

NAME: _____

ID# _____

LAST FIRST

Visual ART (65 CREDITS)†

ART HISTORY COURSES (15)

| | | | | |
|--|---------|--|---|--|
| Survey of Western Art I | ART 105 | | 3 | |
| Survey of Western Art II | ART 106 | | 3 | |
| ART History (Contemporary Art, Theory & Criticism) | ART 443 | | 3 | |
| ART History (400 level) | ART | | 3 | |
| ART Studio or Art History (300-400 level) | ART | | 3 | |

CORE ART COURSES (23)

| | | | | |
|-------------------------|---------|--|---|--|
| Basic Drawing | ART 111 | | 3 | |
| Intermediate Drawing | ART 112 | | 3 | |
| Basic 2/D Design | ART 151 | | 3 | |
| Intermediate 2/D Design | ART 152 | | 3 | |
| Basic 3/D Design | ART 153 | | 3 | |
| Basic Sculpture | ART 231 | | 3 | |
| Basic Painting | ART 281 | | 3 | |
| Sophomore Review | ART 299 | | 0 | |
| Senior Seminar | Art 492 | | 1 | |
| Thesis Exhibition | ART 499 | | 1 | |

CERAMIC CONCENTRATION COURSES (18)

| | | | | |
|--------------------------------------|---------|--|---|--|
| Basic Ceramics | ART 115 | | 3 | |
| Intermediate Ceramics | ART 215 | | 3 | |
| Advanced Ceramics | ART 315 | | 3 | |
| Advanced Ceramics | ART 315 | | 3 | |
| Senior Project Ceramics ⁴ | ART 415 | | 3 | |
| Senior Project Ceramics ⁴ | ART 415 | | 3 | |

TWO COURSE ART SEQUENCE¹ (6)

| | | | | |
|----------------------------------|-----|--|---|--|
| Art Studio 117, 121, 161, or 190 | ART | | 3 | |
| Art Studio 217, 221, 261, or 290 | ART | | 3 | |

ELECTIVE (3)

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|------------|-----|--|---|--|
| Art Studio | ART | | 3 | |
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AVERAGES: HA HE QP AVG

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|------------|--|--|--|--|
| CUM | | | | |
| MAJOR CUM | | | | |
| SLU CUM | | | | |
| DEGREE CUM | | | | |
| Major | | | | |
| SLU | | | | |

General Ed. Requirements (58-63 CREDITS)

ENGLISH (12)

| | | | | |
|---------------------|----------|--|---|--|
| ENGL 101/121H | ENGL 101 | | 3 | |
| ENGL 102/122H | ENGL 102 | | 3 | |
| ENGL 230/231/or 232 | ENGL | | 3 | |
| ENGL 230/231/or 232 | ENGL | | 3 | |

FOREIGN LANGUAGE (6)

| | | | | |
|-------------------------------------|-----|--|---|--|
| French/German/Spanish/Italian/Latin | 101 | | 3 | |
| French/German/Spanish/Italian/Latin | 102 | | 3 | |

MATH⁷ (6-8)

| | | | | |
|-----------------|--------------|--|-----|--|
| MATH 155 OR 161 | MATH 155/161 | | 5/3 | |
| MATH 241 OR 162 | MATH 241/162 | | 3 | |

HISTORY² (6)

| | | | | |
|---------------------------|--------------|--|---|--|
| HIST 101/101H 201/201H | HIST 101/201 | | 3 | |
| HIST 102/102H 202/202H | HIST 102/202 | | 3 | |

NATURAL SCIENCE³ (9)

| | | | | |
|--|--|--|---|--|
| | | | 3 | |
| | | | 3 | |
| | | | 3 | |

OTHER (7-10)

| | | | | |
|--------------------------|----------|--|-----|--|
| SOUTHEASTERN 101 | SE 101 | | 0/3 | |
| LIBRARY SCIENCE | LS 102 | | 1 | |
| COMMUNICATION | COMM 211 | | 3 | |
| MUSIC 151 or THEATRE 131 | MUS/THEA | | 3 | |

HUMANITIES ELECTIVE⁶ (3)

| | | | | |
|--|--|--|---|--|
| | | | 3 | |
|--|--|--|---|--|

SOCIAL SCIENCE⁵ (6)

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| | | | 3 | |
| | | | 3 | |

ELECTIVE (3)

| | | | | |
|----------------------|--|--|---|--|
| Elective (200 Level) | | | 3 | |
|----------------------|--|--|---|--|

Senior Exhibition Y N Slides/CD Y N

Total Semester Hours Required = 123/128

† A grade of "C" or better is required in these courses.

- 1 A two-semester sequence is required in a studio area other than that of the concentration.
- 2 Must be in a two-semester sequence (i.e. 101-102 or 201-202).
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two semester sequence.
- 4 Must have nine hours in area of concentration before attempting Senior Project.
- 5 Sociology, Psychology, Political Science, Economics, Anthropology and Geography with the exception of Geography 205.
- 6 Students must take a three hour elective at the 200 level or higher to be selected from Foreign Languages, Mythology, Philosophy, History, Speech Communication, or Literature (from either English or the Foreign Languages and Literatures Dept.)
- 7 Students with Math ACT score of 20 or below must take MATH 155

*ALL DEGREE CANDIDATES MUST HAVE A MINIMUM OF FIVE ART WORKS APPROVED BY THE VISUAL ARTS FACULTY FOR EXHIBITION IN THE GRADUATING SENIORS' EXHIBITION. STUDENTS MUST SUBMIT SLIDES or CD OF THESE WORKS, WHICH WILL BE RETAINED BY THE DEPARTMENT.

ADDITIONAL ART CLASSES AVAILABLE:

- 115 Basic Ceramics
- 117 Basic Printmaking
- 121 Basic Photography
- 160 Digital Typographics
- 161 Digital Print Design I
- 215 Intermediate Ceramics
- 217 Intermediate Printmaking
- 221 Intermediate Photography
- 261 Digital Print Design II
- 311 Advanced Drawing
- 315 Advanced Ceramics
- 321 Advanced Photography
- 333 Intermediate Sculpture
- 334 Advanced Sculpture
- 344 Special Topics in Art History

- 361 Digital Print Design III
- 362 Digital Motion Typographics
- 383 Intermediate Painting
- 384 Advanced Painting
- 415 Sr. Projects Ceramics
- 433 Sr. Project Sculpture
- 440 19th Century Euro-American Art
- 442 Art History: Modern Art
- 459 Digital Internet Design
- 460 Digital Interactive & Environ Design
- 411 Sr. Project: Drawing
- 421 Sr. Project: Photography
- 461 Sr. Project: Digital Design
- 466 Internship: Digital Design
- 483 Sr. Project: Painting

Natural Science Two-Course Sequence

Biological Sciences

- GBIO 106 and GBIO 107
- GBIO 151 and GBIO 153

Physical Sciences

- EASC 101 and EASC 102
- CHEM 101 and CHEM 102
- CHEM 121 and CHEM 122
- PHYS 191 and PHYS 192

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ADDITIONAL CLASSES