

Dance (DNC)

KINESIOLOGY AND HEALTH STUDIES

Head of the Department:	Professor Watts
Professors:	Baker, Kraemer, Lee, McGehee, Neal
Associate Professors:	Acevedo, Ashy, Fellom, Gibson, Tryniecki,
Assistant Professors:	Walkwitz Gillan, Harper, Hebert, Naquin, Shim,
Instructors:	Synovitz Brewer, Daigle, Jacobsen, Lew, Metoyer,
	Raymond

The Kinesiology and Health Studies Department recommends that each student obtain a medical examination and be covered by an adequate accident and hospital insurance policy before participating in any of the programs of the department or the University.

DANCE (DNC)

101. Dance Ensemble. Credit 1 hour. Internship in applied choreography. Three hours a week.

102. Dance Ensemble. Credit 1 hour. Internship in applied choreography. Three hours a week.

111. Beginner Tap Dance. Credit 1 hour. Beginning tap dance techniques progressing to more advanced skills. Three hours a week. Also offered as KINL 117. Credit cannot be given for both DNC 111 and KINL 117.

112. Intermediate Tap Dance. Credit 1 hour. Intermediate tap dance techniques progressing to more advanced skills. Three hours a week.

121. American Folk Dance. Credit 1 hour. Folk dances of America including popular group and round dances from various sections of the United States. Three hours a week.

122. International Folk Dance. Credit 1 hour. Folk and ethnic dances from other countries. Three hours a week. Also offered as KINL 116. Credit cannot be given for both DNC 122 and KINL 116.

132. Twentieth Century Dance. Credit 1 hour. History, theory, and techniques of the Waltz,

Foxtrot, Cha-Cha, Rhumba, Tango, and Jitterbug (Disco). Three hours a week.

151. Beginner Classical Ballet. Credit 1 hour. Contemporary and classical barre technique including French terminology and mechanics of movement. Three hours a week. Also offered as KINL 118. Credit cannot be given for both DNC 151 and KINL 118.

152. Intermediate Classical Ballet. Credit 1 hour. Classical technique, including French terminology. Prerequisite: Dance 151. Three hours a week.

201. Dance Ensemble. Credit 1 hour. Internship in applied choreography. Three hours a week.

202. Dance Ensemble. Credit 1 hour. Internship in applied choreography. Three hours a week.

231. Beginner Modern Dance. Credit 1 hour. Beginning modern dance techniques progressing to more advanced skills, theory and simple design problems. Three hours a week.

232. Intermediate Modern Dance. Credit 1 hour. Intermediate modern dance techniques and aesthetics of modern dance; the study of different disciplines for dance communication. Prerequisite: Dance 231. Three hours a week.

281. Dance Production. Credit 3 hours. A study of dance production forms, demonstrations, concerts, and theater productions. The course involves stage management, stage lighting for dance, scenery, properties, program make-up, arrangement of musical accompaniment, theatrical dance make-up, and costumes.

302. History and Survey of Dance. Credit 3 hours. Historical development of dance as an art form, spectacle, and entertainment from ancient societies to the present. Emphasis on the Romantic Ballet period and dance in the 20th century.

312. Advanced Tap Dance. Credit 1 hour. Advanced tap dance techniques, choreography and performance. Prerequisite: Dance 111, 112. Three hours a week.

331. Advanced Modern Dance. Credit 1 hour. Prerequisite: Dance 231. Advanced modern dance techniques and the study of advanced choreographic design problems. Three hours a week.

352. Advanced Classical Ballet. Credit 1 hour. Classical techniques including point work. Prerequisite: Dance 151, 152 or equivalent. Three hours a week.

360/560. Contemporary Dance Workshop. Credit 3 or 5 hours. To be offered only during the summer session. Open to novices as well as advanced students and teachers of dance. Fundamentals of movement, analysis and practice of action in space, time, and dynamics. Principles of dance are studied. The class offers experience in improvisation and performance.

361. Jazz I. Credit 1 hour. Basic jazz with the study of characteristic syncopated rhythms. Three hours a week. Also offered as KINL 119. Credit cannot be given for both DNC 361 and KINL 119.

362. Jazz II. Credit 1 hour. Intermediate jazz. Prerequisite: Dance 361 or equivalent. Three hours a week.

371. Techniques of Teaching Dance. Credit 3 hours. Prerequisite: Dance 111, 121, 122, 151, and 231 or equivalent. A study of techniques of teaching contemporary and rhythmic dance activities on the secondary and elementary levels. Two hours lecture and two hours internship a week.

372. Choreographic Design (Composition). Credit 3 hours. Prerequisite: Dance 331 or its equivalent. Theory and practice of fundamentals of dance composition. Designed for dance students and teachers.

401/501. Rhythmic Form and Analysis. Credit 3 hours. The study of time and energy factors, rhythmic problems, and how dance is related to rhythm.

431. Directed Study in Dance Techniques I. Credit 1 hour. Prerequisite: permission of the Department Head. Advanced training in the appropriate dance technique.

451. Directed Study in Dance Techniques II. Credit 1 hour. Prerequisite: permission of Department Head. Advanced training in the appropriate dance technique.

491/591. Independent Study in Choreographic Design. Credit 2 hours. Prerequisite: Dance 372 and Senior standing. The organization of an independent research study in an original creative ballet including planning, developing, selection of theme, music, costume, staging, lighting and presentation of written thesis.

492/592. Production of Research Project. Credit 1 hour. Prerequisite: Dance 372. Presentation of original ballet, auditioning, rehearsing and public presentation of original work developed in Dance 491.

609. Dance in the Elementary School. Credit 3 hours. A course designed to promote improved understanding and better methods in dance for elementary grades K-6.

Updated 22 Apr 99.