

# BA | printmaking

**2008-09** Bachelor of Arts, Printmaking Concentration  
Southeastern Louisiana University Department Of Visual Arts

## Visual Arts Core (21)

- ART 111** (3) Basic Drawing
- ART 112** (3) Intermediate Drawing
- ART 151** (3) Basic 2D Design
- ART 152** (3) Intermediate 2D Design
- ART 153** (3) Basic 3D Design
- ART 231** (3) Basic Sculpture
- ART 281** (3) Basic Painting
- ART 299** (0) Sophomore Review

## Art History Sequence (12)

- ART 105** (3) Survey of Western Art I
- ART 106** (3) Survey of Western Art II
- ART** [            ] **300-400 LEVEL** (3) .....
- ART 443** (3) Contemporary Art, Theory, and Criticism

## Printmaking Concentration (20)

- ART 117** (3) Basic Printmaking
- ART 217** (3) Intermediate Printmaking
- ART 317** (3) Advanced Printmaking
- ART 317** (3) Advanced Printmaking
- ART 417** (3) Senior Project: Printmaking
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- ART 492** (1) Senior Seminar  
Must be taken concurrently with second semester of Senior Project.
- ART 499** (1) Thesis Exhibition  
Students must submit slides, CD, or DVD of senior exhibition, which will be retained by the department.

## Two Course Studio Sequence (6)

Courses must be sequential, area must differ from area of concentration.

- ART** [            ] (3) .....
- ART** [            ] (3) .....

## Visual Arts Electives (6)

- ART** [            ] (3) .....
- ART** [            ] (3) **STUDIO OR ART HISTORY 300 - 400 LEVEL:**  
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**A grade of "C" or better is required in all ART courses.**

**Total Semester Hours Required:**  
123-128

Students are required to pass ART 299 (Sophomore Review) prior to declaring an area of emphasis or concentration.

All degree candidates must have a minimum of five (5) art works approved by the visual arts faculty for exhibition in the Graduating Seniors' Exhibition.

## ART HISTORY COURSES

- 340** Greek And Roman Art
- 344** Special Topics Art History
- 345** Survey Of Graphic Design
- 346** Italian Renaissance Art
- 347** History of Photo & Elect Imaging
- 348** Baroque Art
- 440** 19th Century Art
- 442** Early 20th Century Art
- 444** Seminar in Art History
- 445** Western Medieval Art
- 446** Northern Renaissance Art

## STUDIO COURSES

- 115** Basic Ceramics
- 117** Basic Printmaking
- 121** Basic Photography
- 122** Digital Photography
- 160** Digital Typographics
- 161** Digital Print Design I
- 190** Basic Digital Art
- 215** Intermediate Ceramics
- 217** Intermediate Printmaking
- 221** Intermediate Photography
- 261** Digital Print Design II
- 288** Special Topics Painting & Drawing
- 290** Intermediate Digital Art
- 300** Special Topics
- 311** Advanced Drawing
- 315** Advanced Ceramics
- 317** Advanced Printmaking
- 321** Advanced Photography
- 333** Intermediate Sculpture
- 334** Advanced Sculpture
- 361** Digital Print Design III
- 362** Digital Motion Typographics
- 383** Intermediate Painting
- 384** Advanced Painting
- 388** Special Topics Painting & Drawing
- 390** Advanced Digital Art
- 393** 3D Digital Media & Animation
- 394** Time Based Digital Media
- 396** Advanced Web Arts
- 397** The Digital Print
- 411** Senior Project: Drawing
- 417** Senior Project: Printmaking
- 421** Senior Project: Photography
- 433** Senior Project: Sculpture
- 434** Sculpture IV
- 459** Digital Internet Design
- 460** Digital Interactive & Envr Design
- 461** Senior Project: Digital Design
- 466** Internship: Digital Design
- 483** Senior Project: Painting
- 490** Senior Project: Digital Art
- 493** 3D Digital Modeling & Animation II

