CURRICULUM IN DRAWING

Student name_____
Last   First

w# _____

ART HISTORY COURSES (15)   Visual Art (63 Credits)

††Survey of Western Art I	ART 105	3	
††Survey of Western Art II	ART 106	3	
††Contemporary Art Theory & Criticism	ART 443	3	
††Art History (300/400 level)	ART	3	
††Art Studio /History (300-400 level)	ART	3	

CORE ART COURSES (24)

††Basic Drawing	ART 111	3	
††Intermediate Drawing	ART 112	3	
††Basic 2D Design	ART 151	3	
††Intermediate 2D Design	ART 152	3	
††Basic 3D Design	ART 153	3	
††Basic Sculpture	ART 231	3	
††Basic Painting or Printmaking I	ART 281/117	3	
††Sophomore Review	ART 299	0	
††Senior Seminar	ART 492	2	
††Thesis Exhibition	ART 499	1	

DRAWING COURSES (18)

††Advanced Drawing	ART 311	3	
††Advanced Drawing	ART 311	3	
††Intermediate Painting or Printmaking II	ART 383/217	3	
††Special Topics Drawing & Painting or Art Studio Elective	ART 388/ ART	3	
††Senior Project Drawing 6	ART 411	3	
††Senior Project Drawing 6	ART 411	3	

TWO COURSE ART SEQUENCE 2 (6)

††Art Studio	ART	3	
††Art Studio	ART	3	

AVERAGES:

	HA	HE	QP	AVG
CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
MAJOR				
SLU				

ENGLISH (12)   General Ed. Requirements (39 Credits)

Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading and Writing G	ENGL 101/ 121H/ 123H		3
Crit. Reading and Writing, Modern Epic: Lit. and Comp. or Topics in Reading and Research-Writing G	ENGL102 / 122H / 124H		3
World Literature G	ENGL 230		3
English Lit., or American Lit.	ENGL 231/ 232		3

FOREIGN LANGUAGE (6)

Elem. Span/Fren/Germ/Ital/Lat I	101	3	
Elem. Span/Fren/Germ/Ital/Lat II	102	3	

MATH (6)

Finite Mathematics, Col. Algebra w/ Fund. or Col. Algebra G	MATH 105/ 151/ 161		3
Plane Trig., Applied Calc., Pre-calc w/ Trig., Contemp. Math or Elem. Stats. Intro to Logical Reasoning G	MATH 162/ 163/ 165/ 185/ 241/ PHIL 201		3

HISTORY 1 (6)

Western Civ. to 1500 or American History to 1877 G	HIST 101/ 201		3
Western Civ. since 1500 or American History since 1877	HIST 102/ 202		3

NATURAL SCIENCE 3 G (9)

			3
			3
			3

OTHER (9)

Southeastern 101	SE 101		2
Library Science	LS 102		1
Intro to Music, or Intro to Theatre G	MUS 151/THEA 131		3
Intro. to Public Speaking G	COMM 211		3

HUMANITIES ELECTIVE 5 (3)

(200+ level)		3	

SOCIAL SCIENCE 4 G (6)

		3	
(200+ level)		3	

ADDITIONAL CLASSES:

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_____

_____total semester

hours required : 120   cd/dvd/usb Y__ N__

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.
Those students will replace Southeastern 101 with 2 hours of free electives.

G General Education Courses
†† Major courses requiring a grade of "C" or better
1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
5 To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature.
6 Must have nine hours in in a single artistic area before attempting Senior Projects
7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

ART 115	Basic Ceramics
ART 117	Printmaking I
ART 122	Basic Digital Photography
ART 124	Basic Darkroom Photography
ART 160	Typography
ART 161	Print Design I
ART 190	New Media & Animation I
ART 215	Intermediate Ceramics
ART 217	Printmaking II
ART 218	Screen Printing
ART 220	Intermediate Photography
ART 261	Print Design II
ART 288	Special Topics Painting and Drawing
ART 290	New Media & Animation II
ART 300	Special Topics Studio
ART 311	Advanced Drawing
ART 315	Advanced Ceramics
ART 318	Screen Printing II
ART 319	Lithography
ART 321	Advanced Photography
ART 333	Sculpture II
ART 334	Sculpture III
ART 361	Print Design III
ART 362	Motion Design
ART 383	Intermediate Painting
ART 384	Advanced Painting
ART 388	Special Topics Studio
ART 390	New Media & Animation III
ART 393	3D Digital Media and Animation
ART 394	Time-Based Digital Media I
ART 396	Advanced Web Arts
ART 397	The Digital Print
ART 411	Sr. Project: Drawing
ART 415	Sr. Projects Ceramics
ART 421	Sr. Project: Photography
ART 433	Sr. Project Sculpture
ART 434	Sculpture IV
ART 459	Internet Design
ART 460	Interactive & Environmental Design
ART 497	Internship: New Media + Animation
ART 483	Sr. Project: Painting
ART 490	Sr. Project: New Media and Animation
ART 493	3D Digital Modeling and Animation II
ART 494	Time Based Digital Media II
ART 497	New Media and Animation Internship

ART HISTORY CLASSES AVAILABLE:

ART 340	Greek and Roman Art
ART 343	Art in Context
ART 344	Special Topics in Art History
ART 345	Survey of Graphic Design History
ART 347	History of Photo and Electronic Imaging
ART 348	Baroque Art
ART 440	Nineteenth Century Art
ART 442	Early Twentieth Century Art
ART 443/543	Contemporary Art, Theory, and Criticism
ART 444	Seminar in Art History
ART 445	Western Medieval Art
ART 446	Northern Renaissance Art
ART 447	Italian Renaissance Art

Natural Science Two-Course Sequence

Biological Sciences

GBIO	106	and	GBIO	107
GBIO	151	and	GBIO	153

Physical Sciences

EASC	101	and	EASC	102
CHEM	101	and	CHEM	102
CHEM	121	and	CHEM	122
PHYS	191	and	PHYS	192

ADDITIONAL CLASSES

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