

General (FLAN)

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402. Romance Linguistics. Credit 3 hours. Prerequisite: French or Spanish 319 or Latin 311 or equivalent. A comparative study of the Romance languages and their characteristics. A recommended course for students pursuing a Language and Culture or Commercial Specialist concentration. This course is required for education majors and for the minor in Latin.

403. Commercial Specialist Internship. Credit 3 hours. Prerequisite: Senior standing in French or Spanish Commercial Specialist Concentration. An internship with a business requiring students to use their language skills. Businesses will be selected in consultation with the student's advisor and the Head of the Department.

433. Reading and Multimedia Materials for the Foreign Language Classroom. Credit 3 hours. Prerequisite: Spanish or French 101, 102, 201, 202 or equivalent. A required course for Foreign Language Education majors. A survey of beginning and intermediate level resources available in the target language for elementary and secondary classroom reading practice. Includes internet and multimedia sources as well as reading practice. Contains on-line component.

441/541. Foreign Language Supervised Advanced Readings. Credit 3 hours. Prerequisite: a 300-level course in the language for which credit is to be given and consent of the instructor. May be counted for credit in French, German, Italian, Latin and Spanish. Reading of advanced literary works. Class meets once every two weeks for testing.

442/542. Foreign Language Supervised Advanced Readings. Credit 3 hours. Prerequisite: a 300-level course in the language for which credit is to be given and consent of the instructor. May be counted for credit in French, German, Italian, Latin and Spanish. Reading of advanced literary works. Class meets once every two weeks for testing.

FOREIGN LANGUAGE METHODOLOGY (FLAN)

401/501. Applied Linguistics and Methodology. Credit 3 hours. Prerequisites: French/Spanish 311 or 312 and 313 or permission of the Department Head. A course aimed at mastering methods of teaching modern foreign languages at the various instructional levels (elementary, middle, and secondary). Emphasis on creation and use of drills, audio-visual materials and role-playing situations which encourage the development of communicative skills in the language.

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