

CURRICULUM IN CERAMICS

Student name _____

w# _____

YEAR: 2022-2023

ART HISTORY COURSES (15)		Visual Art (63 Credits)		Last	First
++Survey of Western Art I	ART 105		3		
++Survey of Western Art II	ART 106		3		
++Contemporary Art Theory & Criticism	ART 443		3		
++Art History (300/400 level)	ART		3		
++Art Studio /History (300-400 level)	ART		3		

CORE ART COURSES (24)					
++Basic Drawing	ART 111		3		
++Intermediate Drawing	ART 112		3		
++ Foundations in Visual Language I: Intro to Design + Color	ART 151		3		
++Foundations in Visual Language II: Digital Media, Concepts and Inquiry	ART 154		3		
++Basic 3D Design	ART 153		3		
++Basic Sculpture	ART 231		3		
++Painting I or Printmaking I	ART 184/117		3		
++Sophomore Review	ART 299		0		
++Senior Seminar	ART 492		2		
++Thesis Exhibition	ART 499		1		

CERAMICS COURSES (18)					
++Basic Ceramics	ART 115		3		
++Intermediate Ceramics	ART 215		3		
++Advanced Ceramics	ART 315		3		
++Advanced Ceramics	ART 315		3		
++Senior Projects in Visual Art + Design 6	ART 422		3		
++Senior Projects in Visual Art + Design 6	ART 422		3		

TWO COURSE ART SEQUENCE 2 (6)					
++Art Studio	ART		3		
++Art Studio	ART		3		

AVERAGES: HA HE QP AVG					
CUM					
MAJOR CUM					
SLU CUM					
DEGREE CUM					
MAJOR					
SLU					

ENGLISH (12)		General Ed. Requirements (39 Credits)			
Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading and Writing 6	ENGL 101/ 121H/ 123H		3		
Crit. Reading and Writing, Modern Epic: Lit. and Comp. or Topics in Reading and Research-Writing 6	ENGL102 / 122H / 124H		3		
World Literature 6	ENGL 230		3		
English Lit., or American Lit.	ENGL 231/232		3		

FOREIGN LANGUAGE (6)					
Elem. Span/Fren/Germ/Ital/Lat I	101		3		
Elem. Span/Fren/Germ/Ital/Lat II	102		3		

MATH (6)					
Finite Mathematics, Applies Algebra, or Col. Algebra 6	MATH 105/ 107/ 161		3		
Plane Trig., Applied Calc., Pre-calc w/ Trig., Contemp. Math or Elem. Stats. Intro. to Logical Reasoning 6	MATH 162/ 163/ 165/ 185/ 241/ PHIL 201		3		

HISTORY 1 (6)					
Western Civ. to 1500 or American History to 1877 6	HIST 101/ 201		3		
Western Civ. since 1500 or American History since 1877	HIST 102/ 202		3		

NATURAL SCIENCE 3 6 (9)					
GBIO			3		
			3		
			3		

OTHER (9)					
Southeastern 101	SE 101		2		
Library Science	LS 102		1		
Intro to Music, or Intro to Theatre 6	MUS 151/THEA 131		3		
Intro. to Public Speaking 6	COMM 211		3		

ELECTIVE 5 6 (3)					
			3		

SOCIAL SCIENCE 4 6 (6)					
			3		
	(200+ level)		3		

ADDITIONALCLASSES: _____

total semester hours required : 120 cd/dvd/usb Y__ N__

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

6 General Education Courses

++ Major courses requiring a grade of "C" or better

1 Must be in a two-semester sequence (i.e 101-102 or 201-202)

2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration

3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology

5 To be selected from any department/area outside Visual Art + Art History.

6 Must have nine hours in a single artistic area before attempting Senior Projects

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

ART 115	Basic Ceramics
ART 117	Printmaking I
ART 122	Basic Digital Photography
ART 124	Basic Darkroom Photography
ART 160	Typography
ART 161	Print Design I
ART 184	Painting I
ART 190	New Media & Animation I
ART 215	Intermediate Ceramics
ART 217	Printmaking II
ART 218	Screen Printing
ART 220	Intermediate Photography
ART 261	Print Design II
ART 284	Painting II
ART 288	Special Topics Painting and Drawing
ART 290	New Media & Animation II
ART 300	Special Topics Studio
ART 318	Screen Printing II
ART 319	Lithography
ART 321	Advanced Photography
ART 322	Photography on Assignment
ART 333	Sculpture II
ART 334	Sculpture III
ART 361	Print Design III
ART 362	Motion Design
ART 384	Painting III
ART 385	Thematic Inquiry in Painting, Drawing, and Printmaking
ART 386	Advanced Studio Practice in Painting, Drawing, and Printmaking
ART 390	New Media & Animation III
ART 393	3D Digital Media and Animation
ART 394	Time-Based Digital Media I
ART 395	Time-Based Digital Media II
ART 396	Advanced Web Arts
ART 397	The Digital Print
ART 434	Sculpture IV
ART 460	Interactive & Environmental Design
ART 497	Internship: New Media + Animation
ART 493	3D Digital Modeling and Animation II
ART 494	Time Based Digital Media II
ART 497	New Media and Animation Internship

ART HISTORY CLASSES AVAILABLE:

ART 340	Greek and Roman Art
ART 343	Art in Context
ART 344	Special Topics in Art History
ART 345	Survey of Graphic Design History
ART 347	History of Photo and Electronic Imaging
ART 348	Baroque Art
ART 440	Nineteenth Century Art
ART 442	Early Twentieth Century Art
ART 443/543	Contemporary Art, Theory, and Criticism
ART 444	Seminar in Art History
ART 445	Western Medieval Art
ART 446	Northern Renaissance Art
ART 447	Italian Renaissance Art

Natural Science Two-Course Sequence

Biological Sciences

GBIO	106	and	GBIO	107
GBIO	151	and	GBIO	153

Physical Sciences

ESSC101	and	ESSC	102	
CHEM	101	and	CHEM	102
CHEM	121	and	CHEM	122-
PHYS	191	and	PHYS	192

ADDITIONAL CLASSES

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
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_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Students are responsible for keeping track of their degree progress and taking the necessary classes to graduate.