



**NORTHSHORE SCHOOL OF THE ARTS
COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES
DEPARTMENT OF COMMUNICATION
ST. TAMMANY CENTER
LIVINGSTON PARISH LITERACY AND TECHNOLOGY CTR**

Grades 9-12

June 15, 2009 - June 19, 2009 9 AM - 4 PM

5 Day Workshop- M-F Two locations! Mandeville or Walker

Do you see yourself filming on location, whether behind or in front of the camera, scripting, editing and directing? If so, get ready to zoom into one of Louisiana's most dynamic industries! The film and movie making sector has contributed to Louisiana's economy by growing 81% since 2005, and Louisiana currently ranks third in the country behind California and New York in the number of films produced. Southeastern Louisiana University offers a unique opportunity to learn about movie making without leaving Louisiana. This innovative program is a week long workshop taught by seasoned professionals.

Zoom into Movie Making provides hands-on experience and exposure to the movie and new media industry from pre to post production. Using digital cameras and editing in our computer labs, participants will learn to create a finished multimedia piece. On the final day of the workshop, Southeastern rolls out the red carpet, including interviews from the Emmy award-winning Southeastern Channel, studio tours and a grand finale showcase of final productions for participants, family and friends. Southeastern's Northshore School of the Arts, College of Arts, Humanities, and Social Sciences, the Division of Extended Studies and the Southeastern Channel welcome you to this exciting workshop!

Chose your location: Mandeville or Walker

Instructor-Mandeville: Sharon Stewart Sharpe

Location: St. Tammany Center in Mandeville
or

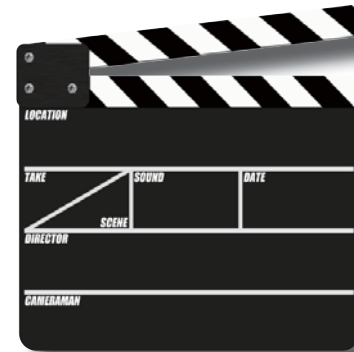
Instructor-Walker: Roze Hanks

Location: Literacy and Technology Center, Walker

Cost: \$295

Registration deadline: 5/15/2009 4:30 PM

Late registration deadline: 5/29/2009 4:30 PM (\$25 late fee)



Sharon Stewart Sharpe-Instructor for movie making in Mandeville

Sharon began working in radio-television-film production in 1974. She is a graduate of the School of Communications, Department of Radio-Television-Film at The University of Texas at Austin, and produced an award-winning bilingual public affairs TV program, radio show, documentaries and film festivals. She has taught media arts and broadcast production in a variety of settings for high school and college age youth and adults. She teaches digital arts at the Olde Towne Arts Center in Slidell; and is a consultant on new media initiatives for Sharpe Communications. She is the assistant community news editor for the Times-Picayune, St. Tammany bureau, where she has produced multimedia pieces for the web site NOLA.com.

Roze Hanks-Instructor for movie making in Walker

Roze has over 20 years of experience in the visual arts. She began in graphic design at LSU, spent a summer in France photographing artists' catalogs, landscapes in Ireland, and then received a BFA in photographic processes from Arizona State University. Following graduation, she became media coordinator for the College of Architecture & Environmental Design and instructor for courses in darkroom technique. Roze then spent more than 10 years in the motion picture / music video industry working on such films as *The Grifters*, *The Rapture*, *Love & a .45* and music videos for Kenny Loggins and Brooks & Dunn. Roze recently returned to her deep south home as a multimedia engineer and Voice Over talent for companies such as the Safety Council of the Louisiana Capitol Area. She has instructed courses in digital & fine art photography, web design, non-linear editing and darkroom techniques for North Lake Community College Irving, UNT Denton and gifted and talented programs in various high schools.



NORTHSHORE SCHOOL OF THE ARTS
Southeastern Louisiana University

Zoom into Movie Making is produced in partnership with Southeastern's Northshore School of the Arts.