

† A grade of "C" or better is required in these courses.

¹ A two semester sequence is required in a studio area other than that of the concentration.

² Must be in a two semester sequence (i.e. 101-102 or 201-202).

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two semester sequence.

⁴ Must have nine hours in area of concentration before attempting Senior Project.

⁵ Students must take a three hour elective at the 200 level or higher to be selected from Foreign Languages, Mythology, Philosophy, History, Speech Communication, or Literature (from either English or the Foreign Languages and Literatures Dept.)

⁶ Sociology, Psychology, Political Science, Economics, Anthropology and Geography with the exception of Geography 205.

*ALL VISUAL ARTS MAJORS MUST PARTICIPATE IN JUNIOR REVIEW IN THEIR JUNIOR YEAR OR NO LATER THAN THE SEMESTER PRECEDING THEIR GRADUATING SENIORS' EXHIBITION. ALL DEGREE CANDIDATES MUST HAVE A MINIMUM OF FIVE ART WORKS APPROVED BY THE VISUAL ARTS FACULTY FOR EXHIBITION IN THE GRADUATING SENIORS' EXHIBITION. STUDENTS MUST SUBMIT SLIDES OF THESE WORKS TO BE RETAINED BY THE DEPARTMENT.

ADDITIONAL ART CLASSES AVAILABLE:

115 Basic Ceramics
117 Basic Printmaking
121 Basic Photography
160 Digital Typographics
161 Digital Print Design I
190 Basic Digital Art
215 Intermediate Ceramics
217 Intermediate Printmaking
221 Intermediate Photography
261 Digital Print Design II
290 Intermediate Digital Art
311 Advanced Drawing
315 Advanced Ceramics
333 Intermediate Sculpture
334 Advanced Sculpture
361 Digital Print Design III
362 Digital Motion Typographics
383 Intermediate Painting
384 Advanced Painting
390 Advanced Digital Art
415 Problems in Ceramics
433 Sr. Project Sculpture
440 19th Century Euro-American Art
442 Art History: Modern Art
443 Contemporary Art, Theory & Criticism
459 Digital Internet Design
460 Digital Interactive & Environ Design
461 Sr. Project: Digital Design
466 Internship: Digital Design
483 Sr. Project: Painting
490 Sr. Project: Digital Art

ART 4-COURSE SEQUENCE

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ART 2-COURSE SEQUENCE

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Natural Science Two-Course Sequence

Biological Sciences
GBIO 106 and GBIO 107
GBIO 106 and GBIO 281
GBIO 151 and GBIO 153
GBIO 151 and ZOO 241
GBIO 151 and ZOO 241
GBIO 151 and ZOO 242
GBIO 151 and ZOO 250
GBIO 151 and ZOO 251
GBIO 151 and MIC 223
Physical Sciences
CHEM 101 and CHEM 102
CHEM 121 and CHEM 122
PHYS 191 and PHYS 192
PHYS 221 and PHYS 222
EASC 101 and EASC 102