

DEPARTMENT OF MUSIC AND DRAMATIC ARTS

Music curricula in the College of Education and Human Development lead to the degree of Bachelor of Music Education (B.M.Ed.) which meets state teacher certification requirements. The degree is designed for students preparing to become professional music educators. Those interested in music therapy should consult with the Department Head for special course recommendations.

The Department of Music and Dramatic Arts is an institutional member of the National Association of Schools of Music. Entrance and graduation requirements as set forth in the general university catalogue are in accord with published regulations of N.A.S.M.

Attendance at recitals, concerts, and music theatre productions is essential for music education majors. Students are required to consider attendance expectations when formulating their academic and personal schedules.

Students majoring in music education will identify a primary performance area, for which they will register for applied music courses throughout their undergraduate program. Applied study will serve as one of the basic instructional areas for developing expressive musicianship. One and/or two credit courses cannot be combined for a single course.

All students majoring in music at the undergraduate level must pass an upper division qualifying performance exam. Successful completion of this exam will allow the student to enroll in 400 level applied music courses. The student will be expected to display technical proficiency and artistic maturity through repertoire approved by all faculty in each applied area (Keyboard, Instrumental, and Vocal).

The upper division performance exam should be taken at the end of the student's fourth semester of applied study at the 100 level. If the student does not pass the exam on the first attempt, he or she will be granted a probation period of no more than two semesters of required applied study to retake the exam. At the end of the probation, if the student has not passed the exam, he or she will not be allowed to continue as a music major.

Except for the semester of student teaching, students are required, in each semester of full-time residence, to register for a specific major ensemble most closely related to their primary performance area (band/choral/orchestra). The choice of which ensemble will be made by the director of bands, director of choral activities, or the director of orchestral studies with the assistance of area applied music instructors. Students whose primary instrument is piano or guitar would normally follow the vocal emphasis requirement; however, students are able to select the instrumental emphasis with the approval of their advisor and Department Head. Guitar majors may satisfy ensemble requirements by performance in MUS 145/445 (Chamber Ensemble).

Students must arrange their academic and personal schedules to avoid conflicts with scheduled ensemble rehearsal and performance commitments.

Music students are required to provide materials and equipment needed for instruction and performance.

Honors Diploma in the Discipline

The department also offers an upper-division honors curriculum allowing its students to earn an honors diploma in the major at graduation. For information about requirements and honors courses in this department, please contact the Department Head.

CURRICULUM IN MUSIC EDUCATION
LEADING TO THE DEGREE OF BACHELOR OF MUSIC EDUCATION
Instrumental Concentration

FIRST SEMESTER	S.H.	FIRST YEAR	S.H.
†Music 129	0	SECOND SEMESTER	0
†Music Applied	1	†Music 129	0
†Music Instrumental Methods ¹	1	†Music Applied	1
†Music 101	1	†Music Instrumental Methods ¹	1
†Music 103	1	†Music 104	1
†Music 111	3	†Music 112	3
†Music Ensemble ²	1	†Music Ensemble ²	1
†Music 217	0-2	†Music 152	2
English 101	3	†English 102	3
Physics 100	3	General Biology 106	3
Orientation 101	0-1	History 201	3
	14-17		18

FIRST SEMESTER	S.H.	SECOND YEAR	S.H.
†Music 129	0	†Music 129	0
†Music Applied	1	†Music Applied	1
†Music Instrumental Methods ¹	1	†Music Instrumental Methods ¹	1
†Music 209	1	†Music 210	1
†Music 211	3	†Music 212	3
†Music Ensemble ²	1	†Music History 355	3
†Music History 354	3	†Music Ensemble ²	1
Math 160 or 161	3	†† Education 201	1
Communication 210	3	† Education 211	2
General Biology 107	3	English 230, 231, or 232	3
	19	Math 241	3
			19

FIRST SEMESTER	S.H.	THIRD YEAR	S.H.
†Music 449	0	†Music 449	0
†Music Applied	2	†Music Applied	2
†Music Instrumental Methods ¹	1	†Music Instrumental Methods ¹	1
†Music 440 Instrumental Techniques I	3	†Music 446	3
†Music Ensemble ²	1	†Music Applied 350	0
†Music 303	3	†Music 372	2
†Music 304	1	†Music Ensemble ²	1
†Educational Psychology 301	3	†Music 357	2
†Special Education 210	2	†Education 407	3
	16	†Education 313	3
			17

FIRST SEMESTER	S.H.	FOURTH YEAR	S.H.
†Music 449	0	Social Science Elective ³	3
†Music Applied	2	Education 486	9
† Music Ensemble ²	1		
†Educational Psychology 315	3		
†Education 490	6		
†Education 472	3		
Social Science Elective ³	3		
	18		12

Total semester hours required 133-136

Orientation 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

¹To be selected from High Strings 379, Low Strings 380, Double Reed 393, Single Reed 394, Brass 395, and Flute and Percussion 397.

²Ensemble assignments are dictated by the needs of the department, and will be assigned from Orchestra 121/421, Band 125/425, Jazz Ensemble 123/423, Varsity Band 127/427, and Chamber Ensemble 145/445.

³To be selected from Anthropology, Political Science, Economics, Geography, Sociology, or Psychology.

†A grade of "C" or better is required in these courses.

††A grade of "B" or better is required.

CURRICULUM IN MUSIC EDUCATION
LEADING TO THE DEGREE OF BACHELOR OF MUSIC EDUCATION
Vocal Concentration

FIRST SEMESTER	S.H.	SECOND SEMESTER	S.H.
†Music 129	0	†Music 129	0
†Music Applied 171	1	†Music Applied 171	1
†Music 115	1	†Music 119	1
†Music 103	1	†Music 104	1
†Music 111	3	†Music 112	3
†Music Ensemble ¹	1	†Music Ensemble ¹	1
†Music 217	0-2	†Music 152	2
†Music Instrumental Methods Elective ²	1	††English 102	3
English 101	3	General Biology 106	3
Physics 100	3	History 201	3
Orientation 101	0-1		
	14-17		18

SECOND YEAR			
†Music 129	0	†Music 129	0
†Music Applied 171	1	†Music Applied 171	1
†Music 209	1	†Music 120	1
†Music 211	3	†Music 210	1
†Music Ensemble ¹	1	†Music 212	3
†Music History 354	3	†Music 355	3
Math 160 or 161	3	† Music Ensemble ¹	1
Communication 210	3	†† Education 201	1
General Biology 107	3	† Education 211	2
		Math 241	3
		English 230, 231, or 232	3
	18		19

THIRD YEAR			
†Music 449	0	†Music 449	0
†Music Applied 472	2	†Music Applied 472	2
†Music 447	3	†Music 448	3
†Music Ensemble ¹	1	†Music 357	2
†Music 303	3	†Music 372	2
†Music 304	1	†Music Applied 461 ³	1
†Music Applied 461 ³	1	†Music Ensemble ¹	1
†Educational Psychology 301	3	†Music Applied 350	0
†Special Education 210	2	† Education 407	3
		†Education 313	3
	16		17

FOURTH YEAR			
†Music 449	0	Social Science Elective ⁴	3
†Music Applied 472	2	Education 486	9
† Music 461	1		
† Music Ensemble ¹	1		
†Educational Psychology 315	3		
†Education 490	6		
†Education 472	3		
Social Science Elective ⁴	3		
	19		12

Total semester hours required 133-136

Orientation 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

¹ Ensemble assignments are dictated by the needs of the department, and will be assigned from Chorus 131/431, Choir 135/435, and Women's Chorale 137/437.

² To be selected from High Strings 379, Low Strings 380, Double Reed 393, Single Reed 394, Brass 395, and Flute and Percussion 397.

³ Instrumental Methods classes or guitar may be substituted for one or more hours of MUSA 461, with permission of the piano faculty.

⁴ To be selected from Anthropology, Political Science, Economics, Geography, Sociology, or Psychology.

†A grade of "C" or better is required in these courses.

††A grade of "B" or better is required.