

College of Arts and Sciences

DEPARTMENT OF VISUAL ARTS

- [Art](#)

 - [Minor in Art](#)

 - [Minor in Digital Design](#)

- [Cultural Resource Management](#)

The art curriculum has been planned to help students develop their ability to create images based on their experiences of, and in response to life; to study and transmit cultural heritage; to understand the role of art in society; and to increase critical sensitivity to the art of the present as well as the art of the past.

The program offers courses in studio and art history, in basic, intermediate and advanced levels of understanding. The program is designed for students who seek a B.A. degree and desire a career in Art, as well as for the students who wish to add aesthetic study to their preparation for careers.

The major in Studio Art consists of sixty semester hours of Visual Arts, which include twenty-four hours of fundamentals: 11, 112, 151, 152, 211, 251, 231, and 281; fifteen hours of Art History including 105 and 106; eighteen hours of studio course beyond fundamentals (Twelve hours must be in the same discipline and include Senior Project); and an art elective, either art history or studio. A grade of "C" or better in all Visual Arts courses is required.

Minors

Minor in Art

Art 105	3 semester hours
Art 106	3 semester hours
Art 111	3 semester hours
Art 112	3 semester hours
Art 151	3 semester hours
Art 152	3 semester hours
Art 211, 251, 231, 281, 115, 117, 121, 161, or 443	6 semester hours

Minor in Digital Design

Art 111	3 semester hours
Art 121	3 semester hours
Art 151	3 semester hours
Art 152	3 semester hours
Art 161	3 semester hours
Art 261	3 semester hours
Art 361	3 semester hours
Art 461	3 semester hours

It is recommended that students selecting Digital Design as an area of emphasis or as a minor begin the Digital Design sequence, Art 161, in the Fall of their sophomore year.

The student may select independent studies in the core curriculum areas. Departmental honors courses are open to outstanding junior and senior students who follow either the major or minor program in Visual Arts.

Curriculum in Art

Leading to the Degree of Bachelor of Arts

FIRST YEAR

First Semester	S.H.	Second Semester	S.H.
†Art 111	3	†Art 112	3
†Art 151	3	†Art 152	3
†Art 105	3	†Art 106	3
English 101	3	English 102	3
Foreign Language 101	3	Foreign Language 102	3
Orientation 101	0-1	Library Science 102	1
	15-16		16

SECOND YEAR

First Semester	S.H.	Second Semester	S.H.
†Art 211	3	†Art 281	3
†Art 251	3	†Art 231	3
†Art 115, 117, 121, 161, or 190 1	3	†Art 215, 217, 221, 261, or 290 1	3
English 230, 231, or 232	3	English 230, 231, or 232	3
Mathematics 160 or 161	3	Mathematics 241 or 162	3
Kinesiology Laboratory	1	Computer Literacy 2	0-3
	16		15-18

THIRD YEAR

First Semester	S.H.	Second Semester	S.H.
†Art Studio (300-400 level)	3	†Art Studio (300-400 level)	3
†Art History (300-400 level)	3	†Art History (300-400 level)	3
†Art Elective	3	Music 151	3
History 201 or 101 3	3	History 201 or 101 3	3
Natural Science 4	3	Natural Science 4	3
	15		15

FOURTH YEAR

First Semester	S.H.	Second Semester	S.H.
†Senior Project (400 level studio) 5	3	†Art Studio	3
†Art History (300-400 level)	3	Humanities Elective (200+ level) 7	3
Theatre 131	3	Social Science Elective 6	3
Social Science Elective 6	3	Elective (200+ level)	3
Natural Science	3	Kinesiology Laboratory	1
	15		13

Total Semester Hours Required= 120-124

Orientation 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

- ¹ A two semester sequence is required in a studio area other than that of the concentration.
 - ² Art 190, Digital Art, or Art 11, Digital Design using computer technology may be used to fulfill this requirement. Those already computer literate may test out of Computer Literacy 110.
 - ³ Must be in a two semester sequence (i.e. 101-102 or 201-202).
 - ⁴ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two semester sequence.
 - ⁵ Must have nine hours in an area of concentration before attempting Senior Project.
 - ⁶ Sociology, Psychology, Political Science, Social Work 321, Anthropology and Geography with the exception of Geography 205.
 - ⁷ Communication 211 or subject outside of the student's major.
 - ⁸ Extended Option: Secondary Education, Certification. See College of Education section, this catalogue
- †A grade of "C" or better is required in these courses.

All Visual Arts majors must participate in Junior Review in their junior year or no later than the semester preceding their Graduating Senior's Exhibition. All degree candidates must have a minimum of five art works approved by the Visual Arts Faculty for exhibition in the Graduating Senior's Exhibition. Students must submit slides of these works to be retained by the department.

Curriculum in Cultural Resource Management

Leading to the Degree of Bachelor of Arts

This interdisciplinary program combines traditional arts and sciences subjects with extensive courses in Business to prepare students for managing preservations and commemorative areas, archaeological sites, museums, artistic troupes and companies, resorts, corporate collections and landholdings of historical and cultural significance, and designated historical districts.

The program requires 120 hours of academic courses, one summer of training in an appropriate field of work setting between the junior and senior years, and the completion of the curriculum listed below.

FIRST YEAR

First Semester	S.H.	Second Semester	S.H.
English 101	3	English 102	3
History 101 or 201 7	3	History 102 or 202 7	3
Mathematics 160	3	Mathematics 241	3
General Biology 106	3	General Biology 107	3
Art 105	3	Art 106	3
Orientation 101	0-1	Library Science 102	1
	15-16		16

SECOND YEAR

First Semester	S.H.	Second Semester	S.H.
Physical Science 1	3	Communication 211	3
Foreign Language 2	3	Theatre 131	3
Computer Science 110 3	3	Foreign Language 2	3
Music 151	3	Marketing 303	3
Management 231	3	Anthropology 101	3
	15		15

THIRD YEAR

First Semester	S.H.	Second Semester	S.H.
Accounting 211	3	Accounting 212	3

English 230, 231, or 232 ⁴	3	English 230, 231, or 232 ⁴	3
CRMP 431 (Art Admin)	3	History 488	3
CRMP 301 (Archeology)	3	CRMP 301 (Hist. Pres.)	3
	12		12

SUMMER

**Summer S.
Semester H.**

Field
Training
491-492 ⁶ 8

FOURTH YEAR

First Semester	S.H.	Second Semester	S.H.
English 322	3	CRMP Elective ⁶	3
Finance 381	3	Economics 201	3
Computer Science 233	3	CRMP Elective ⁶	3
CRMP Elective ⁶	3	Management 351	3
		Elective	3
	15		12

Total Semester Hours Required= 120-121

Orientation 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

All courses in the curriculum in Cultural Resource Management are used to calculate the major GPA and a minimum adjusted 2.0 is required for graduation.

- ¹ Must be selected from the following areas: Chemistry, Physics, or Earth Science
- ² Student may choose French or Spanish, but must complete 6 hours in one foreign language.
- ³ Art 190, Digital Art, or Art 161, Digital Design using computer technology may be used to fulfill this requirement. Those already computer literate may test out of Computer Science 110.
- ⁴ Students may choose 6 hours of English electives from English 230, 231, and 232.
- ⁵ Should occur during the summer following the student's junior year of study.
- ⁶ Students must take 9 hours of electives from one of the following concentrations: Anthropology, Dance, History, Music, Theatre or Visual Arts.
- ⁷ Students may choose six-hour sequence in either History 101 and 102 or History 201 and 202.