AVERAGES:	HA	HE	QP	AVG
CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
MAJOR				
SLU				

		3	
(200+ level)		3	
ADDITIONAL CLASSES:			

ADDITIONAL CLASSES.

total semester hours required : 120 cd/dvd/usb Y\_ N\_

## **NOTES + LEGEND**

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- g General Education Courses
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects
- 7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:		ART HISTORY CLASSES AVAILABLE:				
ART 115	Basic Ceramics					
ART 117	Printmaking I	ART 340	Greek and Roman Art			
ART 122	Basic Digital Photography	ART 343	Art in Context			
ART 124	Basic Darkroom Photography	ART 344	Special Topics in Art History			orv
ART 160	Typography	ART 345	Survey of Graphic Design History			History
ART 161	Print Design I	ART 347	History of Photo and Electronic Imaging			tronic Ímaging
ART 190	New Media & Animation I	ART 348	Baroque Art			
ART 215	Intermediate Ceramics	ART 440	Nineteenth Century Art			
ART 217	Printmaking II	ART 442	Early Twentieth Century Art			Art
ART 218	Screen Printing	ART 443/54	43 Contemporary Art, Theory, and Criticism			
ART 220	Intermediate Photography	ART 444	Seminar in Art History			
ART 261	Print Design II	ART 445	Western Medieval Art			
ART 288	Special Topics Painting and Drawing	ART 446	Northern Renaissance Art			
ART 290	New Media & Animation II	ART 447		Renaissa		
ART 300	Special Topics Studio					
ART 311	Advanced Drawing	Natural Sci	ence Two	o-Course	Sequence	
ART 315	Advanced Drawing Advanced Ceramics	Natural Science Two-Course Sequence			•	
ART 318		Biological Sciences				
	Screen Printing II	GBIO	106	and	GBIO	107
ART 319	Lithography	GBIO	151	and	GBIO	153
ART 321	Advanced Photography	GDIO	131	ana	GDIO	133
ART 333	Sculpture II	Physical Sci	iences			
ART 334	Sculpture III	ESSC	101	and	ESSC	102
ART 361	Print Design III	CHEM	101	and	CHEM	102
ART 362	Motion Design	CHEM	121	and	CHEM	122
ART 383	Intermediate Painting	PHYS	191	and	PHYS	192
ART 384	Advanced Painting	11113	171	and	11113	172
ART 388	Special Topics Studio	ADDITIONAL CLASSES				
ART 390	New Media & Animation III	<u>ADDITIONAL CLASSES</u>				
ART 393	3D Digital Media and Animation					
ART 394	Time-Based Digital Media I					
ART 396	Advanced Web Arts					
ART 397	The Digital Print					
ART 411	Sr. Project: Drawing					
ART 415	Sr. Projects Ceramics					
ART 421	Sr. Project: Photography					
ART 433	Sr. Project Sculpture					
ART 434	Sculpture IV					
ART 459	Internet Design					
ART 460	Interactive & Environmental Design					
ART 497	Internship: New Media + Animation					
ART 483	Sr. Project: Painting					
ART 490	Sr. Project: New Media and Animation					
ART 493	3D Digital Modeling and Animation II					
ART 494	Time Based Digital Media II					
ART 497	New Media and Animation Internship					