

† A grade of "C" or better is required in these courses.

- ¹ A two semester sequence is required in a studio area other than that of the concentration.
- ² Must be in a two semester sequence (i.e. 101-102 or 201-202).
- ³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two semester sequence.
- ⁴ Must have nine hours in area of concentration before attempting Senior Project.
- ⁵ Sociology , Psychology, Political Science, Economics, Anthropology and Geography with the exception of Geography 205.
- ⁶ Students must take a three hour elective at the 200 level or higher to be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Foreign Languages and Literatures Department).
- ⁷ To be taken in the same semester as Senior Projects.

**** All Visual Arts majors must participate in Junior Review in their junior year or no later than the semester preceding their Graduating Seniors' Exhibition. All degree candidates must have a minimum of five art works approved by the Visual Arts Faculty for exhibition in the Graduating Seniors' Exhibition. Students must submit slides of these works, which will be retained by the department.**

Additional Art Classes Available:

- 115 Basic Ceramics
- 117 Basic Printmaking
- 121 Basic Photography
- 160 Digital Typographies
- 161 Digital Print Design I
- 190 Basic Digital Art
- 215 Intermediate Ceramics
- 217 Intermediate Printmaking
- 221 Intermediate Photography
- 261 Digital Print Design II
- 290 Intermediate Digital Art
- 311 Advanced Drawing
- 315 Advanced Ceramics
- 333 Intermediate Sculpture
- 334 Advanced Sculpture
- 344 Special Topics in Art History
- 361 Digital Print Design III
- 362 Digital Motion Typographies
- 383 Intermediate Painting
- 384 Advanced Painting
- 390 Advanced Digital Art
- 415 Problems in Ceramics
- 433 Sr. Project Sculpture
- 440 19th Century Euro-American Art
- 442 Art History: Modern Art
- 443 Contemporary Art, Theory & Criticism
- 459 Digital Internet Design
- 460 Digital Interactive & Environ Design
- 461 Sr. Project: Digital Design

- 466 Internship: Digital Design
- 483 Sr. Project: Painting
- 490 Sr. Project: Digital Art

ART 4-Course Sequence

	3
	3
	3
	3

ART 2-Course Sequence

	3
	3

Natural Science Two-Course Sequence

Biological Sciences

- GBIO 106 and GBIO 107
- GBIO 106 and GBIO 281
- GBIO 151 and GBIO 153
- GBIO 151 and ZOO 241
- GBIO 151 and ZOO 242
- GBIO 151 and ZOO 250
- GBIO 151 and ZOO 251
- GBIO 151 and ZOO 223

Physical Sciences

- CHEM 101 and CHEM 102
- CHEM 121 and CHEM 122
- PHYS 191 and PHYS 192
- EASC 101 and EASC 102