

CURRICULUM IN ART/DRAWING & PAINTING CONCENTRATION

YEAR: 2007 - 2008

NAME: _____

ID# _____

LAST FIRST

Visual ART (65 CREDITS)†

ART HISTORY COURSES (15)

Survey of Western Art I	ART 105		3	
Survey of Western Art II	ART 106		3	
ART History (Contemporary Art, Theory & Criticism)	Art 443		3	
ART History (400 level)	Art		3	
ART Studio or Art History (300-400 level)	Art		3	

CORE ART COURSES (23)

Basic Drawing	ART 111		3	
Intermediate Drawing	ART 112		3	
Basic 2/D Design	ART 151		3	
Intermediate 2/D Design	ART 152		3	
Basic 3/D Design	ART 153		3	
Basic Sculpture	ART 231		3	
Basic Painting	ART 281		3	
Sophomore Review	Art 299		0	
Senior Seminar	Art 492		1	
Thesis Exhibition	Art 499		1	

DRAWING & PAINTING COURSES (18)

Special Topics Art Studio	ART 288		3	
Intermediate Painting	ART 383		3	
Advanced Drawing	ART 311		3	
Advanced Painting	ART 384		3	
Senior Project Drawing ⁴	ART 411		3	
Senior Project Painting ⁴	ART 483		3	

TWO COURSE ART SEQUENCE¹ (6)

Art Studio	ART		3	
Art Studio	ART		3	

ELECTIVE (3)

Art 388 or Art Studio			3	
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AVERAGES: HA HE QP AVG

CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
Major				
SLU				

General Ed. Requirements (58-63 CREDITS)

ENGLISH (12)

ENGL 101/121H	ENGL 101		3	
ENGL 102/122H	ENGL 102		3	
ENGL 230/231/or 232	ENGL		3	
ENGL 230/231/or 232	ENGL		3	

FOREIGN LANGUAGE (6)

SPANISH/FRENCH/ITALIAN GERMAN/LATIN	101		3	
SPANISH/FRENCH/ITALIAN GERMAN/LATIN	102		3	

MATH⁷ (6-8)

MATH 155 OR 161	MATH 155/161		5/3	
MATH 241 OR 162	MATH 241/162		3	

HISTORY² (6)

HIST 101/101H	HIST 101/201		3	
HIST 102/102H	HIST 102/202		3	

NATURAL SCIENCE³ (9)

			3	
			3	
			3	

OTHER (7-10)

SOUTHEASTERN 101	SE 101		0/3	
LIBRARY SCIENCE	LS 102		1	
COMMUNICATION	COMM 211		3	
MUS 151 OR THEA 131	MUS/THEA		3	

HUMANITIES ELECTIVE⁶ (3)

			3	
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SOCIAL SCIENCE⁵ (6)

			3	
			3	

ELECTIVE (3)

Elective (200 Level)			3	
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Total Semester Hours Required 123-128

Senior Exhibition Y N Slides Y N

† A grade of "C" or better is required in these courses.

1 A two semester sequence is required in a studio area other than that of the concentration.

2 Must be in a two-semester sequence (i.e. 101-102 or 201-202).

3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two semester sequence.

4 Must have nine hours in area of concentration before attempting Senior Project.

5 Sociology, Psychology, Political Science, Economics, Anthropology and Geography with the exception of Geography 205.

6 Students must take a three hour elective at the 200 level or higher to be selected from Foreign Languages, Mythology, Philosophy, History, Speech Communication, or Literature (from either English or the Foreign Languages and Literatures Dept.)

7 Students with an ACT Math score of 20 or below must take MATH 155 (5 credit hours) in place of Math 161 which will increase 2 credit hours the total number of hours required for the degree.

* ALL DEGREE CANDIDATES MUST HAVE A MINIMUM OF FIVE ART WORKS APPROVED BY THE VISUAL ARTS FACULTY FOR EXHIBITION IN THE GRADUATING SENIORS' EXHIBITION. STUDENTS MUST SUBMIT SLIDES OR CD OF THESE WORKS TO BE RETAINED BY THE DEPARTMENT.

ADDITIONAL ART CLASSES AVAILABLE:

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|-----------------------------------|------------------------------------------------|
| 115 Basic Ceramics | 361 Digital Print Design III |
| 117 Basic Printmaking | 362 Digital Motion Typographics |
| 121 Basic Photography | 383 Intermediate Painting |
| 160 Digital Typographics | 384 Advanced Painting |
| 161 Digital Print Design I | 415 Sr. Projects Ceramics |
| 215 Intermediate Ceramics | 433 Sr. Project Sculpture |
| 217 Intermediate Printmaking | 440 19 th Century Euro-American Art |
| 221 Intermediate Photography | 442 Art History: Modern Art |
| 261 Digital Print Design II | 459 Digital Internet Design |
| 311 Advanced Drawing | 460 Digital Interactive & Environ Design |
| 315 Advanced Ceramics | 411 Sr. Project: Drawing |
| 321 Advanced Photography | 421 Sr. Project: Photography |
| 333 Intermediate Sculpture | 461 Sr. Project: Digital Design |
| 334 Advanced Sculpture | 466 Internship: Digital Design |
| 344 Special Topics in Art History | 483 Sr. Project: Painting |

Natural Science Two-Course Sequence

Biological Sciences

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|----------|-----|----------|-------|-------|-------|
| GBIO 106 | and | GBIO 107 | _____ | _____ | _____ |
| GBIO 151 | and | GBIO 153 | _____ | _____ | _____ |

Physical Sciences

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|----------|-----|----------|-------|-------|-------|
| EASC 101 | and | EASC 102 | _____ | _____ | _____ |
| CHEM 101 | and | CHEM 102 | _____ | _____ | _____ |
| CHEM 121 | and | CHEM 122 | _____ | _____ | _____ |
| PHYS 191 | and | PHYS 192 | _____ | _____ | _____ |

ADDITIONAL CLASSES
