

David Johansen

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EDUCATION

- 1993 Doctor of Musical Arts in Trombone Performance and Pedagogy, The University of Iowa
Thesis Title: *"An Essay Consisting of an Examination of Alto Trombone use in Metropolitan and Regional Symphony Orchestras in the United States and of Pedagogical Materials and Curricula Currently Available for that Instrument"*
- 1982 Master of Science in Music Education, The University of Illinois
- 1980 Bachelor of Music in Music Education, Fort Hays State University

TEACHING EXPERIENCE

- 1998 to present Associate Professor of Trombone, Southeastern Louisiana University, Hammond, Louisiana.
- 2007 to present Trombone Instructor, New England Music Camp, Sidney, Maine.
- July 2006 Director, Shin-Ju Forest Festival Band, Shin-Ju, Taiwan.
- Spring, 2006 Adjunct Instructor of Trombone, The University of Louisiana, Lafayette.
- Summer 1998 Instructor of Trombone, Red Lodge Music Festival, Red Lodge, Montana
- 1992-1994 Assistant Professor of Low Brass Studies and Director of Concert Band,
1995-1998 Western State College of Colorado, Gunnison, Colorado.
- 1994-1995 Visiting Assistant Professor of Trombone, The University of Iowa.
- 1991-1992 Instructor of Trombone Studies and Director of the Norseman Band (one-year position), Saint Olaf
College, Northfield, Minnesota.
- 1991 and 1992 Instructor of Low Brass, Lutheran Summer Music Camp, Sioux, Falls, South Dakota (1991) and Northfield,
Minnesota (1992).
- 1990-1991 Adjunct Instructor of Brass, Grinnell College, Grinnell, Iowa.
- 1987-1991 Graduate Assistant, The University of Iowa.
- 1982-1986 Director of Instrumental and Vocal Music, Thomas More Prep- Marian High School, Hays, Kansas.
- 1982-1986 Instructor of Trombone, High Plains Band Camp, Fort Hays State University, Hays, Kansas.
- 1982-1983 Director of Elementary Band Program, Saint Joseph Parochial School, Hays, Kansas.
- Summer 1982 Assistant Director of Middle School Band Program, Jefferson Middle School, Champaign, Illinois.

SYMPHONY EXPERIENCE

- 1998 to present Second Trombone, Baton Rouge Symphony Orchestra, Timothy Muffit, Conductor.
- 2006 to present Substitute Second Trombone, The Rapides Symphony, Alexandria, Louisiana, Joshua Zona, Conductor.
- 2004 to present Principal Trombone, Symphony Northshore, Covington, Louisiana, Leigh Ford, Conductor.
- 2002 & 2003 Second Trombone, The Mississippi Wind Symphony, Clinton, Mississippi, Craig Young, Conductor.
- 2003 & 2004 Substitute Principal Trombone, The Natchez Opera, Natchez, Mississippi, David Blackburn, Conductor.
- 2003 to present Substitute Principal/Second Trombone, The Acadiana Symphony Orchestra, Lafayette, Louisiana, Mariusz Smolij, Conductor.
- 1995 Substitute Principal Trombone, The Ottumwa Symphony Orchestra, Ottumwa, Iowa, Tony Chan, Conductor.
- 1995 Substitute Second Trombone, The Cedar Rapids Symphony Orchestra, Cedar Rapids, Iowa, Christian Tiemeyer, Conductor.
- 1994 Substitute Principal Trombone, The Quad-City Symphony Orchestra, Davenport, Iowa, Henry Charles Smith, Conductor.
- 1994 Substitute Second Trombone, The Southeast Iowa Symphony Orchestra, Mount Pleasant, Iowa, Robert McConnell, Conductor.
- 1986-1991 Second Trombone, Cedar Rapids Symphony Orchestra, Cedar Rapids, Iowa, Christian Tiemeyer, Conductor.
- 1986-1991 Principal Trombone, The University of Iowa Symphony Orchestra, James Dixon, Conductor.
- 1989 Substitute Principal Trombone, The Dubuque Symphony Orchestra, Dubuque, Iowa, Nicholas Palmer, Conductor.
- 1988-1991 Principal Trombone, The Center for New Music, The University of Iowa, Eric Ziolek and Kenneth Gaburo, Directors.
- 1982-1986 Principal Trombone, Hays Symphony Orchestra, Hays, Kansas, Lyle Dilley, Conductor.
- 1981-1982 Trombonist, The Composers' Workshop Ensemble, The University of Illinois, Herbert Brün, Director.

SOLO AND CHAMBER EXPERIENCE

- 1999 to present Trombonist with Southeastern Brass, the Southeastern Louisiana University Faculty Brass Quintet.
- 2007 to present Trombonist with the New England Music Camp Faculty Brass Quintet.
- July 2006 Performance of the Sachse *Concertino* with the Chang-Hua International Music Festival Orchestra, Chang-Hua, Taiwan.
- March 2006 South-Central College Music Society Conference New Music Recital, Texas State University, San Marcos, Texas.
- November 2003 Society of Composers, Inc. Region IV Annual Conference Recital, Stetson University, Deland, Florida.
- 1997 Trombonist with the Western Slope Brass Quintet, Western State College, Gunnison, Colorado
- March 1997 Southeast Composers' League Forum Recital, Florida International University, Miami, Florida.

- February 1995 College Music Society Conference Recital, The University of North Texas, Denton, Texas.
- March 1994 The Music of John White, recitals and seminar performances at Talladega College, Talladega, AL; Jacksonville State University, Jacksonville, AL; Fort Hays State University, Hays, KS, Western State College, Gunnison, CO.
- August 1993 Solo Appearance with the Great Western Rocky Mountain Brass Band directed by Paul Maybery. Performances in Silverton, Colorado.
- 1992 and 1993 Solo Appearances with the Colorado Brass Band directed by John Kincaid. Performances in Salida, Colorado (July 1992) and Gunnison, Colorado (August 1992 and March 1993).
- March 1992 The Music of John White, Saint Olaf College, Northfield, Minnesota.
- February 1992 College Music Society Conference Recital, The University of Miami, Miami, Florida.
- November 1991 The Music of John White, Virginia Commonwealth University, Richmond, Virginia.
- April, 1990 Southeast Composers' League Forum Recital, The University of Georgia, Athens, Georgia.

RECORDINGS

Five By Design Big Band, "*Club Swing*" (CD).

Southeastern Louisiana University Faculty Brass Trio, "*Selected Chamber Works of Robert Muczynski*" (CD). A joint project with the SLU faculty. Recording took place in December, 2000.

PUBLICATIONS

"A Conversation With Robert Lambert." International Trombone Association Journal vol. 25, no. 1 (winter, 1997): 26.

Literature Reviews. James Barnes. *Duo Concertante for Solo Trumpet, Euphonium and Concert Band* and Werner Heider. *Directions fur Trompete, Posaune und Klavier*. Journal of the International Trumpet Guild vol. 25, no. 1 (October 2000): 73-4.

Literature Reviews. Jack Gallagher. *Celebration and Reflection for Brass Quintet* and *Toccata for Brass Quintet*. Journal of the International Trumpet Guild vol. 25, no. 2 (January 2001)

Literature Reviews. Robert Suderburg. *Chamber Music X*. Journal of the International Trumpet Guild vol. 26, no. 1 (October 2001)

Literature Reviews. Purcell, Henry. *Trois Arias*. Arranged by Thierry Caens. Journal of the International Trumpet Guild vol. 26, no. 3 (March 2002): 64-5.

Literature Reviews. Juan Morel Campos. *Four Danzas*. Edited by Marco Katz. Journal of the International Trumpet Guild vol. 26, no. 4 (June 2002): 74.

Literature Reviews. *Christmas Music for Brass Quintet, Volume 1*. and *Christmas Music for Brass Quartet, Volume 1*. Arranged by Graham Bastable. Journal of the International Trumpet Guild vol. 27, no. 3 (March 2003): 78-9.

Literature Reviews. Stevens, John. *Urban Images for Brass Quintet*. Journal of the International Trumpet Guild vol. 28, no. 1 (October 2003): 80-2.

Literature Reviews. Lauridsen, Morten. *Fanfare for Brass Sextet*. International Trombone Association Journal vol. 34, no. 2 (April 2006): 77.

Literature Reviews. Serebrier, José. *Night Cry*. International Trombone Association Journal vol. 34, no. 3 (July 2006): 74.

Literature Reviews. Tchaikovsky, P.I, arranged by Gordon Cherry. *Dance of the Sugar Plum Fairy*. International Trombone Association Journal vol. 36, no. 3 (July 2008): 75.

PREMIERS

Logaedic Monophony IX for Trombone Alone by John D. White. Performed on faculty recital on November 10, 1999.

Pluto's Postscript for Bass Trombone and Piano by John D. White. Performed on faculty recital on May 9, 2002.

VINSKADJEINDA (1972, revised 1982) for solo trombone by John D. White. Performed on faculty recital on April 6, 2004.

In Memoriam: John D. Hill for Alto Trombone and Piano by John D. White. Performed on the South-Central CMS Conference New Music Recital on March 11, 2006

HONORS AND RECOGNITION

Inclusion in the 2004 edition of the *Marquis Who's Who in America*

Inclusion in the 2004 and 2005 editions of *Who's Who Among Teachers in America*

PROFESSIONAL ASSOCIATIONS

The International Trombone Association

Artist/Representative for United Musical Instruments (Conn)

The College Music Society

Phi Mu Alpha Sinfonia