| CURRICULUM IN ART HISTORY | | | YEAR: 2017-2018 |
|--|--|------|---|
| NAME: | | | W # |
| last first Visual ART (60 CREDITS)†† | | | Total Semester Hours Required 120 General Ed. Requirements (63 CR) ENGL 101 G ENGL 3 |
| ART HISTORY COURSES (15) | | | 101 |
| ††Survey of Western Art I | ART 105 | 3 | ENGL 102 ^G ENGL 3 102 |
| ††Survey of Western Art II | ART 106 | 3 | ENGL 230 ^G ENGL 3 230 |
| ††Art History (Contemporary Art, | Art | 3 | ENGL 231/or 232 ENGL 3 |
| Theory & Criticism) ††Art History (300 Level) | 443 Art | 3 | _ |
| Tractilistory (600 2010) | | | |
| ††Art History (300-400 level) | Art | 3 | FOREIGN LANGUAGE (12) FRENCH/GERMAN 3 101 |
| | | | FRENCH/GERMAN 3 |
| CORE ART COURSES (21) | ADT | | FRENCH/GERMAN 102 3 |
| ††Basic Drawing | ART 111 | 3 | 201 |
| ††Intermediate Drawing | ART 112 | 3 | FRENCH/GERMAN 202 |
| ††Basic 2/D Design | ART | 3 | MATILO |
| | 151 | | MATH (6) MATH 105 or 151/161 ^G MATH 3 |
| ††Intermediate 2/D Design | ART 152 | 3 | 105/151/161 |
| LIDada OD Dadas | | | MATH 185 or 162 or 241 ^G MATH 3 |
| ††Basic 3/D Design | 153 | 3 | 185/162/241 |
| ††Basic Sculpture | ART | 3 | HISTORY¹(6) |
| | 231 | | HIST 101/201 ^G HIST 3 101/201 |
| ††Basic Painting | ART 281 | 3 | HIST 102/202 HIST 3 102/202 |
| Sophomore Review | Art | 0 | |
| | 299 | | NATURAL SCIENCE ^{3, G} (9) |
| ART HISTORY CONCENTRATION C | _, , , , , , , , , , , , , , , , , , , | | 3 |
| ††Art History | ART 400 level | 3 | |
| ††Art History | ART | 3 | |
| | 400 level | | _ 3 |
| ††Art History | ART 400 level | 3 | |
| ††Seminar in Art History ⁶ | ART | 3 | OTHER (9) |
| ††Senior Thesis: Art History 6 | 444 ART | 3 | SOUTHEASTERN 101 SE 2 101 |
| [[Sellior Tilesis. Art History | 449 | • | LIBRARY SCIENCE LS 1 |
| TWO COURSE ART SECURINGS 2 /2 | | · · | COMMUNICATION COMM 3 |
| TWO COURSE ART SEQUENCE 2 (6 | ART | 3 | 211 |
| The state of the s | | | ††MUS 151, THEA 131 ^G MUS 151 3 |
| ††Art Studio | ART | 3 | THEA131 |
| | | | HUMANITIES ELECTIVE ⁵ G(3) |
| ADDITIONAL CLASSES | | | (200+ level) 3 |
| | | | |
| | | | SOCIAL SCIENCE ^{4 G} (6) |
| | | | |
| | | | (200+ level) 3 |
| | | | AVERAGES: HA HE QP AVG |
| | | | CUM TIE QF AVO |
| | | | MAJOR CUM |
| THESIS PRESENTATION Y N | | | SLU CUM |
| | _ | | DEGREE CUM |
| | | | |

Major SLU

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

| ADDITIONAL | STUDIO ART CLASSES AVAILABLE: | |
|--------------------|--|--|
| | | ART HISTORY CLASSES AVAILABLE: |
| ART 115 | Basic Ceramics | |
| ART 117 | Printmaking I | ART 340 Greek and Roman Art. |
| ART 122 | Basic Digital Photography | ART 343 Art in Context. |
| ART 124 | Basic Darkroom Photography | ART 344 Special Topics in Art History. |
| ART 160 | Typography | ART 345 Survey of Graphic Design History |
| ART 161 | Print Design I | ART 347 History of Photo and Electronic Imaging. |
| ART 190 | New Media & Animation I | ART 348 Baroque Art. |
| ART 215 | Intermediate Ceramics | ART 440 Nineteenth Century Art |
| ART 217 | Printmaking II | ART 442 Early Twentieth Century Art. |
| ART 218 | Screen Printing | ART 443/543 Contemporary Art, Theory, and Criticism. |
| ART 220 | Intermediate Photography | ART 444 Seminar in Art History. |
| ART 261 | Print Design II | ART 445 Western Medieval Art. |
| ART 288 | Special Topics Painting and Drawing | ART 446 Northern Renaissance Art |
| ART 290 | New Media & Animation II | ART 447 Italian Renaissance Art |
| ART 300 | Special Topics Studio | AIXI 447 Italian Nehalssance Aix |
| ART 300 ART 311 | Advanced Drawing | NATURAL SCIENCE TWO-COURSE SEQUENCE |
| - | Advanced Drawing Advanced Ceramics | NATURAL SCIENCE TWO-COURSE SEQUENCE |
| ART 315 | | Biological Ocionesa |
| ART 318 | Screen Printing II | Biological Sciences |
| ART 319 | Lithography | GBIO 106 and GBIO 107 |
| ART 321 | Advanced Photography | GBIO 151 and GBIO 153 |
| ART 333 | Sculpture II | |
| ART 334 | Sculpture III | Physical Sciences |
| ART 361 | Print Design III | EASC 101 and EASC 102 |
| ART 362 | Motion Design | CHEM 101 and CHEM 102 |
| ART 383 | Intermediate Painting | CHEM 121 and CHEM 122 |
| ART 384 | Advanced Painting | PHYS 191 and PHYS 192 |
| ART 388 | Special Topics Studio | |
| ART 390 | New Media & Animation III | ADDITIONAL CLASSES |
| ART 393 | 3D Digital Media and Animation | |
| ART 394 | Time-Based Digital Media I | |
| ART 396 | Advanced Web Arts | |
| ART 397 | The Digital Print | |
| ART 411 | Sr. Project: Drawing | |
| ART 415 | Sr. Projects Ceramics | |
| ART 421 | Sr. Project: Photography | |
| ART 433 | Sr. Project Sculpture | |
| ART 434 | Sculpture IV | |
| ART 459 | Internet Design | |
| ART 460 | Internet Design Interactive & Environmental Design | |
| ART 400 ART 497 | Interactive & Environmental Design Internship: New Media + Animation | |
| ART 487 ART 483 | Sr. Project: Painting | |
| | Sr. Project: Painting Sr. Project: New Media and Animation | |
| ART 490 | | |
| ART 493 | 3D Digital Modeling and Animation II | |
| ART 494 | Time Based Digital Media II | |
| ART 497 | New Media and Animation Internship | |
| | | |
| | | |

^GGeneral Education Courses

¹Must be in a two-semester sequence (i.e. 101-102 or 201-202).

²A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Languages and Communication Department).

⁶ Must have nine hours in area of concentration before attempting Senior Project.

^{††} A grade of "C" or better is required in these courses.