

BA new media & animation

2009-10 Bachelor of Arts, New Media & Animation Concentration
Southeastern Louisiana University Department Of Visual Arts

Visual Arts Core (21)

- ART 111** (3) Basic Drawing
- ART 112** (3) Intermediate Drawing
- ART 151** (3) Basic 2D Design
- ART 152** (3) Intermediate 2D Design
- ART 153** (3) Basic 3D Design
- ART 231** (3) Basic Sculpture
- ART 281** (3) Basic Painting
- ART 299** (0) Sophomore Review

Art History Sequence (12)

- ART 105** (3) Survey of Western Art I
- ART 106** (3) Survey of Western Art II
- ART 347** or [] **300-400 LEVEL:** (3)
- ART 443** (3) Contemporary Art, Theory, and Criticism

New Media & Animation Concentration (21)

- ART 122** (3) Digital Photography
- ART 190** (3) New Media & Animation I
- ART 290** (3) New Media & Animation II
- ART 390** (3) New Media & Animation III
- ART 393, 394, or 396** (3)
- ART 490** (3) Senior Project: New Media & Animation
- ART 492** (2) Senior Seminar
Must be taken concurrently with Senior Project.
- ART 499** (1) Thesis Exhibition
Students must submit slides, CD, or DVD of senior exhibition, which will be retained by the department.

Two Course Studio Sequence (6)

Courses must be sequential, area must differ from area of concentration.

- ART** [] (3)
- ART** [] (3)

Visual Arts Electives (6)

- ART** [] (3)
- ART** [] (3) **STUDIO OR ART HISTORY 300 - 400 LEVEL:**

A grade of "C" or better is required in all ART courses.

Total Semester Hours Required:
124-127

Students are required to pass ART 299 (Sophomore Review) prior to declaring an area of emphasis or concentration.

All degree candidates must have a minimum of five (5) art works approved by the visual arts faculty for exhibition in the Graduating Seniors' Exhibition.

ART HISTORY COURSES

- 340** Greek And Roman Art
- 344** Special Topics Art History
- 345** Survey Of Graphic Design
- 346** Italian Renaissance Art
- 347** History of Photo & Elect Imaging
- 348** Baroque Art
- 440** 19th Century Art
- 442** Early 20th Century Art
- 444** Seminar in Art History
- 445** Western Medieval Art
- 446** Northern Renaissance Art

STUDIO COURSES

- 115** Basic Ceramics
- 117** Printmaking I
- 121** Basic Photography
- 122** Digital Photography
- 160** Typography
- 161** Print Design I
- 190** New Media & Animation I
- 215** Intermediate Ceramics
- 217** Printmaking II
- 221** Intermediate Photography
- 261** Print Design II
- 288** Special Topics Painting & Drawing
- 290** New Media & Animation II
- 300** Special Topics
- 311** Advanced Drawing
- 315** Advanced Ceramics
- 317** Printmaking III
- 321** Advanced Photography
- 333** Intermediate Sculpture
- 334** Advanced Sculpture
- 361** Print Design III
- 362** Motion Design
- 383** Intermediate Painting
- 384** Advanced Painting
- 388** Special Topics Painting & Drawing
- 390** New Media & Animation III
- 393** 3D Digital Media & Animation
- 394** Time Based Digital Media
- 396** Advanced Web Arts
- 397** The Digital Print
- 411** Senior Project: Drawing
- 415** Senior Project: Ceramics
- 417** Senior Project: Printmaking
- 421** Senior Project: Photography
- 433** Senior Project: Sculpture
- 434** Sculpture IV
- 459** Internet Design
- 460** Interactive & Environmental Design
- 461** Senior Project: Graphic Design
- 466** Internship: Graphic Design
- 483** Senior Project: Painting
- 490** Senior Project: New Media & Animation
- 493** 3D Digital Modeling & Animation II
- 499** Senior Project: Art History

general education requirements

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English (12)

- ENGL 101 / 121H** (3) Freshman Composition / Ancient Epic
- ENGL 102 / 122H** (3) Critical Reading & Writing / Modern Epic
- ENGL 230 or 231 or 232** (3)
World Literature, English Literature, American Literature
- ENGL 230 or 231 or 232** (3)
World Literature, English Literature, American Literature

Foreign Language Sequence (6)

- 101** (3) Spanish, French, Italian, German, or Latin
- 102** (3) Spanish, French, Italian, German, or Latin

Math § (6)

Students with Math ACT score of 20 or below must take MATH 155.

- MATH 161** (3) College Algebra
- MATH 241 or 162** (3) Elementary Statistics / Trigonometry

History Sequence (6)

- HIST 101/101H or 201/201H** (3) Western Civ / Am. History
- HIST 102/102H or 202/202H** (3) Western Civ / Am. History

Natural Sciences (9)

Must include both Physical & Biological Sciences; (6) hours must be sequential.

- [.....] (3)
- [.....] (3)
- [.....] (3)

Other Courses (7-10)

- SE 101** (0/3) Southeastern 101
- LS 102** (1) Library Science Information Research
- COMM 211** (3) Public Speaking
- MUS 151 or THEA 131** (3) Intro. to Music / Intro. to Theatre

Humanities Elective † (3)

- [.....] (3)

Social Science Electives ‡ (6)

- [.....] (3)
- [.....] (3)

Elective (3)

- [.....] (3) **200+ LEVEL**

§ MATH

Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase 2 credit hours of the total number of hours required for the degree.

NATURAL SCIENCE COURSES

BIOLOGICAL SCIENCE

Intro to Biological Principles
GBIO 106 and GBIO 107

General Biology
GBIO 151 and GBIO 153

PHYSICAL SCIENCE

Earth Science
EASC 101 and EASC 102

General Chemistry
CHEM 101 and CHEM 102

General Chemistry for Science
CHEM 121 and CHEM 122

General Physics
PHYS 191 and PHYS 192

† HUMANITIES ELECTIVE

One (3) hour humanities elective at the 200 level or higher to be selected from Foreign Languages, Mythology, Philosophy, History, Speech Communication, or Literature (from either English or the Foreign Languages and Literatures Department.)

‡ SOCIAL SCIENCE ELECTIVES

Two (3) hour social science electives to be selected from Sociology, Psychology, Political Science, Economics, Anthropology and Geography with the exception of Geography 205.

	HA	HE	QP	AVG
CUM				
Major CUM				
SLU CUM				
Degree CUM				
Major				
SLU				