

COMMUNICATION

Head of the Department: Associate Professor Fontenot

Professors: Mirando, W. Parrill

Associate Professors:

Assistant Professors: Attaway-Fink, Burns, McCalman

Instructors: Bellas, Marlow, Miller-Drufner

COMMUNICATION (COMM)

101. Orientation to the Study of Communication. Credit 1 hour. An exploratory survey focused on socializing students to the discipline of communication. The course provides an overview of the fields of communication education, mass communication and journalism, organizational and communication theory and speech communication and an in-depth examination of the roles of producers, directors, managers, journalists and teachers in an information society. Emphasis is also placed on developing an understanding of the importance of communication among people with diverse cultural backgrounds.

113. Debate. Credit 3 hours. A study of the theory of argumentation and debate; debates on vital local and national questions.

121 [JOUR 121]. Photojournalism/Basic Photography. Credit 3 hours. Also offered as Visual Arts 121. The course includes basic picture-taking techniques, the beginnings of photographic composition, basic camera-handling, processing black and white film, beginning black and white printing, basic lighting, graphic production and copying techniques associated with the 35MM single lens reflex camera. Students may take a parallel track which emphasizes the expressive art form rather than the photo documentation and reporter-editor relationship. Credit cannot be given for both Communication 121 and Visual Arts 121. Six hours of lecture/laboratory per week.

151 [JOUR 111]. Writing for the Mass Media. Credit 3 hours. Prerequisite: Eligibility for English 101. A study of basic information gathering and writing techniques for publication and broadcast under deadline conditions.

159 [JOUR 101]. Survey of Mass Communication and Society. Credit 3 hours. A survey of the influences of the mass media on our society and culture. This course examines the content of the news media and the entertainment industry and its effects on such areas as politics, social mores, public opinion and economics. The implications of present day rapid communication technology are also examined.

198. Professional Traditions in Communication. Credit 1 hour. Prerequisite: A major in communication or communication education with 30 or more credit hours coursework completed or permission of the department head. A preparation for advanced study of the field of communication. Students will examine the role of professional associations, become acquainted with professional literature, and investigate internship and cooperative employment opportunities.

210. Communicating in the Classroom. Credit 3 hours. The course offers prospective teachers a study of basic communication skills and how they relate to the teaching and learning process. Students cannot receive credit for both Comm 210 and Comm 211. This course requires up to 20 additional field experience hours per semester.

211. Introduction to Public Speaking. Credit 3 hours. Training in the organization of materials and the oral and physical aspects of delivery in various speaking situations. Intended to give the beginning student an understanding of and practice in public speaking.

215. Introduction to Interpersonal Communication. Credit 3 hours. An introduction to the communication process. Survey and application of intra-and interpersonal communication with special emphasis given to communication models, the message, the sender, and resulting behavior.

220. Voice and Articulation. Credit 3 hours. Training in basic vocal skills. Emphasis on the mastery of speech sounds to improve articulation and to smooth out excessive regional dialects. Study of International Phonetic Alphabet.

221 [JOUR 222]. Intermediate Photojournalism. Credit 3 hours. Prerequisite: Communication 121. Advanced techniques in printing, composition, lighting, and camera handling for print media presentation. Credit cannot be given for both Communication 221 and Visual Arts 221. Six hours of studio/laboratory per week.

256 [254]. Introduction to Radio Production. Credit 3 hours. Prerequisites: Communication 151 and 159. A study of the techniques of radio production. Studio program production procedures used in radio broadcasting. Students will engage in practical work in all areas of production as well as several program formats. Six hours of lecture/laboratory per week. Academic support fee: \$10.00.

291. Introduction to Communication Theory and Research. Credit 3 hours. Application of theories to communication examples and examination of research tools used in the study of communication. Recommended to be taken during the sophomore year.

311. Advanced Public Speaking. Credit 3 hours. Prerequisite: Communication 211. A consideration of the major types of public addresses with practice in their composition and delivery.

321 [JOUR 321]. Magazine Writing and Editing. Credit 3 hours. Prerequisite: Communication 151. An intensive study of non-fiction magazine writing and editorial methods. This course includes study of traditional magazines as well as developing electronic forms.

340 [JOUR 340]. Public Affairs and Depth News Reporting. Credit 3 hours. Prerequisite: Communication 151. Practice in precision journalism methods and in gathering and writing news stories on government, industry, education, and society.

341 [JOUR 341]. News Editing, Design and Typography. Credit 3 hours. Prerequisite: Communication 151. A study of copy editing, headline and cutline writing, page design, and printing methods.

342. The Oral Interpretation of Literature. Credit 3 hours. Prerequisite: Three semester hours of literature. Training in oral interpretation of various types of literature, especially of selections in the field of the student's own interest.

344 [JOUR 342]. Feature Writing. Credit 3 hours. Prerequisite: Communication 151. Developing and writing human interest and in-depth articles.

345. Opinion Writing: Editorials and Critical Reviews: Credit 3 hours. Prerequisite: Communication 151 or English 102. Practice in writing editorials and critical reviews of the arts for both print and broadcast and a review of opinion/editorial and arts and entertainment media coverage policies.

350. Interviewing Principles and Practices. Credit 3 hours. Prerequisite: Junior standing or permission of the department Head. Study and practice of methods used in interviews with focus on the communication process.

353 [JOUR 311, COMM 252]. History of Mass Communication. Credit 3 hours. Prerequisite: Communication 159 or Junior standing. A lecture course emphasizing the development of print and broadcast media in the United States.

354. Broadcast Copywriting, Sales, and Promotion. Credit 3 hours. Prerequisite: Communication 151 and 159. Writing of commercial and public service spot announcements; design of broadcast sales and promotion campaigns. The course will include designing a broadcast campaign for a local merchant.

357 [355]. Television Production. Credit 3 hours. Prerequisites: Communication 151 and 159. A study of the techniques used in basic studio operations. The course will concentrate on the use of equipment, providing actual hands-on experience in television studio production. Students will study all areas of production skills dealing with the major formats in programming. Six hours of lecture/laboratory per week. Academic support fee: \$15.00.

359. Broadcast Journalism. Credit 3 hours. Prerequisite: Communication 151 and 159. The study and practice of news gathering and writing for radio and television. Academic support fee: \$15.00.

360. Film History. Credit 3 hours. A study of the history of film as commerce and as art. Laboratory Fee: \$15.00.

370. Introduction to Public Relations Communication. Credit 3 hours. An introductory course that explores the role of communication in the field of public relations. Emphasis will be placed on public relations as a career that utilizes a variety of professional communication skills to help organizations build and maintain relationships with their publics. Students will learn about communication strategies, theories, roles, and opportunities within the context of public relations.

371. Nonverbal Communication. Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. A course designed to explore the various theories of and approaches to nonverbal communication.

373. Film Criticism. Credit 3 hours. Prerequisite: English 102 or 122H. A study of the basic elements of film appreciation with detailed analysis of specific films. This course is cross-listed as English 373 and may be taken only once for credit. Laboratory Fee: \$15.00.

375. Health Communication. Credit 3 hours. Prerequisite: Junior standing or permission of Department Head. Health Communication is an emerging specialty in the field of communication. The study is concerned with human interaction in the health care process.

376 [275]. Visual Communication. Credit 3 hours. Prerequisite: Open only to communication majors. A study of the visual aspects of information within a framework of personal, technical, ethical, cultural, and critical perspectives.

378. Family Communication. Credit 3 hours. Prerequisite: Communication 215. Examines the role of communication within marriage and other family relationships.

400 [JOUR 315]. Special Topics in Communication. Credit 3 hours. Prerequisite: Junior standing or permission of Department Head. A variable content course which treats subjects of special interest. The content will change from semester to semester and will be advertised in advance. May be repeated once for a total of 6 hours.

401/501 [JOUR 401/501]. Scholastic Journalism. Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. A study of theories and practice in the teaching of mass media principles and/or advising of student newspapers, magazines, yearbooks, on-line operations and broadcast programming on the secondary school level. Variable content. May be repeated for a total of six hours.

403-404/503-504 [JOUR 350]. Independent Study in Communication. Credit 3 hours. Prerequisite: Junior standing and permission of the Department Head. Readings, conferences, reports, and/or special projects in one of the subject areas of the fields of Communication.

407 [JOUR 211]. Communication Practicum. Credit 1 hour (can be repeated for a total of 3 hours). Prerequisite: Junior standing, major and permission of the Department Head. To offer the student practical experience in the communication profession. Projects will serve the university and the community and may be chosen from areas of interest such as research, communication education, media production, news reporting, etc.

410/510. Intercultural Communication. Credit 3 hours. Prerequisite: Junior standing or permission of Department Head. A course designed to explore the various studies, theories, problems, and opportunities related to cross-cultural communication. Application of findings intended to enhance the student's knowledge of cross-cultural communication and to facilitate the student's communication abilities.

411/511. Persuasion. Credit 3 hours. Prerequisite: Junior standing or permission of Department Head. A contemporary study of persuasion offering a comprehensive examination of the nature of persuasion, persuasion theory, and its social influences with additional emphasis on techniques and strategies in persuasive communication.

413/513. Business and Professional Speaking. Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. Advanced training in expository speaking, group dynamics, conference leadership, and parliamentary procedure.

417/517. Web Page Communication and Design. Credit 3 hours. Requires Instructor Authorization. The course deals with Hypertext Markup Language (HTML), design basics, and how the Web acts as a communication tool in today's business and social environment. This class teaches students Web page design and construction as it relates to the concepts of communication theory. Students will be required to have their own Internet Web account and construct a fully-functioning Web site that will be posted to the World Wide Web. This course will be offered in both an online and in-class format. Students will choose which format to take.

418/518. Small Group Communication. Credit 3 hours. Prerequisite: Junior standing. An investigation of the dynamics of small group communication, leadership, and decision-making, particularly as these groups function as subgroups of larger organizations.

419/519. Advanced Web Page Communication and Design. Credit 3 hours. Prerequisites: COMM 417/517 or department head permission. This course will introduce students to how mediated communication applies to Web page construction. In addition, students will learn to implement Advanced HTML, Cascading Style Sheets, JavaScript, and audio and video editing for streaming on the Web.

421/521. Writing for Special Interest Publications and New Media. Prerequisite: Communication 151 and 159. Study and practice in writing articles for organizations' and associations' niche magazines, newsletters, e-zines, and Web Sites.

449/549 [452/552]. Advanced Video. Credit 3 hours. Prerequisites: Communication 151, 159, 256, and 357. Advanced video production theory and practice, treating the psychological, sociological and philosophical dimensions of

video production. Emphasis on pre-production planning and design. Six hours of lecture/laboratory per week. Academic support fee: \$15.00.

451/551 [JOUR 376]. Media Management and Economics. Credit 3 hours. Prerequisite: Communication 159 or Junior standing or permission of Department Head. A study of legal regulations, audience analysis, marketing, administrative policies and financial conditions affecting the operation of print and broadcast media.

453 [JOUR 378]. Communication Law and Policy. Credit 3 hours. Prerequisite: Communication 159. This course will study the relationship between media and government. In its discussions the course will study issues such as First Amendment Rights and those court cases which have shaped the present constitutional and legal environment of information gathering and writing for the mass media in America.

456/556 [JOUR 377]. Social and Ethical Issues in Mass Communication. Credit 3 hours. Prerequisite: Junior standing or Communication 159. Mass media from a sociological and ethical viewpoint. Includes the theory of mass communication, media functions, and the process and effects of mass communication.

458/558. International Communication and Media. Credit 3 hours. Prerequisite: Communication 159 or Junior standing or permission of Department Head. A study of the history and development of current practices in international communication. Emphasis placed on objectives, policies, and problems of international communication.

459. Communication Internship. Credit 3 hours. Prerequisite: Junior standing and approval by Communication Internship Committee. Provides training and experience in a working environment with a newsroom, station or other approved setting. Periodic reports and meetings with a faculty supervisor are required.

460/560 [457/557]. Advanced Audio Production. Credit 3 hours. Prerequisites: Communication 151, 159, and 256. To extend the student's mastery of the production techniques taught in the introductory course. Assignments are of greater length and difficulty, working toward professional broadcast quality productions through supervision, guidance, and critiquing. Topics may include: multi-track recording, advanced editing techniques, remote and studio productions, recording aesthetics, music technological advances, audio for film/TV. Six hours of lecture/laboratory per week. Academic support fee: \$10.00.

461. Media Criticism. Credit 3 hours. Prerequisite: Communication 159 or Junior standing. An investigation of the critical process as it applies to the news media and entertainment industry in America.

463. Writing for Public Relations. Credit 3 hours. Prerequisite: Communication 151 and 159. Writing of scripts, press releases and online items for educational organizations, government and business. Emphasis is placed on conceptualization, audience analysis, research, dialogue and visualization.

464. Public Relations Case Studies. Credit 3 hours. Prerequisites: Junior standing or permission of the department head. Advances the student's knowledge of public relations through the exploration of case studies which exemplify the successful use of research, objectives, programming and evaluation in different types of public relations organizations.

465. Public Relations Campaigns. Credit 3 hours. Prerequisites: COMM 463 and 464. Gives students the opportunity to apply what they have learned of public relations strategies, writing and case studies in the creation of a public relations campaign.

469/569. Video Documentary Production. Credit 3 hours. Prerequisites: COMM 449/549 or instructor permission. This course will act as a hands-on exploration of long-form documentary video. Students will create, videotape, and edit projects over the course of a semester. Projects will be considered for broadcast on The Southeastern Channel and/or other media outlets.

471. Organizational Communication. Credit 3 hours. Prerequisite: Junior standing or permission of the Department Head. A course designed to explore the various theories, approaches, and opportunities relating to oral and nonverbal communication in organizations.

475. Gender Communication. Credit 3 hours. Explores the various approaches, methodologies, issues, theories, and controversies related to gender communication.

498. Professional Seminar in Communication. Credit 1-3 hours. Prerequisite: A major in communication or communication education with 90 or more credit hours of completed coursework or permission of the department head. A study of the opportunities for professional growth and development in the fields of mass communication and journalism, organizational communication, speech and communication education.

616. Communication Training, Assessment, and Development. Credit 3 hours. Prerequisite: Graduate standing. Prepares students to conduct communication skills training programs on such topics as diversity awareness, media relations, intercultural communication, leadership, conflict management, creativity, etc. Covers theories of learning and motivation, needs assessment, learning environments, and instructional technology. Students taking Communication 616 will be required to complete a project in which they conduct an analysis and needs assessment of an organization.

619. Advanced Interpersonal Communication. Credit 3 hours. Prerequisite: Graduate standing. This course will examine the dynamics of human interaction, particularly as related to organizational functioning. Special emphasis will be placed upon findings from communication theory and research.

620. Organizational Culture and Diversity Issues. Credit 3 hours. Prerequisite: Graduate standing. This course examines organizational culture and diversity in the modern workplace. It will apply intercultural communication theories to situations and issues that arise in organizations composed of members of different nationalities, races, gender, age, and ethnic backgrounds. Special attention will be given to motivation, negotiation, and conflict resolution issues.

621. Communication Campaigns. Credit 3 hours. Prerequisite: Graduate standing. A study of communication campaigns in such areas as crisis situations, health promotions, policy approval, and product advertising.

625. Ethical and Legal Issues in Organizational Communication. Credit 3 hours. Prerequisite: Graduate standing. This course will address contemporary issues facing members of organizations such as violence in the workplace, sexual harassment, age discrimination, privacy issues regarding e-mail and computer use, gender discrimination, ADA requirements, and the relationship between media and government. Will also examine the issue of intellectual property, and court cases, which have shaped the present constitutional and legal communication environment.

631. New Technologies and Organizational Communication. Credit 3 hours. Prerequisite: Graduate standing. Examines the development of new communication systems and methods for business, media, government, and education

applications. Particular attention will be given to new mediated communication including the World Wide Web and HTML programming; digital video and delivery systems; and any new communication formats that arise.

659. Communication Internship. Credit 3 hours. Prerequisite: Graduate standing. Provides training and experience in an approved working environment. Periodic reports and meetings with the faculty supervisor are required.

671. Theories of Organizational Communication. Credit 3 hours. Prerequisite: Graduate standing. Explores the various theories, approaches, and opportunities related to managing communication in modern organizations.

691. Research Methods in Organizational Communication. Credit 3 hours. Prerequisite: Graduate standing. This course is designed to acquaint students with the common social scientific methods utilized in the academic and professional study of communication. It will give students a working knowledge of the available research options and criteria for making appropriate selections. Emphasis will be placed upon the design, execution, and evaluation of research methods/content commonly needed in organizational research.

699. Special Topics. Credit 3 hours. Prerequisite: Graduate standing and approval of department head. A variable content course, which treats subjects of special interest. The content will change from semester to semester and will be advertised in advance. May be repeated once for a total of 6 hours credit.

LABORATORY COURSES (COLB)

Laboratory courses in forensics are offered for credit through satisfactory participation, but no more than a total of three semester hours may be applied toward a major or a minor in Communication. Credit above three hours may be used to satisfy elective requirements in any degree program.

117. Forensics. Credit 1-2 hours each. Prerequisite: Permission of the Department Head. Debate, discussion, and individual events for intercollegiate contests. No more than a total of 3 credit hours may be applied toward a major or minor in Communication. Course may be repeated up to a maximum of 9 hours.