CURRICULUM IN VISUAL ART				YEAR:	: 2019	9-2020
Student name			w#	_		
Last ART HISTORY COURSES (15)	Visual Art (63	First Credits)	ENGLISH (12)	General Ed. Requirements (3	9 Cred	lits)
††Survey of Western Art I	ART 105	3	Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical	ENGL 101/ 121H/ 123H	;	3
++Survey of Western Art II	ART 106	3	Reading and Writing G			_
††Contemporary Art Theory & Criticism	ART 443	3	Crit. Reading and Writing, Modern Epic: Lit. and Comp. or Topics in Reading and Research-Writing G	ENGL102 / 122H / 124H	;	3
++Art History (300/400 level)	ART	3	World Literature G	ENGL 230	:	3
++Art Studio /History (300-400 level)	ART	3	English Lit., or American Lit.	ENGL 231/ 232		3
CORE ART COURSES (24)	1	1 1	FOREIGN LANGUAGE (6)			
++Basic Drawing	ART 111	3	Elem. Span/Fren/Germ/Ital/Lat I	101		3
††Intermediate Drawing	ART 112	3	Elem. Span/Fren/Germ/Ital/Lat II	102		3
++Basic 2D Design	ART 151	3	MATH (6)			
++Intermediate 2D Design	ART 152	3	Finite Mathematics, Col. Algebra w/ Fund. or Col. Algebra G	MATH 105/ 151/ 161		3
++Basic 3D Design	ART 153	3	Plane Trig., Applied Calc., Pre-calc w	v/ MATH 162/ 163/		3
++Basic Sculpture	ART 231	3	Trig., Contemp. Math or Elem. Stats. Intro to Logical Reasoning G			
++Basic Painting or Printmaking I	ART 281/117	3	HISTORY 1 (6)			
††Sophomore Review	ART 299	0	Western Civ. to 1500 or American	HIST 101/ 201		3
††Senior Seminar	ART 492	2	History to 1877 G			_
++Thesis Exhibition	ART 499	1	Western Civ. since 1500 or American History since 1877	n HIST 102/ 202		3
AREA EMPHASIS COURSES (12)			NATURAL SCIENCE A C (C)			
††	ART	3	NATURAL SCIENCE 3 G (9)			3
††	ART	3				3
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TWO COURSE ART SEQUENCE 2 (6)			OTHER (12)	CE 404	\top	
++Art Studio	ART	3	Southeastern 101	SE 101	+	2
++Art Studio	ART	3	Library Science	LS 102	+	1
ART STUDIO (3)	,		Intro to Music, or Intro to Theatre G	MUS 151/THEA 131	_	3
††Art Studio	ART	3	Intro. to Public Speaking G	COMM 211	+	
AVERAGES: HA H	IE QP	AVG	Elective (200+ level)			3
CUM			HUMANITIES ELECTIVE 5 (3)			
MAJOR CUM			(200+ level)		3	
SLU CUM			SOCIAL SCIENCE : 2 (1)			
DEGREE CUM			SOCIAL SCIENCE 4 G (6)			
MAJOR					3	
SLU			(200+ level)		3	

(200+ level)

3

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G General Education Courses**
- # Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects

New Media and Animation Internship

ART 497

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:		ART HISTORY CLASSES AVAILABLE:					
ART 115 ART 117	Basic Ceramics Printmaking I	ART 340 ART 343	Greek and Roman Art Art in Context				
ART 122	Basic Digital Photography	ART 344	Special	Topics in	n Art Histo	ory	
ART 124	Basic Darkroom Photography	ART 345	Survey of Graphic Design History				
ART 160	Typography	ART 347	History of Photo and Electronic Imaging				
ART 161	Print Design I	ART 348	Baroque Art				
ART 190	New Media & Animation I	ART 440	Nineteenth Century Art				
ART 215	Intermediate Ceramics	ART 442	Early Twentieth Century Art				
ART 217	Printmaking II	ART 443/54	ART 443/543 Contemporary Art, Theory, and Criticism			y, and Criticism	
ART 218	Screen Printing	ART 444				•	
ART 220	Intermediate Photography	ART 445	Western Medieval Art				
ART 261	Print Design II	ART 446	Northern Renaissance Art				
ART 288	Special Topics Painting and Drawing	ART 447	Italian I	Renaissar	nce Art		
ART 290	New Media & Animation II						
ART 300	Special Topics Studio	Natural Scie	ence Two	-Course	Sequence	!	
ART 311	Advanced Drawing				•		
ART 315	Advanced Ceramics	Biological S	ciences				
ART 318	Screen Printing II	GBIO	106	and	GBIO	107	
ART 319	Lithography	GBIO	151	and	GBIO	153	
ART 321	Advanced Photography						
ART 333	Sculpture II	Physical Sci	ences				
ART 334	Sculpture III	EASC	101	and	EASC	102	
ART 361	Print Design III	CHEM	101	and	CHEM	102	
ART 362	Motion Design	CHEM	121	and	CHEM	122	
ART 383	Intermediate Painting	PHYS	191	and	PHYS	192	
ART 384	Advanced Painting						
ART 388	Special Topics Studio	ADDITIONAL CLASSES					
ART 390	New Media & Animation III	<u>,</u>					
ART 393	3D Digital Media and Animation						
ART 394	Time-Based Digital Media I						
ART 396	Advanced Web Arts						
ART 397	The Digital Print						
ART 411	Sr. Project: Drawing						
ART 415	Sr. Project: Drawing Sr. Projects Ceramics						
ART 421	Sr. Projects Ceramics Sr. Project: Photography						
ART 433							
ART 433 ART 434	Sr. Project Sculpture Sculpture IV						
ART 459	Internet Design						
ART 460	Interactive & Environmental Design						
ART 497	Internship: New Media + Animation						
ART 483	Sr. Project: Painting						
ART 490	Sr. Project: New Media and Animation						
ART 493	3D Digital Modeling and Animation II						
ART 494	Time Based Digital Media II						