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DRAMA, FICTION, and POETRY

SUBMIT TO THE **SOUTHEASTERN WRITING CENTER, D VICKERS HALL, ROOM 383**

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About *Gambit*

GAMBIT

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Gambit is the English Department's creative writing journal, published each spring in traditional print format. *Gambit Online*, scheduled to launch in fall of '09, will be an interactive experience including fiction, poetry, drama, art, music/lyrics, and video shorts. Submissions are accepted year round. If an edition is already at press, then accepted submissions will be held until the next edition's publication.

Upon submission, all works are subject to peer review, with individual editors or instructors representing each genre, for quality, content, originality, and creativity. Students whose written works are conditionally accepted may be required to meet with an editor to discuss necessary revisions prior to publication.

General Submission Guidelines

- Students may submit as many works as they wish but not all may be accepted for publication.
- Multiple authors or artists working on an individual piece must each fill out separate forms. (See the video submission form for further details regarding authorship of video submissions.)
- Submissions may include, but are not limited to, short stories, novel excerpts, vignettes, flash fiction, poetry, plays, screenplays, monologues, musical compositions, lyrics, films and videos, photography (including photos of ceramics and sculptures), line art, and prints. **Novels, novellas, and reviews will not be accepted.** Please see the appropriate submission form for more detailed submission guidelines pertaining to the chosen artistic medium (Art; Drama, Fiction, and Poetry; Music; and Video).
- No work that has been previously published, distributed, or accepted for publication or distribution elsewhere shall be eligible for publication in *Gambit* or *Gambit Online*.
- All submission information and release authorization sections must be completed in their entirety.
- Work shall be submitted in the form of **one hard copy** and **one electronic copy** on a CD, DVD, or e-mail attachment, sent to the proper party (see the appropriate submission form for the specific address).
- Printed word materials should adhere to a 12-point, readable font and be double-spaced (unless artistic or structural needs call for otherwise).

*A copy of the code is available in the Writing Center and online at
http://www.selu.edu/admin/stu_affairs/handbook/2007/2007_files/2007_74_127.pdf.

Please email any questions to **GAMBIT@selu.edu**.