meets five hours per week. May be repeated for credit.

127-427/527. Band, Varsity. Credit 1 hour each course. Open to all qualified students. Varsity Band will perform during the fall semester, and will continue a musical schedule for the remainder of the year. Five hours rehearsal a week during the fall semester, three hours a week thereafter. May be repeated for credit.

129-449. Recital Hour. No Credit. Graded pass/fail. A weekly recital seminar consisting of student performances, lectures and discussions on topical music concerns. The department expects all undergraduate music students in each semester of full-time residence (to a maximum of eight semesters) to attend, and document, eighteen scheduled and designated recital hour seminars, faculty recitals, and/or other concerts.

131-431/531. Chorus. Credit 1 hour each course. Three hours of rehearsal a week. Open to all students. May be repeated for credit.

135-435/538. Concert Choir. Credit 1 hour each course. A select choir open to all students by audition. Five hours rehearsal a week. May be repeated for credit.

137-437/539. Women's Chorale. Credit 1 hour. Open to all women. Study and performance of the entire body of choral music for women including both serious and popular selections. Emphasis on attaining high musical standards and levels of choral-vocal proficiency. Includes several performances and concerts. May be repeated for credit.

139-439. Gospel Music Ensemble. Credit 1 hour. Study and performance of choral music in the gospel tradition. Three hours of rehearsal per week and a minimum of one performance per semester. May be repeated for credit.

144-444/544. Jazz/Madrigal Vocal Ensemble. Credit 1 hour. Audition required. Study and performance of small ensemble literature, including vocal jazz, show choir, madrigal and avant garde music. performances may include a madrigal dinner and/or public relations presentations on behalf of the university throughout the community.

145-445/545. Chamber Ensemble. Credit 1 hour each course; minimum of two meetings per week. Each ensemble scheduled separately, including Collegium Musicum, brass, wind, percussion, woodwind, clarinet, saxophone, vocal, guitar, and mixed. Open to all qualified persons by permission of the Department Head. May be repeated for credit.

151. Introduction to Music. Credit 3 hours. A non-technical course open to all interested persons. Designed to increase the response to music through a knowledge of the art and development of perceptive listening skills. Opportunities provided to attend concerts and recitals. Credit hours earned cannot be used for graduation in a music curriculum.

152. Introduction to Music Literature. Credit 2 hours. A survey of the Western art music from antiquity to the present, to provide context and foundation for future detailed study of music history.

175. Folk Guitar Class. Credit 1 hour. Beginning instruction in folk guitar.

176. Classical Guitar Class. Credit 1 hour. Beginning instruction in classical guitar.

209-210. Class Piano. Credit 1 hour each semester. Two class meetings per week. Continuation of Class Piano 103-104 to provide more advanced training in piano technique and repertoire. Prerequisite: Theory 111-112 or permission of the Department Head.

211. Music Theory. Credit 3 hours. Prerequisite: Music 112. Study of modulation, chromatic harmony, and the expansion of rhythmic and melodic concepts; analysis and creative writing as related to the structural organization of music, with critical listening, singing, and dictation using materials studied. Three hours of class and two hours of laboratory per week.

212. Music Theory. Credit 3 hours. Prerequisite: Music 211. Continuation of Music 211. Further study of chromatic harmony with an introduction to contemporary practices and techniques, continued analysis, creative writing, critical listening, singing, and dictation. Three hours of lecture and two hours of laboratory per week.

215. Fundamentals of Jazz Improvisation. Credit 1 hour. Prerequisite: Membership in the Jazz Ensemble or permission of the Department Head. A study of selected basic theoretical principles of improvisation. Use of scales and chord progressions. Two hours of laboratory a week.

217. Computer Applications for Music Majors. Credit 2 hours. Topics include basic computer skills, Musical Instrument Digital Interface (MIDI), and a survey of available software for computer assisted music instruction.

251. History and Appreciation of Jazz. Credit 3 hours. The study of jazz, rock, country-western, popular song, and other popular and commercial music; factors involved in the aesthetics of popular culture. Not a substitute for Music 151.

291. Fundamentals of Music. Credit 3 hours. Designed to give elementary-school teachers a knowledge of the elements of music and techniques of performing, creating, and listening to music.

303. Introduction to Music Education. Credit 3 hours. Prerequisites: EDUC 203 and 212; concurrent enrollment in MUS 304. An introduction to the role of a school music teacher, various models of school music programs, K-12 music curriculum, and current pedagogical approaches for teaching music. Class discussions, assignments, guided observations of school music classrooms, and beginning teaching experiences in school settings.

304. Field Experiences in Music Education. Credit 1 hour. Prerequisites: EDUC 203 and 212; must be taken concurrently with MUS 303. Students observe and assist in school in school music classrooms at elementary and secondary levels representing diverse school populations, and teach mini-lessons to small groups of students.

309. Basic Jazz Piano. Credit 1 hour. Introduction to the basic harmonic and melodic techniques used in playing improvised jazz piano.

315. Jazz Improvisation II. Credit 2 hours. This course will explore and perform intermediate and advanced improvisational techniques.

353. Individual Study. Credit 1, 2, or 3 hours, amount of credit to be stated at time of registration. Prerequisite: Junior standing or permission of the Department Head. A written proposal of the subject area and procedures is required, to be approved by the instructor and Department Head. Not intended for subjects or courses offered on a regular basis. May be repeated for credit.

354. Music History I. Credit 3 hours. Prerequisite: MUS 152 or permission of the Department Head. Classical, Romantic and Modern periods.

355. Music History II. Credit 3 hours. Prerequisite: MUS 152 or permission of the Department Head. Medieval, Renaissance, Baroque and Pre-Classical periods.

357. Introduction to World Music. Credit 2 hours. Prerequisite MUS 111/112 or permission of Department Head. Introduction to Music in various world cultures.

361. Composition. Credit 2 hours. Prerequisite: Form and Analysis 371 and 372 or permission of the Department Head. Composition in the smaller forms. May be repeated for credit.

371. Form and Analysis. Credit 2 hours. Prerequisite: A grade of "C" or better in Music 211 and 212. Study of eighteenth- and nineteenth-century forms. Analysis of style from Beethoven through the late Romantic era (Wagner, Brahms, Bruckner). Composition in the styles analyzed.

372. Form and Analysis. Credit 2 hours. Prerequisite: Grade of "C" or better in Music 211 and 212. Twentieth century forms. Style from Debussy to the present with student compositions in each style. Significant twentieth-century trends.

379. High Strings. Credit 1 hour. Study of basic techniques in the pedagogy of the violin and viola.

380. Low Strings. Credit 1 hour. Study of basic techniques in the pedagogy of the cello and string bass.

381. Counterpoint. Credit 2 hours. Prerequisite: A grade of "C" or better in Music 212. Survey of contrapuntal procedures from fifteenth to twentieth century with emphasis upon the eighteenth century.

382/583. Counterpoint. Credit 2 hours. Prerequisite: Junior standing and a grade of "C" or better in Counterpoint 381. Fugue from the eighteenth to the twentieth century. Offered only in Spring semester of odd-numbered years.

393. Double Reed Class. Credit 1 hour. Study of basic techniques in the pedagogy of the oboe and bassoon.

394. Single Reed Class. Credit 1 hour. Study of basic techniques in the pedagogy of the clarinet and saxophone.

395. Brass Class. Credit 1 hour. Study of basic techniques in the pedagogy of the trombone, euphonium, and tuba, trumpet, cornet, and French horn. Three hours of laboratory per week.

397. Flute and Percussion Class. Credit 1 hour. Study of basic techniques in the pedagogy of the flute and band percussion instruments. Three hours of laboratory per week.

403/511. Piano Literature and Pedagogy. Credit 2 hours. A survey of piano teaching literature of all levels; observations, methods of teaching.

404/512. Class Piano Pedagogy. Credit 2 hours. A specialized course in piano class materials and techniques involving observation and application of methods.

411/510. Voice Materials and Methods. Credit 3 hours. Voice pedagogy. Exploration of methods of voice training, and a study of suitable materials for young singers. Emphasis upon class instructional methods. Offered in alternate years.

413/513. Double Reed Making. Credit 1 hour. A practical course in the techniques of making and adjusting reeds for the oboe and bassoon.

414/514. Percussion Pedagogy, Materials and Lab. Credit 3 hours. Prerequisites: Music 211, 212, and 152, or permission of the Department Head. Study concert/marching tunable and non-tunable percussion instruments, pedagogy, literature and performance skills.

415/515. Jazz Rehearsal Techniques. Credit 1 hour. Special skills of the jazz musician; the score; stylistic development; survey of performance literature.

416/516. Brass Pedagogy, Materials and Lab. Credit 3 hours. Prerequisites: Music 211, 212, and 152, or permission of the Department Head. Study all high and low brass instruments, pedagogy, literature and performance skills, with an emphasis on the student's primary instrument.

417/517. Woodwind Pedagogy, Materials and Lab. Credit 3 hours. Prerequisites: Music 211, 212, and 152, or permission of the Department Head. Study single and double reed woodwind instruments, pedagogy, literature and performance skills, with an emphasis on the student's primary instrument.

418/518. String Pedagogy, Materials and Lab. Credit 3 hours. Prerequisites: Music 211, 212, and 152, or permission of the Department Head. Study high and low string instruments (or guitar), pedagogy, literature and performance skills, with an emphasis on the student's primary instrument.

419/519. Marching Band Techniques. Credit 1 hour. The planning, execution and teaching of marching band, performance. Elements of showmanship.

420/520. Woodwind Repair. Credit 1 hour. The study of preventive maintenance and the repair of woodwind instruments. Laboratory experience.

429/529. Piano Literature. Credit 3 hours. A survey of piano literature from 1700 to 1950.

430. Keyboard Skills for Pianists. Credit 1 hour. Prerequisites: Theory 111, 112, 211, and 212, or permission of the Department Head. Study of the functional keyboard skills of harmonization, transposition, improvisation, keyboard harmony, and sight-reading.

438. Song Literature. Credit 2 hours. Survey of solo vocal literature from the late eighteenth century to the present. Emphasis upon style, interpretation, and presentation of solo and chamber ensemble materials for all voice classifications.

440. Instrumental Techniques I. Credit 3 hours. Prerequisite: Music 211, 212, and 152. Basic conducting, orchestration, and band literature.

446/546. Instrumental Techniques II. Credit 3 hours. Prerequisite: Music 440. Advanced conducting, orchestration, and band literature.

447. Choral Methods I. Credit 3 hours. Prerequisite: Music 211, 212, and 152. Basic choral conducting, choral literature, choral arranging, and basic instrumental arranging.

448/548. Choral Methods II. Credit 3 hours. Prerequisite: Music 447. Advanced choral conducting, choral literature, choral arranging, and instrumental arranging.

453/553. Seminar in Music History. Credit 3 hours. Selected topics. May be repeated.

455/555. Research in Music. Credit 3 hours. Prerequisite: Grade of "C" or better in all of the following courses, Music 354, 355, 371, 372, 381, or equivalent courses at other institutions. A study of research techniques: experimental, statistical, historical, and music theory. Preparation of research papers.

456/556. Band Arranging. Credit 2 hours. Introduction to arranging musical scores and parts for both large and small instrumental ensembles.

471/571. Choral Literature and Interpretation. Credit 3 hours. Interpretive choral conducting, rehearsal routine, and program building. Survey of choral materials; practical conducting experience. Offered in alternate years.

500. Music Theory Review for Graduate Students. Credit 3 hours. May not be applied toward degree. A review of music theory fundamentals, common practice harmony, ear training, theoretical terms, and basic form and analysis.

641. Seminar in Music History and Literature. Credit 3 hours. Selected topics. May be repeated.

642. Directed Individual Study. Credit 3 hours. Prerequisite: A written proposal of the subject area and procedures, to be approved by the Department Head and the instructor. In fields of Theory, Music History and Literature, Applied Literature, and Music Education. May be Repeated for credit.

643. Graduate Performance Practicum. Credit 1-3 hours. Performance as a leader, teacher, and organizer. May include serving as assistant conductor of a major ensemble, conducting a public performance of the student's original composition, coaching and accompanying a recital, coaching and performing in a chamber ensemble. Practicum will include seminar experiences. Specific needs of the student will be determined by the advisor.

661. Styles and Analysis. Credit 3 hours. Comparative analysis of historical styles. Study of significant and representative works. Composition in each style.

662. Styles and Analysis. Credit 3 hours. Prerequisite: Styles and Analysis 661.

665. Composition. Credit 3 hours. May be repeated for credit.

673. Vocal Literature. Credit 3 hours. A survey of literature for the solo voice, with secondary attention to literature for small ensembles such as duets and trios.

770. Thesis Research and Thesis. Credit 1-6 hours each semester, with six hours needed for graduation. The student must enroll in the thesis course each semester the thesis is in progress. The thesis is graded Pass/Fail.

APPLIED MUSIC (MUSA)

Applied courses are identified by 3-digit sequences, each digit coded for content. First digits are 1 for freshman and sophomore level courses, 4 for junior and senior levels, 5 for graduate level electives, and 6 for graduate level degree credit. The middle digit indicates the applied area: Brass 2, Woodwind 3, Percussion 4, Strings 5, Keyboard 6, and Voice 7. All courses may be repeated as necessary to fit curricula. An examining board of appropriate faculty members in each applied area (voice, keyboard, other instruments, conducting) will determine the eligibility of a student in the respective area to register for the succeeding applied music course carrying more than one credit hour. A maximum of one three-hour course in any single applied instrument, voice, or recitals may be scheduled concurrently when appropriate. Approval of the Department Head is required for enrollment in applied music. Priorities for allowing enrollment are: 1) a full time student whose curriculum specifies the course, 2) a student whose performance will contribute to the music department activities, 3) other students for whom there may be a space available.

121, 131, 141, 151, 161, 171, 421, 431, 441, 451, 461, 471. Applied Music. Credit 1 hour each course. One hour class lesson or 30-minute private lesson a week in voice or an instrument with a minimum of five hours a week of practice. Music Education majors for whom the course is their major instrument will receive a one hour private lesson each week. May be repeated for credit.

122, 132, 142, 152, 162, 172, 422, 432, 442, 452, 462, 472. Applied Music Major. Credit 2 hours each course. One hour of private instruction or one and one-half hours of class and private instruction a week in voice or an instrument, to include ensemble experiences. A minimum of seven and one-half hours of practice a week is expected. A solo performance and a board examination each semester. Attendance at recitals and other performances. May be repeated for credit.

123, 133, 143, 153, 163, 173, 423, 433, 443, 453, 463, 473. Applied Music Major. Credit 3 hours each course. One hour of private instruction or one and one-half hours of class and private instruction a week in voice or an instrument, to include ensemble experiences. A minimum of ten hours of practice a week is expected. A solo performance and a board examination each semester. Major recitals may be required at certain times in the courses of study. Attendance at recitals and other performances. May be repeated for credit.

350. Junior Recital. No Credit. Graded Pass/Fail. Prerequisites: Junior standing and permission of the Department Head. Preparation and performance of a recital, approximately 30 minutes in length. May be repeated.

450. Senior Recital. Credit 1 hour. Prerequisite: Senior standing, advanced technical proficiency, musical maturity, and approval of instructor. The preparation and performance of a recital, approximately one hour in length. May be repeated for credit.

523, 533, 543, 553, 563, 573. Applied Music. Credit 3 hours. One hour or two half-hour lessons each week, with a minimum of ten hours practice per week. The student is required to appear before an examining board at the end of each semester. May be repeated for credit.

621, 631, 641, 651, 661, 671. Applied Music and Pedagogy. Credit 1 hour. A 30-minute private lesson or one-hour class lesson per week. Intended for the active teacher who has identified the need to develop teaching techniques related to the primary performing medium. If the course is repeated, different instruments will be studied, though the Department Head might grant approval to repeat an instrument. Not applicable in meeting minimum applied music requirements for the Master of Music degree. May be repeated for credit.

623, 633, 643, 653, 663, 673. Applied Music Major. Credit 3 hours. One hour or two half-hour lessons each week, with a minimum of ten hours of practice per week. The student is required to appear before an examining board at the end of each semester. At the discretion of the teacher, a solo performance on a portion of a recital may be substituted for the examination requirement. May be repeated for credit.

650. Graduate Recital. Credit 3 hours. Prerequisites: Graduate standing, demonstration of highly advanced technical proficiency, musical mastery and approval of instructor. The preparation and performance of a recital approximately one to one and a half hours in length.

DANCE (DNC)

103. Introduction to Dance Technique. Credit 1 hour. Basic introduction to dance technique and terminology utilizing body conditioning in ballet, modern, and jazz dance forms. May be repeated once for credit. Meets three hours per week.

105. Pilates I. Credit 1 hour. Pilates based exercise techniques focusing on development of core body strength and abdominal strength, as well as proper breathing and stretching techniques. Meets 3 hours per week.

106/406. Dance Ensemble. Credit 1 hour. Internship in applied choreography culminating in a public performance. Meets three hours per week. May be repeated for credit.

107. Introduction to Yoga and Relaxation. Credit 1 hour. Basic introduction to Hatha Yoga poses and relaxation techniques. Meets 3 hours per week.

110 [DNC 111]. Tap Dance I . Credit 1 hour. Tap dance at the beginning level. Three hours per week.

120 [DNC 361]. Jazz Dance I. Credit 1 hour. Jazz dance at the beginning level progressing to intermediate level. The study of body isolations, syncopation, and jazz dance history. Three hours per week.

122. Multicultural Dance. Credit 1 hour. Practical instruction and research of dances and rituals from around the world. Three hours per week.

130 [DNC 231]. Modern Dance I. Credit 1 hour. Beginning modern dance techniques progressing to more intermediate skills, theory and simple design problems. May be repeated once for credit. Three hours per week.

132. Social Dance. Credit 1 hour. History, theory, and techniques of the Waltz, Foxtrot, Cha-Cha-Cha, and the Swing/Lindy/Jitterbug. Three hours per week.

140 [DNC 151]. Ballet I . Credit 1 hour. Contemporary and classical barre technique including French terminology and mechanics of movement. May be repeated once for credit. Three hours per week.

162. Dance for Musical Theatre. Credit 1 hour. Movement for musical theatre utilizing ballet, social, and jazz dance steps and dance and stage terminology. Meets three hours per week.

200. Dance for the Community. Credit 3 hours. This course is designed to provide students with (1) knowledge of dance and movement activities that meet the needs and characteristics of special community groups and (2) practical application in working directly with these groups.

205. Pilates II. Credit 1 hour. Prerequisite: DNC 105. Advanced Pilates-based exercise techniques focusing on further development of core body strength and abdominal strength, as well as proper breathing and advanced stretching techniques. Meets 3 hours per week.

207. Yoga II. Credit 1 hour. Prerequisite: DNC 107. Yoga-based exercise techniques emphasizing advanced stretch, body control, balance, and meditation. Meets 3 hours per week.

210 [DNC 112] . Tap Dance II . Credit 1 hour. Intermediate tap dance techniques progressing to more advanced skills. Three hours per week.

220 [DNC 362]. Jazz Dance II. Credit 1 hour. Intermediate jazz progressing to advanced techniques. The study of body isolations, syncopated rhythms, and jazz dance history. Meets three hours per week.

230. [DNC 232] . Modern Dance II. Credit 1 hour. Intermediate modern dance techniques progressing to more advanced skills, history, and design principles. May be repeated once for credit. Three hours per week.

233. Latin Social Dance. Credit 1 hour. History, theory, and technique of the Salsa, Rumba, Mambo, Samba, Merengue, and Tango. Three hours per week.

240 [DNC 152]. Ballet II. Credit 1 hour. Contemporary and classical intermediate level techniques of ballet including French terminology. May be repeated once for credit. Three hours per week.

281. Dance Production. Credit 3 hours. A study of dance production forms, demonstrations, concerts, and theater productions. The course involves stage management, stage lighting for dance, scenery, properties, program make-up, arrangement of musical accompaniment, theatrical dance make-up, and costumes.

302. History and Survey of Dance. Credit 3 hours. Historical development of dance as an art form, spectacle, and entertainment from ancient societies to the present. Emphasis on Western Theatrical Dance.

303. Dance for the Camera. Credit 3 hours. History and survey of choreography created for the camera. Examination of works that combine choreography with the technology and techniques of film or video.

305. Dynamic Anatomy for the Dancer. Credit 3 hours. Study of mechanical principles affecting the anatomical structure of the human body in motion and at rest. The practical application of these principles to body alignment, placement, and posture for dance.

320. Jazz III. Credit 1 hour. Advanced Jazz dance techniques as well as history of jazz dance and kinesiological factors in dance. Meets three hours per week.

330 [DNC 331]. Modern Dance III. Credit 1 hour. Prerequisite: Dance 230. The study of advanced modern dance techniques, choreographic design principles, and kinesiological principles of movement. May be repeated once for credit. Three hours per week.

340 [DNC 352]. Ballet III. Credit 1 hour. Prerequisite: Dance 240 or permission of Department Head. Contemporary and classical advanced techniques of ballet including French terminology. May be repeated once for credit. Three hours per week.

350. Special Topics in Dance. Credit 1-3 hours. A variable content course in subjects of special interest in dance. The course content will change from semester to semester. Credit hours earned will be either one or three depending on topic and course requirements for that subject. May be repeated for up to six hours of credit.

371. Methods of Teaching Dance. Credit 3 hours. Prerequisite: Junior or Senior standing. This course assists students in developing effective teaching methods integrating dance movement with reference to the National Dance Standards. Students will develop movement experiences by designing and writing teaching units and lesson plans. Two hours lecture and two hours internship per week.

372. Choreographic Design (Composition). Credit 3 hours. Prerequisite: Dance 330 or its equivalent. Theory and practice of fundamentals of dance composition. Designed for dance students and teachers.

404. Choreography for the Camera. Credit 3 hours. Theory and practice of creating dance for the camera. Emphasis on shooting and editing choreography to produce dance that exists in a digital video environment. Six hours of lecture/laboratory per week.

431. Directed Study in Dance Techniques I. Credit 1 hour. Prerequisite: permission of the Department Head. Advanced training in the appropriate dance technique.

451. Directed Study in Dance Techniques II. Credit 1 hour. Prerequisite: permission of Department Head. Advanced training in the appropriate dance technique.

460/560 [DNC 360/560]. Contemporary Dance Workshop. Credit 3 hours. Fundamentals of movement, analysis and practice of action in space, time, and dynamics are studied. The class offers experience in improvisation and performance. May be repeated once for credit. Meets four hours per week.

491/591. Independent Study in Choreographic Design. Credit 3 hours. Prerequisite: DNC 372 and DNC 230 or DNC 330 and Junior or Senior standing. The organization and presentation of an original dance piece including planning, developing, selection of theme, music, costume, staging, lighting public performance of final work and written thesis.

495. Senior Performance. Credit 3 hours. Prerequisite: DNC 230, DNC 330, and Senior standing. Presentation of a public senior dance concert encompassing a collection of work. Student must direct auditions, rehearsals, choreographic process, and presentation of work.

609. Dance in the Elementary School. Credit 3 hours. A course designed to promote improved understanding and better methods in dance for elementary grades K-6.

THEATRE (THEA)

131. Introduction to the Theatre. Credit 3 hours. A course designed to impart a deepened appreciation and understanding of today's theatre by surveying both contemporary techniques and the contribution of theatre to world culture. Consideration of the interrelation of all aspects of theatre production and the contributions of various related arts. Open to all students. (Fall, Spring).

231. Stagecraft. Credit 3 hours. A technical study of the construction and painting of stage settings with an emphasis in production organization and stage management: participation in technical work of Southeastern Theatre.

234. Introduction to Acting. Credit 3 hours. A course designed to familiarize the student with the history and nature of the techniques of acting-concentrating on understanding and mastering skills associated with body movement and vocal production in character analyses and performances. Refereed performances, attention to television acting; a basic course. (Yearly).

332. Acting for the Camera. Credit 3 hours. Prerequisite: Theatre 234. An in-depth study of the techniques required for performing before the camera. Special attention paid to the technical considerations specific to film/television acting. Emphasis on performance.

333. Design for Stage and Studio. Credit 3 hours. A study of design principles, methods, and techniques relevant to both the theatre and the studio. Emphasis on developing creative and practical skills.

335. Advanced Acting. Credit 3 hours. Prerequisite: Theatre 234. A course designed for in-depth study of varied dramatic roles. American and continental theories will be examined and applied to advanced character analyses and performances. Extensive performance coupled with professional critiques.

337. Costume and Makeup Design for Stage and Studio. Credit 3 hours. An overview of costume and makeup design theory and practical rendering techniques. Makeup design using modern materials, makeup application for stage and studio. Lectures, demonstrations and laboratory work in conjunction with Southeastern Theatre productions, and assigned design projects. Purchase of makeup and drawing materials required. (Alternate years.)

400. Special Topics in Theatre. Credit 3 hours. Prerequisite: Junior standing or permission of Department Head. A variable content course which treats subjects of special interest. The content will change from semester to semester and will be advertised in advance. May be taken by both majors and non-majors. May be repeated once for a total of 6 hours.

403-404/503-504. Independent Study in Theatre. Credit 3 hours. Prerequisite: Junior standing and permission of the Department Head and written permission of instructor. Readings, conferences, reports, and/or special projects. Areas of study may include, but not limited to, the following topics: Stage Combat and Fencing, Musical Comedy, Stage Movement, Arts Administration, Stage Speech, Advanced Performance. Creative Dramatics, Character Makeup and Masque, Refereed Directing, Dialects, Scenic Painting, and Community Theatre. (Fall, Spring, Summer).

431/531. Play Production. Credit 3 hours. Prerequisite: Theatre 231 and 234 and Junior standing or permission of the Department Head. Training in play reading and selection, evaluation of dramatic literature, theatre management and promotion, costume and make-up, basic acting, and organization of many facets of theatrical productions, auditions, rehearsals, and performances. (Alternate years).

432/532. Theatre Directing. Credit 3 hours. Prerequisite: Theatre 231 and Theatre 234 and Junior standing or permission of Department Head. Fundamental theories of directing for the stage. Students select, cast, direct, and present scenes and/or short plays for class and public presentation. (Alternate years).

433/533. Theatre History. Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. The development of the Western Theatre from the time of the ancient Greeks to the present. Emphasis on the physical theatre and production styles. (Alternate years).

435/535. Children's Theatre. Credit 3 hours. An introductory course in theatre history as it applies to children. Emphasis will be placed on the criteria for productions with children as the audience and adults as actors and on productions using children as actors. Activities in the use of creative dramatics will also be included.