

## DEPARTMENT OF MUSIC AND DRAMATIC ARTS

Music curricula in the College of Education and Human Development lead to the degree of Bachelor of Music Education (B.M.Ed.) which meets state teacher certification requirements. The degree is designed for students preparing to become professional music educators. Those interested in music therapy should consult with the Department Head for special course recommendations.

The Department of Music and Dramatic Arts is an institutional member of the National Association of Schools of Music. Entrance and graduation requirements as set forth in the general university catalogue are in accord with published regulations of N.A.S.M.

Attendance at recitals, concerts, and music theatre productions is essential for music education majors. Students are required to consider attendance expectations when formulating their academic and personal schedules.

Students majoring in music education will identify a primary performance area, for which they will register for applied music courses throughout their undergraduate program. Applied study will serve as one of the basic instructional areas for developing expressive musicianship. One and/or two credit courses cannot be combined for a single course.

All students majoring in music at the undergraduate level must pass an upper division qualifying performance exam. Successful completion of this exam will allow the student to enroll in 400 level applied music courses. The student will be expected to display technical proficiency and artistic maturity through repertoire approved by all faculty in each applied area (Keyboard, Instrumental, and Vocal).

The upper division performance exam should be taken at the end of the student's fourth semester of applied study at the 100 level. If the student does not pass the exam on the first attempt, he or she will be granted a probation period of no more than two semesters of required applied study to retake the exam. At the end of the probation, if the student has not passed the exam, he or she will not be allowed to continue as a music major.

Except for the semester of student teaching, students are required, in each semester of full-time residence, to register for a specific major ensemble most closely related to their primary performance area (band/choral/orchestra). The choice of which ensemble will be made by the director of bands, director of choral activities, or the director of orchestral studies with the assistance of area applied music instructors. Students whose primary instrument is piano or guitar would normally follow the vocal emphasis requirement; however, students are able to select the instrumental emphasis with the approval of their advisor and Department Head. Guitar majors may satisfy ensemble requirements by performance in MUS 145/445 (Chamber Ensemble).

Students must arrange their academic and personal schedules to avoid conflicts with scheduled ensemble rehearsal and performance commitments.

Music students are required to provide materials and equipment needed for instruction and performance.

## Honors Diploma in the Discipline

The department also offers an upper-division honors curriculum allowing its students to earn an honors diploma in the major at graduation. For information about requirements and honors courses in this department, please contact the Department Head.

### CURRICULUM IN MUSIC EDUCATION LEADING TO THE DEGREE OF BACHELOR OF MUSIC EDUCATION

FIRST SEMESTER	S.H.	FIRST YEAR	S.H.
†Music 129 Recital Hour .....	0	†Music 129 Recital Hour .....	0
†Concentration <sup>1</sup> .....	1	†Concentration <sup>1</sup> .....	2
†Concentration <sup>2</sup> .....	1	†Concentration <sup>1</sup> .....	1
†Music 103 Class Piano .....	1	†Music 104 Class Piano .....	1
†Music 111 Theory .....	3	†Music 112 Theory .....	3
†Music 113 Solfeggio .....	1	†Music 114 Solfeggio .....	1
†Music Ensemble .....	1	†Music Ensemble .....	1
†Music 217 Computer Applications .....	0-2	†Music 152 Literature .....	2
English 101 .....	3	English 102 .....	3
Physics 100 Acoustics .....	4	General Biology 106 .....	3
Orientation 101 .....	0-1		
	15-18		17
		SECOND YEAR	
†Music 129 Recital Hour .....	0	†Music 129 Recital Hour .....	0
†Concentration <sup>1</sup> .....	2	†Concentration <sup>1</sup> .....	2
†Concentration <sup>2</sup> .....	1	†Concentration <sup>1</sup> .....	1
†Music 209 Class Piano .....	1	†Music 210 Class Piano .....	1
†Music 211 Theory .....	3	†Music 212 Theory .....	3
†Music 213 Solfeggio .....	1	†Music 214 Solfeggio .....	1
†Music Ensemble .....	1	†Music Ensemble .....	1
Math 160 .....	3	†Music 357 World Music .....	2
English 230, 231, or 232 <sup>2</sup> .....	3	Education 202 .....	3
General Biology 107 .....	3	Math 241 .....	3
	18		17
		THIRD YEAR	
†Music 449 Recital Hour .....	0	†Music 449 Recital Hour .....	0
†Concentration <sup>1</sup> .....	2	†Concentration <sup>1</sup> .....	2
†Concentration <sup>2</sup> .....	1	†Concentration <sup>1</sup> .....	1
†Concentration <sup>3</sup> .....	3	†Concentration <sup>1</sup> .....	3
†Music Ensemble .....	1	†Music 355 Music History II .....	3
†Music 354 Music History I .....	3	†Music 372 Form and Analysis .....	2
†Music 381 Counterpoint .....	2	†Music Ensemble .....	1
†Educational Psychology 301 .....	3	†Educational Psychology 315 .....	3
History 201 .....	3	Communication 210 .....	3
	18		18

	FOURTH YEAR	
†Music 449 Recital Hour .....	0	
†Concentration <sup>1</sup> .....	2	Social Science Elective <sup>2</sup> ..... 3
†Concentration <sup>3</sup> .....	1	†Education 486 .....
†Concentration <sup>4</sup> .....	1	9
†Music Ensemble <sup>5</sup> .....	1	
†Education 313 .....	3	
†Education 485 .....	3	
†Education 488 .....	1	
†Education 472 .....	3	
Social Science Elective <sup>6</sup> .....	3	
	18	12
Total semester hours required		133-136
Orientation 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.		

<sup>1</sup>Concentration course depends on area of concentration chosen.

<sup>2</sup>Ensemble assignments are dictated by the needs of the department, and will be assigned from Orchestra 121/421, Band 125/425, Jazz Ensemble 123/423, Chorus 131/431, Choir 135/435, and Chamber Ensemble 145/445.

<sup>3</sup>The student chooses one of the three English courses.

<sup>4</sup>To be selected from Anthropology, Political Science, Economics, Geography, Sociology, or Psychology.

<sup>5</sup>A grade of "C" or better is required in these courses.

#### CONCENTRATION COURSES

##### Instrumental Concentration

†Instrumental Methods* .....	1 S.H.
(seven semesters are required)	
†Music 101 Class Voice .....	1 S.H.
†Music Applied Instrument .....	1 S.H.
†Music Applied Instrument .....	2 S.H.
(six semesters are required)	
†Music 440 Instrumental Techniques I .....	3 S.H.
†Music 446 Instrumental Techniques II .....	3 S.H.
	27 S.H.

##### Vocal Concentration

†Music 115 Diction: English and Italian .....	1 S.H.
†Music 119 Diction: German .....	1 S.H.
†Music 120 Diction: French .....	1 S.H.
†Music Applied Voice .....	2 S.H.
(six semesters are required)	
†Music 175 Folk Guitar Class .....	1 S.H.
†Music 350 Junior Recital .....	1 S.H.
†Music Applied: Piano 461 .....	1 S.H.
(three semesters are required; with permission of the piano faculty, instrumental methods* classes may be substituted for one or more semesters)	
†Music 447 Choral Methods I .....	3 S.H.
†Music 448 Choral Methods II .....	3 S.H.
†Instrumental Methods* .....	1 S.H.
	27 S.H.

<sup>1</sup>A grade of "C" or better is required in these courses.

<sup>2</sup>Seven hours of instrumental methods courses are required, selected from High Strings 319, Low Strings 380, Double Reed 393, Single Reed 394, Low Brass 395, High Brass 396, Flute 397, and Percussion 398. Distribution of courses will depend upon the student's major instrument. See your advisor for details.

<sup>3</sup>To be selected from High Strings 379, Low Strings 380, Double Reed 393, Single Reed 394, Low Brass 395, High Brass 396, Flute 397, and Percussion 398. Distribution of courses will depend upon the student's major instrument. See your advisor for details.