

**CURRICULUM IN ART/ART HISTORY CONCENTRATION**

**YEAR: 2015 - 2016**

**NAME:** \_\_\_\_\_

**ID#** \_\_\_\_\_

**LAST**

**FIRST**

**Visual ART (57 CREDITS)†**

**Total Semester Hours Required 120**  
**General Ed. Requirements (63 CREDITS)**

**ART HISTORY COURSES (15)**

†Survey of Western Art I	ART 105		3	
†Survey of Western Art II	ART 106		3	
†Art History (Contemporary Art, Theory & Criticism)	Art 443		3	
†Art History (300 Level)	Art		3	
†Art History (300-400 level)	Art		3	

**ENGLISH (12)**

ENGL 101 <sup>6</sup>	ENGL 101		3	
ENGL 102 <sup>6</sup>	ENGL 102		3	
ENGL 230 <sup>6</sup>	ENGL 230		3	
ENGL 231/or 232 <sup>6</sup>	ENGL		3	

**CORE ART COURSES (21)**

†Basic Drawing	ART 111		3	
†Intermediate Drawing	ART 112		3	
†Basic 2/D Design	ART 151		3	
†Intermediate 2/D Design	ART 152		3	
†Basic 3/D Design	ART 153		3	
†Basic Sculpture	ART 231		3	
†Basic Painting	ART 281		3	
Sophomore Review	Art 299		0	

**FOREIGN LANGUAGE (12)**

FRENCH/GERMAN	101		3	
FRENCH/GERMAN	102		3	
FRENCH/GERMAN	201		3	
FRENCH/GERMAN	202		3	

**MATH (6)**

MATH 161 <sup>6</sup>	MATH 161		3	
MATH 162, 185 or 241 <sup>6</sup>	MATH 241/162		3	

**HISTORY<sup>1</sup> (6)**

HIST 101/201 <sup>6</sup>	HIST 101/201		3	
HIST 102/202 <sup>6</sup>	HIST 102/202		3	

**ART HISTORY CONCENTRATION COURSES (15)**

†Art History	ART 400 level		3	
†Art History	ART 400 level		3	
†Art History	ART 400 level		3	
†Seminar in Art History <sup>6</sup>	ART 444		3	
†Senior Thesis: Art History <sup>6</sup>	ART 449		3	

**NATURAL SCIENCE<sup>3,6</sup> (9)**

			3	
			3	
			3	

**TWO COURSE ART SEQUENCE<sup>2</sup> (6)**

†Art Studio	ART		3	
†Art Studio	ART		3	

**OTHER (9)**

SOUTHEASERN 101	SE 101		2	
LIBRARY SCIENCE	LS 102		1	
COMMUNICATION	COMM 211		3	
†MUS 151, THEA 131 <sup>6</sup>	MUS 151 THEA131		3	

**ADDITIONAL CLASSES**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**HUMANITIES ELECTIVE<sup>5,6</sup> (3)**

			3	
--	--	--	---	--

**SOCIAL SCIENCE<sup>4,6</sup> (6)**

			3	
(200+ level)			3	

THESIS PRESENTATION Y  N

<b>AVERAGES:</b>	<b>HA</b>	<b>HE</b>	<b>QP</b>	<b>AVG</b>
CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
Major				
SLU				

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

<sup>6</sup> General Education Courses

<sup>1</sup> Must be in a two-semester sequence (i.e. 101-102 or 201-202).

<sup>2</sup> A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

<sup>3</sup> Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

<sup>4</sup> Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

<sup>5</sup> To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Languages and Communication Department).

<sup>6</sup> Must have nine hours in area of concentration before attempting Seminar in Art History.

†A grade of “C” or better is required in these courses.

All degree candidates must present their senior thesis paper, approved by the Visual Arts Faculty, in a departmental forum.

**ADDITIONAL STUDIO ART CLASSES AVAILABLE:**

Art 115	Basic Ceramics	Art 383	Intermediate Painting
Art 117	Basic Printmaking	Art 384	Advanced Painting
Art 122 (Art 121)	Basic Photography	Art 388	Special Topics: Drawing and Painting.
Art 123	Basic Photography	Art 390	New Media & Animation III
Art 160	Typography	Art 393	3D Digital Media and Animation
Art 161	Print Design I	Art 394	Time-Based Digital Media
Art 190	New Media & Animation I	Art 396	Advanced Web Arts
Art 215	Intermediate Ceramics	Art 397	The Digital Print
Art 217	Intermediate Printmaking	Art 415	Sr. Projects Ceramics
Art 221	Intermediate Photography	Art 433	Sr. Project Sculpture
Art 261	Print Design II	Art 434	Sculpture IV
Art 288	Special Topics Art Studio	Art 459	Internet Design
Art 290	New Media & Animation II	Art 460	Interactive & Environmental Design
Art 311	Advanced Drawing	Art 411	Sr. Project: Drawing
Art 315	Advanced Ceramics	Art 421	Sr. Project: Photography
Art 321	Advanced Photography	Art 461	Sr. Project: Digital Design
Art 333	Sculpture II	Art 466	Internship: Digital Design
Art 334	Sculpture III	Art 483	Sr. Project: Painting
Art 361	Print Design III	Art 490	Senior Projects: New Media and Animation
Art 362	Motion Design	Art 493.	3D Digital Modeling and Animation II
		Art 499.	Thesis Exhibition

**ART HISTORY CLASSES AVAILABLE:**

Art 340.	Greek and Roman Art.
Art 343.	Art in Context.
Art 344.	Special Topics in Art History.
Art 345.	Survey of Graphic Design History
Art 346.	Italian Renaissance Art.
Art 347.	History of Photo and Electronic Imaging.
Art 348.	Baroque Art.
Art 440.	Nineteenth Century Art
Art 442.	Early Twentieth Century Art.
Art 443/543.	Contemporary Art, Theory, and Criticism.
Art 444.	Seminar in Art History.
Art 445.	Western Medieval Art.
Art 446.	Northern Renaissance Art

**Physical Sciences**

EASC 101	and	EASC 102
CHEM 101	and	CHEM 102
CHEM 121	and	CHEM 122
PHYS 191	and	PHYS 192

**ADDITIONAL CLASSES**

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Natural Science Two-Course Sequence**

**Biological Sciences**  
 GBIO 106 and GBIO 107  
 GBIO 151 and GBIO 153