



383 D Vickers Hall  
(985) 549-2076  
gambit@selu.edu

## **VIDEO**

SUBMIT TO THE **SOUTHEASTERN WRITING CENTER, D VICKERS HALL, ROOM 383**

### **Submission Information**

Please **neatly print** the following information:

Title of Submission: \_\_\_\_\_

Genre: \_\_\_\_\_

Brief Description: \_\_\_\_\_

### **Release Authorization**

I/We have read and understood the submission guidelines included with this form, and I/we hereby give my/our permission to have the above-noted work released in *Gambit* and/or on *Gambit Online*. I understand that all submission guidelines and release authorization information is applicable to all publication formats, such as in print and online. I/we hereby state that I/we am/are the sole creator(s) of this work and that no part of the work was taken from another source without proper documentation or accreditation. I/we further state that I/we am/are solely responsible for the content of the submission and that the views expressed therein are my/our own. Furthermore, I/we agree that the expressed views shall not be interpreted as being the views of the administration, faculty, or student body of Southeastern Louisiana University (hereinafter, "the University") or of the Writing Center. Additionally, I/We declare that this work has not been published or distributed elsewhere and is not currently subject to publication or distribution elsewhere. I/We permit *Gambit* to use first rights of publication. I/we hereby consent to the use of this video, containing voice and likeness, of myself/ourselves and/or any copies of this video in any editorial and/or promotional material produced and/or published by *Gambit* and/or the University, without compensation. This includes usage in commercial advertising and the Internet. I/we understand that signing this release does not guarantee use of the video. I/we acknowledge that this submission complies with the University's student code of conduct\* (including, but not limited to, acts of violence, drug or alcohol use, abuse of property, etc.) and with all copyright laws. I/we hereby release the University and the Writing Center of all legal responsibility, including any claims based upon libelous content, misrepresentation, invasion of privacy, or copyright infringement. I certify that all names and events are fictitious.

Please **neatly print** the following information: name, W #, signature, and date signed of each student involved in the film (attach an additional sheet if necessary).

<b>NAME</b>	<b>W#</b>	<b>Role/Position</b>	<b>Signature/Date</b>

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*The authorized party signing below indicates the acknowledgement and acceptance of all members in the release authorization as well as their willing participation in this project.*

Student's Name: \_\_\_\_\_

Student's W#: \_\_\_\_\_

Signature of Student/Date: \_\_\_\_\_

Faculty Signature/Date: \_\_\_\_\_

## Video Submission Guidelines

- Each piece must be 2-6 minutes in length (in addition to credit sequences).
- Submit pieces in formats compatible with RealPlayer, QuickTime, or Windows Media Player burned to a CD or DVD.
- A script must be included with all submissions.
- Each student involved in the production of the video must sign the documentation & release form.

## About *Gambit*

*Gambit* is the English Department's creative writing journal, published each spring in traditional print format. *Gambit Online*, scheduled to launch in fall of '09, will be an interactive experience including fiction, poetry, drama, art, music/lyrics, and video shorts. Submissions are accepted year round. If an edition is already at press, then accepted submissions will be held until the next edition's publication.

Upon submission, all works are subject to peer review, with individual editors or instructors representing each genre, for quality, content, originality, and creativity. Students whose written works are conditionally accepted may be required to meet with an editor to discuss necessary revisions prior to publication.

## General Submission Guidelines

- Students may submit as many works as they wish but not all may be accepted for publication.
- Multiple authors or artists working on an individual piece must each fill out separate forms. (See the video submission form for further details regarding authorship of video submissions.)
- Submissions may include, but are not limited to, short stories, novel excerpts, vignettes, flash fiction, poetry, plays, screenplays, monologues, musical compositions, lyrics, films and videos, photography (including photos of ceramics and sculptures), line art, and prints. **Novels, novellas, and reviews will not be accepted.** Please see the appropriate submission form for more detailed submission guidelines pertaining to the chosen artistic medium (Art; Drama, Fiction, and Poetry; Music; and Video).
- No work that has been previously published, distributed, or accepted for publication or distribution elsewhere shall be eligible for publication in *Gambit*.
- All submission information and release authorization sections must be completed in their entirety.
- Work shall be submitted in the form of **one hard copy** and **one electronic copy** on a CD, DVD, or e-mail attachment, sent to the proper party (see the appropriate submission form for the specific address).
- Printed word materials should adhere to a 12-point, readable font and be double-spaced (unless artistic or structural needs call for otherwise).

\*A copy of the code is available in the Writing Center and online at  
[http://www.selu.edu/admin/stu\\_affairs/handbook/2007/2007\\_files/2007\\_74\\_127.pdf](http://www.selu.edu/admin/stu_affairs/handbook/2007/2007_files/2007_74_127.pdf).

Please email any questions to **GAMBIT@selu.edu**