

English (ENGL)

Head of the Department: Professor Parrill

Professors: Dowie, Fick, T.Gautreaux, Kearney,
Louth,

Walter

Associate Professors: Dorrill, Fredell, German, Gold,
Hanson,

McAllister, Mirando, Ply

Assistant Professors: Bass, Bedell, Cowart, Faust, Harris,
Landry,

K.Mitchell, Rashidian, Rhine, Sawyer,
Schulman, Wiemelt

Instructors: Anderson, Bedwell, Bellavia,
Bradley,

Butcher, Calloway, Campbell,

Crawford,

W.Gautreaux, Heaton, Hite, Kennedy,

Laurent,

LeJeune, Marshall, C. Mitchell, Moss,

Nichols,

Pottle, Ross, Servat, Tavidian,

Wilbourne

ENGLISH (ENGL)

101. Freshman Composition. Credit 3 hours. Required of all students who do not qualify for English 102, 121H or 122H. Instruction and practice in the basic principles of expository writing: the paragraph and the whole composition-the methods of development, the thesis, the outline and organization, the structure and style. Instruction in functional grammar, sentence structure, diction and spelling, punctuation and mechanics, in direct relation to the student's writing.

102A. Freshman Composition. Credit 3 hours. Prerequisite: English 101 or 121H or demonstration of superior ability on the American College Test. Practice in writing expository papers: the argument, the critical essay, the research paper, the essay examination. Either English 102A, English 102B or English 122 (Honors) is required of all students.

102B. Freshman Reading and Composition. Credit 3 hours. Prerequisite: English 101 or 121H or demonstration of superior ability on the American College Test. Development of skills of reading, logic, and critical analysis. Introduction to literary concepts and terms. Practice in writing expository papers: the argument, the critical essay, the research paper, the essay examination. Designed particularly for

students in the humanities, but open to all students as an alternate to English 102A. Either English 102A, English 102B or English 122 (Honors) is required of all students.

121H. Ancient Epic: Literature and Composition. Credit 3 hours. Prerequisite: Minimum ACT Composite of 21, minimum high school GPA of 3.0 and active status in the University Honors Program. English 121H is required of all students pursuing either an Honors Diploma or an Honors in Liberal Studies Diploma. Students in the University Honors Program who are pursuing either an Honors Diploma or an Honors in Liberal Studies Diploma who enroll in this course must concurrently enroll in History 101H (Honors History of Western Civilization). English 121H includes reading of ancient through early medieval epics, an introduction to lyric poetry, review of grammar, instruction in basic principles of composition, and practice in writing different types of expository essays. Students are required to attend the lab that is part of the course. A student may not receive credit for both English 121H and English 230.

122H. Modern Epic: Literature and Composition. Credit 3 hours. Prerequisite: Minimum grade of "C" in English 121H or demonstration of superior ability in English 101 or a minimum ACT English score of 32. English 122H is required of all students pursuing either an Honors Diploma or an Honors in Liberal Studies Diploma. Students in the University Honors Program who are pursuing either an Honors Diploma or an Honors in Liberal Studies Diploma who enroll in this course must concurrently enroll in History 102H (Honors History of Western Civilization). English 122H includes reading of works since the medieval period that amplify or question norms of the epic genre, study of selected lyric poetry and prose, and practice in writing critical essays and the research paper. Students are required to attend the lab that is part of this course. A student may not receive credit for both 122H and English 230.

230. World Literature. Credit 3 hours. Prerequisite: English 102. A survey of major writings of the Western tradition from classical times to the present. A student may not receive credit for both English 230 and English 121H, 122H, or 351.

231. English Literature. Credit 3 hours. Prerequisite: English 102 or 122H. A course in the study of prose and poetry by major writers of English literature. Emphasis on the development of appreciation.

232. American Literature. Credit 3 hours. Prerequisite: English 102 or 122H. A course for the general student in the study of prose, drama, and poetry by major writers of American literature. Emphasis on the development of appreciation.

291H. Tragedy and Comedy. Credit 3 hours. Prerequisite: Demonstration of superior ability in English 102 or a minimum grade of "C" in English 122H. A study of representative works from the great periods of drama to understand the tragic and comic visions of life. Emphasis on literature as a criticism of life, appreciation, and improvement of writing skills.

292H. Modern Fiction. Credit 3 hours. Prerequisite: Demonstration of superior ability in English 102 or a minimum grade of "C" in English 122H. A study of nineteenth- and twentieth-century classic novels

and short stories as documents and critiques of society and culture. Emphasis on the interpretive process, critical evaluation, and refinement of writing skills. For placement in English 292H, see English Placement Section in this catalogue.

301. English Literature to the Restoration. Credit 3 hours. Prerequisite: English 102 or 122H. Selected readings (some in translation) from medieval and Renaissance English; Beowulf through Paradise Lost.

303. English Literature from the Restoration. Credit 3 hours. Prerequisite: English 102 or 122H. A study of the major writers from 1660 to the present.

310. Black Writers. Credit 3 hours. Prerequisite: English 102 or 122H. A survey of the best and most representative of America's black writers with an emphasis on contemporary authors and themes.

312. Advanced Grammar. Credit 3 hours. Prerequisite: English 102 or 122H. Modern English syntax, morphology, and usage; a consideration of recent developments in the study of the language.

315. Special Studies in English. Credit 3 hours. Prerequisite: English 102 or 122H. A variable content course which treats subjects of special interest to students who are not studying English professionally. Recommended as an elective for those majoring in other disciplines and as an enrichment course for members of the community. The content will change from semester to semester and will be advertised in advance. Since the course is designed primarily as an elective for non-professionals, students majoring or minoring in English, English-Education, or Liberal Arts Studies may take the course only once. For all others, the course may be repeated for a total of six hours credit.

316. Old and New Testament Literature. Credit 3 hours. Prerequisite: English 102 or 122H. A study of the elements and forms of religious experience recorded in different literary genres in the Bible. A survey of Creation, God's covenants with Abraham and Moses, the struggles of the prophets, and apocalyptic speculations is followed by a study of the life and teachings of Jesus as recorded in the Gospels, Paul's account in his letters of the life of faith, and the founding of new Christian communities.

321. Exposition. Credit 3 hours. Prerequisite: English 102 or 122H. The principles of effective writing applied to various expository forms. Special attention to logical analysis, accuracy, and precision; critical reading of expository prose.

322. Introduction to Professional and Technical Writing. Credit 3 hours. Prerequisite: English 102 or 122H. An introduction to the genres of writing used in the technical and professional workplace, including memos, letters, instructions, directions, proposals, résumés, and short reports.

331. Shakespeare: Comedies and Romances. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. A close reading of selected comedies and romances as drama, as literature and as documents of Elizabethan culture.

332. Shakespeare: Tragedies and Histories. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303, or 351. A close reading of selected tragedies and histories as drama, as literature and as documents of Elizabethan culture.
351. Literature in Translation. Credit 3 hours. Prerequisite: English 102 or 122H. A study of world cultures through a reading of their classic literature in translation. Countries emphasized are Greece and Italy; period covered is from the beginning through the Renaissance. Designed primarily to provide a classical background for English majors, but open to all students.
352. Literature in Translation. Credit 3 hours. Prerequisite: English 102 or 122H. A study of world cultures through a reading of their classic literature in translation. Countries emphasized are France, Germany, and Russia; period covered is from the Renaissance to the present. Designed for both English majors and non-majors.
371. Creative Writing: Poetry. Credit 3 hours. Prerequisite: English 102 or 122H. An introductory course in writing poetry. Intensive lectures on poetical theory and technique. Criticism of manuscripts through group meetings and individual conferences with the instructor.
372. Creative Writing: Fiction. Credit 3 hours. Prerequisite: English 102 or 122H. An introductory course in writing fiction. Intensive lectures on theory and technique of fiction writing. Criticism of manuscripts through group meetings and individual conferences with the instructor.
373. Film Criticism. Credit 3 hours. Prerequisite: English 102 or 122H. A study of the basic elements of film appreciation with detailed analysis of specific films. This course is cross-listed as Communication 373 and may be taken only once for credit. Laboratory fee: \$15.00.
374. Literature and Film. Credit 3 hours. Prerequisite: English 102 or 122H. A study of the relationship between film and literature, especially but not exclusively the short story and the novel. Laboratory fee: \$15.00.
380. Creative Writing: Drama. Credit 3 hours. Prerequisite: English 102 or 122H. A course in drama composition featuring lecture and workshop sessions dealing with one-act plays. Discussion given to related topics such as full length plays and scriptwriting. Criticism of student manuscripts through group discussion and individual conference.
392. Native American Literature. Credit 3 hours. Prerequisite: English 230, 232, 231, 291H, 292H, 301, 303, or 351. A review of the myths, legends, and contemporary literature of Native American literature of the United States.
395. Early American Literature. Credit 3 hours. Prerequisite: English 301, 303 or 351. The major writers and their works from the Colonial Period to 1860.

396. American Literature Since 1860. Credit 3 hours. Prerequisite: English 301, 303 or 351. Representative writers with attention to trends and innovations in American literature.

410/550. The American Novel. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. Reading and criticism of significant American novels from the late eighteenth century to the present.

411/506. The English Novel. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. Reading and criticism of representative English novels with emphasis on form and technique; the novel as a means of expression.

412/507. The Continental Novel. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. A reading of French, Russian, and German novels of the nineteenth and twentieth centuries.

413/508. The Development of the English Language. Credit 3 hours. Prerequisite: English 102 or 122H. Junior standing or permission of the Department Head. Study of Modern English in historical perspective.

414/524. An Introduction to Linguistics and Modern Grammars. Credit 3 hours. Prerequisite: English 102 or 122H. A review of the development of linguistic science, a consideration of linguistic methods and applications, and an examination of modern grammars, with emphasis on structural and transformational grammar as applied to English.

415/525. Special Topics in English. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303, 351, or consent of instructor. Junior standing or permission of the Department Head. A variable content course covering topics of special interest not similarly treated in existing courses. Intended primarily for majors, but open to all students. May be repeated once for a total of six hours.

429/527. Women's Literature. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of Department Head. Survey of works of all genres by women authors, with attention to critical and historical contexts.

430/530 [302]. Restoration and Eighteenth Century. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. Literature from 1660 to 1800, with emphasis on Dryden, Pope, Swift, and Johnson. Special emphasis on the nature and method of satire.

431/509. The Romantic Period. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. Extensive reading of the major writers of the period; attention to the social and intellectual problems of the time.

432/510 [432UG]. The Victorian Writers. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. Extensive readings of the major works of the leading poets and prose writers of the period, excluding the novel; consideration given to the social, philosophical, and aesthetic problems of the period.

441/513. Twentieth Century Poetry I. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. The principal American and British poets from 1900 to 1945. Selected readings; consideration given to poetic trends, schools, and techniques.

442/514. Modern Drama. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. World drama of the twentieth century with focus on evolving dramatic forms as well as individual playwrights (from Ibsen to Albee). Whenever possible, live, televised, and filmed productions will be used to complement the student's readings.

443/515. Twentieth Century Poetry II. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. The principal American and British poets from 1945 to the present. Selected readings; special emphasis on contemporary literary trends and movements and their effect on recent poetry.

445/516. Theory and Practice of Basic Composition. Credit 3 hours. Prerequisite: English 102 or 122H. Junior standing or permission of the Department Head. Theory, problems, and materials concerning basic writing. All students will teach writing or tutor in the English Microcomputer Writing Laboratory.

446/517. Independent Study in English. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. The course offers the individual student an opportunity to engage in a creative, critical or reading project with an English professor of his choice. This course may be repeated for a total of six hours credit.

447/518. Writing Workshop. Credit 3 hours. Prerequisite: English 102 or 122H. Junior standing or permission of the Department Head. Designed for students in all disciplines. Theory, principles, practical application of expository writing: the writing process; aims, modes, audiences; style. Individualized instruction and a choice of writing topics.

448/548. Advanced Professional and Technical Writing. Credit 3 hours. Prerequisite: English 102 or 122H. Junior standing or permission of the Department Head. Designed for students in all disciplines. A practical study of writing for professional audiences, with emphasis on the genres specific to professional and technical writing (feasibility studies, proposals, reports, and professional correspondence). Individualized instruction and a choice of writing topics.

451/551. Modern British Fiction. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. A survey of British fiction since

1900; representative authors and their works with attention to trends and innovations.

452/519. Modern American Fiction. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. A survey of American fiction since 1900; representative authors and their works with attention to trends and innovations.

453/520. Southern Literature. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. A study of nineteenth and twentieth century Southern writers.

461/521. English Drama to 1700. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. Readings and discussion of major plays, exclusive of Shakespeare, from the beginning of English drama to 1700.

465/565 [390]. Literary Criticism. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of Department Head. An examination of the development of critical theories from classical times to the present, with an emphasis on the reading of the major texts; a study of the trends in Twentieth Century criticism and examples of their application.

471/522. Chaucer. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. Readings from Chaucer's major works, chiefly Canterbury Tales.

472/523. Milton. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. Critical study of Milton's major poetry and selections from the prose works. Emphasis on Paradise Lost. Consideration of religious and intellectual milieu.

475/575. Introduction to Contemporary Criticism. Graduate status or permission of the Department Head. Preparation for advanced study in English, including bibliographic and critical skills. Instruction in bibliography centers on basic literary research resources and methods, and instruction in literary criticism centers on contemporary theoretical methods. English 575 is a requirement for students in the M.A. Program in English.

480/580. Non-European Literature. Credit 3 hours. Prerequisite: English 230, 231, 232, 291H, 292H, 301, 303 or 351. Junior standing or permission of the Department Head. Selected readings from non-European literary traditions. Attention paid to methodologies of comparing cultures, as well as to themes, issues of forms which explore the connections between literature and national identity.

482/582. Intermediate Poetry Workshop. Credit 3 hours. Prerequisite: English 371 or permission of instructor. Writing of poetry of literary quality and intermediate study of poetry theory and technique with emphasized study of contemporary poetry. Intensive discussion of student manuscripts in group

meetings and in conferences with instructor.

483/583. Intermediate Fiction Workshop. Credit 3 hours. Prerequisite: English 372 or permission of instructor. Writing of fiction of literary quality and intermediate study of technique and theory of fiction writing with emphasized study of contemporary fiction. Intensive discussion of student manuscripts in group meetings and in conferences with instructor.

485/585. Foundations in Professional Writing. Credit 3 hours. Prerequisite: Junior standing, English 322, or permission of the Department Head. Designed to introduce students to the theoretical issues and bibliographic skills fundamental to an advanced study of Professional Writing. Includes the use, evaluation and organization of both traditional and on-line bibliographic materials, with emphasis on the Internet, World-Wide Web, and on-line catalogs. Instruction focuses on theoretical issues necessary to the study of Professional Writing.

486/586. Document Production & Design. Credit 3 hours. Prerequisite: Junior standing, English 322, or permission of the Department Head. Designed for students from all disciplines. A study of documents, both printed and electronic. Emphasis on visual rhetoric, desk top publishing, hypertext, web page authoring, and electronic presentations. Individualized instruction and assignments relevant to students' needs and interests.

602. Old English. Credit 3 hours. Study of the Old English language, with selected readings from literature of the period.

603. Studies in Sixteenth Century Literature. Credit 3 hours. The major poets and prose writers of the period; attention to critical research.

604. Studies in Shakespeare. Credit 3 hours. An intensive study of several of Shakespeare's major plays.

605. Middle English. Credit 3 hours. Study of Middle English language, with selected readings from literature of the period.

611. Seventeenth Century Non-Dramatic Literature. Credit 3 hours. The major writers and their works with attention to the literary and political background of the period.

612. Studies in Eighteenth Century Literature. Credit 3 hours. Selected writers and their works exclusive of the novel.

615. Studies in Modern Literature. Credit 3 hours. A course of variable content providing concentrated and comprehensive study of works by a limited number of writers. May be taken for credit only twice.

616. Studies in Literature. Credit 3 hours. A variable content course in American, British, and/or Continental literature. Possible emphases may include particular authors or genres, cross-cultural or

cross-discipline studies, or parts of standard literary periods not fully treated in a survey course. May be repeated if content is different.

630. Studies in American Literature. Credit 3 hours. A variable content course in American literature. Emphases may include literary movements, authors, genres, themes. May be taken for credit only twice.

632. Modern Literary Criticism. Credit 3 hours. The methods used and the philosophies reflected in modern criticism; trends and issues in interpretation; reading and writing critical essays.

640. Studies in Romantic Poetry. Credit 3 hours. Representative poets and their works; attention given to philosophical and historical significance of romanticism.

641. Studies in Victorian Poetry. Credit 3 hours. Representative poets and their works; reading in criticism; attention to structure and analysis of selected poems.

642. Linguistics. Credit 3 hours. A consideration in depth of new trends in linguistic study.

643. Comparative Literature. Credit 3 hours. A study in depth of selected works from the classical and medieval periods.

645. Creative Writing. Credit 3 hours. Writing of fiction or poetry of literary quality and study of the contemporary short story or poem. Includes in-class discussion of student's work and lectures on theory. Contact the Department of English to ascertain whether the course deals with fiction or poetry. The course may be taken for credit twice, once for fiction and the other for poetry.

646. Workshop in the Teaching of Writing. Credit 3 hours. Teaching writing: essays, paragraphs, sentences. Content and development; focus, organization, coherence; style; mechanics, grammar, usage. Areas/problems of special interest. Resource materials. Methods, exercises, practice. Especially recommended for high school teachers.

647. Writing for a Professional Audience. Credit 3 hours. A course designed for students from all disciplines, which addresses the needs of students interested in writing for their professional discourse community. Focuses on a definition of professional discourse, as well as the forms, methods, purpose, and strategies of discourse. Assignments are individualized according to students' interests and needs.

650. Cultural Studies in Comparative Literature. Credit 3 hours. A variable content course. In-depth comparative study of selected literary works that display and examine the functions of difference and identity in cultures. Emphasis on the theory and practice of cultural criticism.

770. Thesis Research and Thesis. Credit 1-6 hours each semester, with 6 hours needed for graduation. The student must enroll in the thesis course each semester the thesis is in progress. The thesis is graded Pass-Fail.

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