CURRICULUM IN ART HISTORY

YEAR: 2018-2019

Student name_____

Last First

w# _____

ART HISTORY COURSES (15) Visual Art (57 Credits)

| | | | | |
|---|---|---|---|---|
| ††Survey of Western Art I | ART 105 | | 3 | |
| ††Survey of Western Art II | ART 106 | | 3 | |
| ††Contemporary Art Theory & Criticism | ART 443 | | 3 | |
| ††Art History (300 level) | ART | | 3 | |
| ††Art History (300-400 level) | ART | | 3 | |

CORE ART COURSES (21)

| | | | | |
|---|---|---|---|---|
| ††Basic Drawing | ART 111 | | 3 | |
| ††Intermediate Drawing | ART 112 | | 3 | |
| ††Basic 2D Design | ART 151 | | 3 | |
| ††Intermediate 2D Design | ART 152 | | 3 | |
| ††Basic 3D Design | ART 153 | | 3 | |
| ††Basic Sculpture | ART 231 | | 3 | |
| ††Basic Painting or Printmaking I | ART 281 / 117 | | 3 | |
| ††Sophomore Review | ART 299 | | 0 | |

ART HISTORY CONCENTRATION COURSES (15)

| | | | | |
|---|---|---|---|---|
| ††Art History (400 level) | ART | | 3 | |
| ††Art History (400 level) | ART | | 3 | |
| ††Art History (400 level) | ART | | 3 | |
| ††Seminar in Art History 6 | ART 444 | | 3 | |
| ††Senior Thesis Art History 6 | ART 449 | | 3 | |

TWO COURSE ART SEQUENCE 2 (6)

| | | | | |
|---|---|---|---|---|
| ††Art Studio | ART | | 3 | |
| ††Art Studio | ART | | 3 | |

| AVERAGES: | HA | HE | QP | AVG |
|---|---|---|---|---|
| CUM | | | | |
| MAJOR CUM | | | | |
| SLU CUM | | | | |
| DEGREE CUM | | | | |
| MAJOR | | | | |
| SLU | | | | |

ADDITIONAL CLASSES:

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_____total semester hours

required : 120 cd/dvd/usb Y__ N__

General Ed. Requirements (63 Credits)

ENGLISH (12)

| | | | | |
|---|---|---|---|---|
| Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading and Writing G | ENGL 101/ 121H/ 123H | | 3 | |
| Crit. Reading and Writing, Modern Epic: Lit. and Comp. or Topics in Reading and Research-Writing G | ENGL102 / 122H / 124H | | 3 | |
| World Literature G | ENGL 230 | | 3 | |
| English Lit., or American Lit. G | ENGL 231/ 232 | | 3 | |

FOREIGN LANGUAGE (12) (FREN/ GERM)

| | | | | |
|---|---|---|---|---|
| Elem. French I / Elem. German I | 101 | | 3 | |
| Elem. French II / Elem. German II | 102 | | 3 | |
| Inter. French I / Inter. German I | 201 | | 3 | |
| Inter. French I / Inter.. German I | 202 | | 3 | |

MATH (6)

| | | | | |
|---|---|---|---|---|
| Mathematics: Finite Mathematics, Col. Algebra w/ Fund. or Col. Algebra G | 105<br>151 or 161<br>162/163<br>165/185/241<br>PHIL 201 | | 3 | |
| Mathematics or Analytical Reasoning: Plane Trig., Applied Calc., Pre-calc w/ Trig., Contemp. Math or Elem. Stats.G Intro. to Logical Reasoning | | | 3 | |

HISTORY 1 (6)

| | | | | |
|---|---|---|---|---|
| Western Civ. to 1500 or American History to 1877 G | HIST 101/ 201 | | 3 | |
| Western Civ. since 1500 or American History since 1877 G | HIST 102/ 202 | | 3 | |

NATURAL SCIENCE 3 G (9)

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|---|---|---|---|---|
| | | | 3 | |
| | | | 3 | |
| | | | 3 | |

OTHER (9)

| | | | | |
|---|---|---|---|---|
| Southeastern 101 | SE 101 | | 2 | |
| Library Science | LS 102 | | 1 | |
| Intro. to Music, or Intro. to Theatre G | MUS 151/ THEA 131 | | 3 | |
| Intro. to Public Speaking | COMM 211 | | 3 | |

HUMANITIES ELECTIVE 5 G (3)

| | | | | |
|---|---|---|---|---|
| (200+ level) | | | 3 | |

SOCIAL SCIENCE 4 G (6)

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|---|---|---|---|---|
| | | | 3 | |

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|---|---|---|---|---|
| (200+ level) | | | 3 | |

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.
Those students will replace Southeastern 101 with 2 hours of free electives.

G General Education Courses
†† Major courses requiring a grade of "C" or better
1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
5 To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature.
6 Must have nine hours in the area in a single artistic area before attempting Seminar in Art History.
All degree candidates are required to present their senior thesis paper, approved by the Visual Art + Design Faculty, in a departmental forum

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

| | |
|---|---|
| ART 115 | Basic Ceramics |
| ART 117 | Printmaking I |
| ART 122 | Basic Digital Photography |
| ART 124 | Basic Darkroom Photography |
| ART 160 | Typography |
| ART 161 | Print Design I |
| ART 190 | New Media & Animation I |
| ART 215 | Intermediate Ceramics |
| ART 217 | Printmaking II |
| ART 218 | Screen Printing |
| ART 220 | Intermediate Photography |
| ART 261 | Print Design II |
| ART 288 | Special Topics Painting and Drawing |
| ART 290 | New Media & Animation II |
| ART 300 | Special Topics Studio |
| ART 311 | Advanced Drawing |
| ART 315 | Advanced Ceramics |
| ART 318 | Screen Printing II |
| ART 319 | Lithography |
| ART 321 | Advanced Photography |
| ART 333 | Sculpture II |
| ART 334 | Sculpture III |
| ART 361 | Print Design III |
| ART 362 | Motion Design |
| ART 383 | Intermediate Painting |
| ART 384 | Advanced Painting |
| ART 388 | Special Topics Studio |
| ART 390 | New Media & Animation III |
| ART 393 | 3D Digital Media and Animation |
| ART 394 | Time-Based Digital Media I |
| ART 396 | Advanced Web Arts |
| ART 397 | The Digital Print |
| ART 411 | Sr. Project: Drawing |
| ART 415 | Sr. Projects Ceramics |
| ART 421 | Sr. Project: Photography |
| ART 433 | Sr. Project Sculpture |
| ART 434 | Sculpture IV |
| ART 459 | Internet Design |
| ART 460 | Interactive & Environmental Design |
| ART 497 | Internship: New Media + Animation |
| ART 483 | Sr. Project: Painting |
| ART 490 | Sr. Project: New Media and Animation |
| ART 493 | 3D Digital Modeling and Animation II |
| ART 494 | Time Based Digital Media II |
| ART 497 | New Media and Animation Internship |

ART HISTORY CLASSES AVAILABLE:

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|---|---|
| ART 340 | Greek and Roman Art |
| ART 343 | Art in Context |
| ART 344 | Special Topics in Art History |
| ART 345 | Survey of Graphic Design History |
| ART 347 | History of Photo and Electronic Imaging |
| ART 348 | Baroque Art |
| ART 440 | Nineteenth Century Art |
| ART 442 | Early Twentieth Century Art |
| ART 443/543 | Contemporary Art, Theory, and Criticism |
| ART 444 | Seminar in Art History |
| ART 445 | Western Medieval Art |
| ART 446 | Northern Renaissance Art |
| ART 447 | Italian Renaissance Art |

Natural Science Two-Course Sequence

Biological Sciences

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|---|---|---|---|---|
| GBIO | 106 | and | GBIO | 107 |
| GBIO | 151 | and | GBIO | 153 |

Physical Sciences

| | | | | |
|---|---|---|---|---|
| EASC | 101 | and | EASC | 102 |
| CHEM | 101 | and | CHEM | 102 |
| CHEM | 121 | and | CHEM | 122 |
| PHYS | 191 | and | PHYS | 192 |

ADDITIONAL CLASSES

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