

Low Brass Course of Study
Southeastern Louisiana University Department of Music
Dr. David Johansen

The following lists of literature reflect the general performance expectations in my studio. The student should expect to purchase, practice and perform the items I require of him. It should be noted that deviations from this list are not only possible but are likely. Additions to the student's repertoire will be based on the student's level of skill and on any particular problems that may be presented. Please note that some items are repeated in adjacent years.

Tenor Trombone Course of Study

Freshman Year

Etudes and Methods

Arban, J. *Method for Trombone and Baritone*. Edited by Simone Mantia and Charles L. Randall. Carl Fischer.

Blazevich, Vladislav. *Clef Studies*. International Music.

Bordogni, Marco. *Melodious Etudes for Trombone, volume 1*. Edited by Johannes Rochut. Carl Fischer.

Fink, Reginald. *Introducing the Tenor Clef*. Carl Fischer.

Hunsberger, Donald, ed. *The Remington Warm-Up Studies*. Accura Music.

Mantia, Simone. *The Trombone Virtuoso*. Carl Fischer.

Orchestral Studies

Brown, Keith, ed. *Orchestral Excerpts from the Symphonic Repertoire, volume 1*. International Music.

Solos

Barat, Edward. *Andante et Allegro*. Alphonse Leduc.

Galliard, Johann. *Six Sonatas for Trombone, volume 1*. International Music.

Saint-Saens, Camille. *Cavatine*. Southern Music.

Sophomore Year

Etudes and Methods

Arban, J. *Method for Trombone and Baritone*. Edited by Simone Mantia and Charles L. Randall. Carl Fischer.

Blazevich, Vladislav. *Clef Studies*. International Music.

Bordogni, Marco. *Melodious Etudes for Trombone, volume 1*. Edited by Johannes Rochut. Carl Fischer.

Fink, Reginald. *Introducing the Tenor Clef*. Carl Fischer.

Fink, Reginald. *Introducing the Alto Clef*. Carl Fischer.

Hunsberger, Donald, ed. *The Remington Warm-Up Studies*. Accura Music.

Ostrander, Allen. *The "F" Attachment*. Charles Colin.

Schlossberg, M. *Daily Drills and Technical Exercises*. Maurice Baron.

Tyrell, W. *Forty Progressive Etudes*. Boosey & Hawkes.

Voxman, Himie. *Selected Studies for Trombone*. Rubank.

Orchestral Studies

Brown, Keith, ed. *Orchestral Excerpts from the Symphonic Repertoire, volume 2*. International Music.

Solos

Berghmans, J. *La Femme a Barb*. Alphonse Leduc.

Corelli, A. *Sonata in D Minor*. Edited by William Gibson. International Music.

Gregson. *Sonata*. Chappell & Co.

Guilmant, A. *Morceau Symphonique*. Remick Music Corp.

Ropartz. *Piece in Mi Bemol*. Alphonse Leduc.

Rousseau. *Piece Concertante*. Cundy-Bettony.

Shostakovich, D. *Four Preludes*. Edition Musicus.

Junior Year

Etudes and Methods

Arban, J. *Method for Trombone and Baritone*. Edited by Simone Mantia and Charles L. Randall. Carl Fischer.

Blazevich, Vladislav. *Clef Studies*. International Music.

Fink, Reginald. *Studies in Legato*. Carl Fischer.

Hunsberger, Donald, ed. *The Remington Warm-Up Studies*. Accura Music.

Kopprasch. *Sixty Studies, volume 1*. Carl Fischer.

Maxted. *Twenty Studies for Tenor Trombone*. Carl Fischer.

Paudert. *Twenty-Four Studies*. International Music.

Schlossberg, M. *Daily Drills and Technical Exercises*. Maurice Baron.

Tyrell, W. *Forty Progressive Etudes*. Boosey & Hawkes.

Orchestral Studies

Brown, Keith, ed. *Orchestral Excerpts from the Symphonic Repertoire, volume 3*. International Music.

Solos

- David, Ferdinand. *Concertino*. Carl Fischer.
- Gifels, Ann. *Sonata for Trombone*. Southern Music
- Larsson, Lars Eric. *Concertino for Trombone*. Carl Gehrman's Musikforlag.
- Mozart, W.A. *Concerto K. 191 (bassoon)*. Friedrich Hofmeister-Verlag.
- Serocki, Kazamierz. *Sonatina*. Hermann Moeck Verlag.
- Sulek. *Sonata vox Gabrieli*. Robert King.
- White, Donald. *Sonata*. Southern Music.

Senior Year

Etudes and Methods

- Bach, J.S. *Six Solo Suites (cello), 2 volumes*. Edited by Robert Marsteller. Southern Music.
- Blazevich, Vladislav. *Sequences*. International Music.
- Blume, O. *Thirty-Six Studies for Trombone with "F" Attachment*. Edited by Reginald Fink. Carl Fischer.
- Hunsberger, Donald, ed. *The Remington Warm-Up Studies*. Accura Music.
- Kopprasch. *Sixty Studies for Trombone, volume 1*. Carl Fischer.
- Marsteller, Robert. *Basic Routines*. Southern Music.
- Schlossberg, M. *Daily Drills and Technical Exercises*. Maurice Baron.
- Telemann, G.P. *Twelve Fantasias*. Edited by Alan Raph. Carl Fischer.
- Tyrell, W. *Forty Progressive Etudes*. Boosey & Hawkes.
- Uber, David. *Twenty-One Etudes*. Southern Music.

Orchestral Studies

- Brown, Keith, ed. *Orchestral Excerpts from the Symphonic Repertoire, volume 4*. International Music.
- Smith, Henry Charles. *20th Century Orchestral Studies for Trombone*. G. Schirmer.
- Strauss, Richard. *Orchestral Studies for Trombone and Tuba*. Edited by Keith Brown. International Music.
- Wagner, Richard. *Orchestral Studies for Trombone*. Edited by Hausmann. International Music.

Solos

- Bassett, Leslie. *Sonata for Trombone and Piano*. American Composers Edition.
- Bassett, Leslie. *Suite for Unaccompanied Trombone*. American Composers Edition.
- Bozza, Eugene. *Ballade*. Alphonse Leduc.

De Jong, Conrad. *Aanraking*. G. Schirmer..
Defaye, J.M. *Deaux Danses*. Alphonse Leduc.
Hartley, Walter. *Sonata Concertante*. Interlochen Press.
Hindemith, Paul. *Sonata*. Schott.
Jacob, Gordon. *Concerto for Trombone*. Galaxy Music.
Milhaud, Darius. *Concertino d'Hiver*. Associated Music Publishers.
Pryor, Arthur. *Bluebells of Scotland*. Carl Fischer.
Sanders. *Sonata*. Remick Music.
Wagenseil. *Concerto*. Willy Muller Suddeutscher Musikverlag.

Graduate Level

Etudes and Methods

Bitsch, Marcel. *Quinze Etudes du Rythme pour Trombone*. Alphonse Leduc.
Blazevich, Vladislav. *Sequences*. International Music.
Boutry, R. *Douze Etudes de Haut Perfectionnement*. Alphonse Leduc.
Bozza, Eugene. *Graphismes*. Alphonse Leduc.
Bozza, Eugene. *Trieze Etudes Caprices du Grande Difficulte*. Alphonse Leduc.
Blume, O. *Thirty-Six Studies for Trombone with "F" Attachment*. Edited by Reginald Fink. Carl Fischer.
Hunsberger, Donald, ed. *The Remington Warm-Up Studies*. Accura Music.
Kopprasch. *Sixty Studies, volume 1*. Carl Fischer.
Marsteller, Robert. *Basic Routines*. Southern Music.
Marsteller, Robert. *Advanced Slide Technique*. Southern Music.
Pichaureau, Claude. *Twenty Etudes*. Alphonse Leduc.
Pichaureau, Claude. *Twenty-One Studies*. Alphonse Leduc.
Schlossberg, M. *Daily Drills and Technical Exercises*. Maurice Baron.
Tyrell, W. *Forty Progressive Etudes*. Boosey & Hawkes.
Uber, David. *Twenty-One Etudes*. Southern Music.

Orchestral Studies

Brown, Keith, ed. *Orchestral Excerpts from the Symphonic Repertoire, volumes 1-10*. International Music.
Smith, Henry Charles. *20th Century Orchestral Studies for Trombone*. G. Schirmer.

Strauss, Richard. *Orchestral Studies for Trombone and Tuba*. Edited by Keith Brown. International Music.

Wagner, Richard. *Orchestral Studies for Trombone*. Edited by Hausmann. International Music.

Solos

Albrechtsberger, Johann Georg. *Concerto*. Editio Musica Budapest.

Bassett, Leslie. *Sonata for Trombone and Piano*. American Composers Edition.

Bassett, Leslie. *Suite for Unaccompanied Trombone*. American Composers Edition.

Berio. *Sequenza No. 5*. Universal Edition.

Bottje, W.G. *Recitative, Arioso, and Finale*. American Composers Edition.

Creston, Paul. *Fantasy*. G. Schirmer.

Defaye, J.M. *Deaux Danses*. Alphonse Leduc.

Druckman, Jacob. *Animus I (with tape)*. MCA Music.

Hartley, Walter. *Sonata Concertante*. Interlochen Press.

Hindemith, Paul. *Sonata*. Schott.

Jacob, Gordon. *Concerto for Trombone*. Galaxy Music.

McKay, G.F. *Sonata*. Remick Music.

Stevens, Halsey. *Sonata*. Peer International.

Wagenseil. *Concerto*. Willy Muller Sddeutscher Musikverlag.

Bass Trombone Course of Study

Freshman Year

Etudes and Studies

Chevaillier. *Etude du Trombone Basse*. Editions Choudens.

Gillis, Lew. *Seventy Progressive Studies*. Southern Music.

Ostrander, Allen. *The "F" Attachment*. Charles Colin.

Raph, Alan. *The Double Valve Bass Trombone*. Carl Fischer.

Rochut, Johannes. *Melodious Etudes*. Edited by Allen Ostrander. Carl Fischer.

Vernon, Charles. *A Singing Approach to the Trombone*. Atlanta Brass Society Press.

Orchestral Studies

Brown, Keith, ed. *Orchestral Excerpts from the Symphonic Repertoire, volume 1*. International Music.

Solos

Bozza, Eugene. *Allegro et Finale*. Alphonse Leduc.

Bozza, Eugene. *Prelude et Allegro*. Alphonse Leduc.

Liszt, F. *Hosannah (bass trombone and organ)*. Schott Freres.

Sophomore Year

Etudes and Studies

Blazhevich, Vladislav. *Seventy Etudes for Tuba, 2 volumes*. Robert King.

Bordogni, Marco. *Forty-Three Bel Canto Studies*. Edited by Roberts. Robert King.

Gillis, Lew. *Seventy Progressive Studies*. Southern Music.

Raph, Alan. *The Double Valve Bass Trombone*. Carl Fischer.

Stephanovsky. *Twenty Studies for Bass Trombone*. International Music.

Vernon, Charles. *A Singing Approach to the Trombone*. Atlanta Brass Society Press.

Orchestral Studies

Brown, Keith, ed. *Orchestral Excerpts from the Symphonic Repertoire, volume 2*. International Music.

Solos

Barat, Edward. *Introduction et Serenade*. Alphonse Leduc.

Boutry, R. *Tubaroque*. Alphonse Leduc.

Bozza, Eugene. *New Orleans*. Alphonse Leduc.

Frescobaldi, G. *Canzoni, 2 volumes*.

Junior Year

Etudes and Studies

Aharoni, Eliezer. *New Method for Bass Trombone*. Noga

Blazhevich, Vladislav. *Seventy Etudes for Tuba, 2 volumes*. Robert King.

Blume, O. *Thirty-Six Studies for Trombone with "F" Attachment*. Edited by Reginald Fink. Carl Fischer.

Bordogni, Marco. *Forty-Three Bel Canto Studies*. Edited by Roberts. Robert King.

Chevallier. *Etude du Trombone Basse*. Editions Choudens.

Gillis, Lew. *Seventy Progressive Studies*. Southern Music.

Maenz. *Twenty Studies*. Friedrich Hofmeister-Verlag.

Raph, Alan. *The Double Valve Bass Trombone*. Carl Fischer.

Vernon, Charles. *A Singing Approach to the Trombone*. Atlanta Brass Society Press.

Orchestral Studies

Brown, Keith, ed. *Orchestral Excerpts from the Symphonic Repertoire, volume 3*. International Music.

Solos

Blank. *Four Comments (unaccompanied bass trombone)*. Associated Music Publishers.

Corelli, A. *Sonate No. 7, Op. 5*. Edited by Chevaillier. International Music.

George, T.R. *Concerto*. Accura Music.

Spillman. *Two Songs for Bass Trombone*. Edition Musicus.

Senior Year

Etudes and Studies

Aharoni, Eliezer. *New Method for Bass Trombone*. Noga

Bach, J.S. *Six Solo Suites (cello), 2 volumes*. Edited by Robert Marsteller. Southern Music.

Blazhevich, Vladislav. *Seventy Etudes for Tuba, 2 volumes*. Robert King.

Blume, O. *Thirty-Six Studies for Trombone with "F" Attachment*. Edited by Reginald Fink. Carl Fischer.

Bordogni, Marco. *Forty-Three Bel Canto Studies*. Edited by Roberts Robert King.

Chevaillier. *Etude du Trombone Basse*. Editions Choudens.

Cimera. *Seventy-Three Advanced Tuba Studies*. Belwin-Mills.

Vernon, Charles. *A Singing Approach to the Trombone*. Atlanta Brass Society Press.

Orchestral Studies

Brown, Keith, ed. *Orchestral Excerpts from the Symphonic Repertoire, volume 4*. International Music.

Solos

Adler, Samuel. *Canto II*. Oxford University Press.

Bitsch, Marcel. *Impromptu*. Alphonse Leduc.

Blank. *Four Comments (unaccompanied bass trombone)*. Associated Music Publishers.

Casterede. *Fantasie Concertante*. Alphonse Leduc.

Defaye, J.M.. *Deux Danses*. Edited by Donald Knaub. Alphonse Leduc.

Koetsier. *Allegre Maestoso*. Stichting Donemus

Tomasi. *Danse Sacree*. Alphonse Leduc.

Graduate Level

Etudes and Studies

Aharoni, Eliezer. *New Method for Bass Trombone*. Noga

Bach, J.S. *Six Solo Suites (cello)*, 2 volumes. Edited by Robert Marsteller. Southern Music.

Cimera. *Seventy-Three Advanced Tuba Studies*. Belwin-Mills.

Vernon, Charles. *A Singing Approach to the Trombone*. Atlanta Brass Society Press.

Orchestral Studies

Brown, Keith, ed. *Orchestral Excerpts from the Symphonic Repertoire, volume 4*. International Music.

Smith, Henry Charles. *20th Century Orchestral Studies for Trombone*. G. Schirmer.

Strauss, Richard. *Orchestral Studies for Trombone and Tuba*. Edited by Keith Brown. International Music.

Wagner, Richard. *Orchestral Studies for Trombone*. Edited by Hausmann. International Music.

Solos

Adler, Samuel. *Canto II*. Oxford University Press.

Anderson. *Minstrel Man (bass trombone, Bass drum, High hat; for one player)*. Bote & Bock.

Bitsch, Marcel. *Impromptu*. Alphonse Leduc.

Brown, J.E. *Impromptu (with tape)*. Robert King.

Hindemith, Paul. *Sonata (for tuba)*. Schott Freres.

Spillman. *Concerto for Bass Trombone*. Edition Musicus.

White. *Tetra Ergon*. Robert King.

Wilder, Alec. *Sonata for Bass Trombone*. Sam Fox.

Euphonium Course of Study

Freshman Year

Euphonium players often enter college with the ability to play in either bass or treble clef exclusively. Because of the paucity of literature available to the euphonium player, the student will be required to learn the clef with which he is unfamiliar. This will allow the student access to a great amount of trombone literature in the bass clef and an even greater amount of literature in B-flat treble clef for the trumpet.

Etudes and Studies

Arban, J. *Method for Trombone and Baritone*. Edited by Simone Mantia and Charles L. Randall. Carl Fischer.

Bordogni, Marco. *Melodious Etudes for Trombone, volume 1*. Edited by Johannes Rochut. Carl Fischer.

Hunsberger, Donald, ed. *The Remington Warm-Up Studies*. Accura Music.

Kopprasch. *Sixty Studies for Trombone, volume 1*. Carl Fischer.

Schlossberg, M. *Daily Drills and Technical Exercises*. Maurice Baron.

Voxman, Himie. *Selected Studies for Baritone*. Rubank.

Solos

Barat, Edward. *Andante et Allegro*. Cundy-Bettony.

Guilmant, A. *Morceau Symphonique*. Remick Music Corp.

Gumpert. *Romanze*. Edited by Himie Voxman. Rubank.

Mozart, W.A. *Concert Aria*. Rubank.

Vivaldi, A. *Praeludium in C Minor*. Edited by Maganini.

Sophomore Year

Etudes and Studies

Arban, J. *Method for Trombone and Baritone*. Edited by Simone Mantia and Charles L. Randall. Carl Fischer.

Bordogni, Marco. *Melodious Etudes for Trombone, volume 1*. Edited by Johannes Rochut. Carl Fischer.

Clarke, H.L. *Technical Studies*. Carl Fischer.

Duhem. *Eighty-One Melodic Studies for Trumpet*. Belwin-Mills

Hunsberger, Donald, ed. *The Remington Warm-Up Studies*. Accura Music.

Kopprasch. *Sixty Studies for Trombone, volume 1*. Carl Fischer.

Schlossberg, M. *Daily Drills and Technical Exercises*. Maurice Baron.

Voxman, Himie. *Selected Studies for Baritone*. Rubank.

Solos

Blazhevich, Vladislav. *Concert Piece No. 5*. Belwin-Mills.

Faure, G. *Elegie*. Edited by Robert Marsteller. Southern.

Telemann, G.F. *Sonata*. Edited by Allen Ostrander. International.

Weber, C.M. *Romanza Appassionata*. Cundy-Bettony.

Junior Year

Etudes and Studies

Arban, J. *Method for Trombone and Baritone*. Edited by Simone Mantia and Charles L. Randall. Carl Fischer.

Brandt, W. *Orchestral Studies and Last Etudes*. Belwin-Mills

Duhem. *Thirty-Six Melodic Studies for Trumpet*. Belwin-Mills

Hunsberger, Donald, ed. *The Remington Warm-Up Studies*. Accura Music.

Kopprasch. *Sixty Studies for Trombone, volume 2*. Carl Fischer.

Schlossberg, M. *Daily Drills and Technical Exercises*. Maurice Baron.

Studies

Arban, J. *Method for Trombone and Baritone*. Edited by Simone Mantia and Charles L. Randall. Carl Fischer.

Bitsch, Marcel. *Quinze Etudes de Rythme pour Trombone*. Alphonse Leduc

Brandt, W. *Orchestral Studies and Last Etudes*. Belwin-Mills

Charlier. *Thirty-Six Transcendental Etudes for Trumpet*. Alphonse Leduc.

Hunsberger, Donald, ed. *The Remington Warm-Up Studies*. Accura Music.

Kopprasch. *Sixty Studies for Trombone, volume 2*. Carl Fischer.

Solos

Bach, J.S. *Sonata No. 1*. Edited by Robert Marsteller. Southern.

Beasley. *Fantasy for Baritone Horn and Piano*. Robert King.

Mozart, W.A. *Concerto K. 191 (bassoon)*. Friedrich Hofmeister-Verlag.

Schumann, R. *Five Pieces in a Folk Style*. Edited by Droste. Ludwig Music.

Townsend. *Chamber Concerto No. 2*. Mercury Music.

Graduate Level

Etudes and Studies

Bitsch. *Quinze Etudes de Rythme pour Trombone*. Alphonse Leduc

Blazevich, Vladislav. *Sequences*. International Music.

Charlier. *Thirty-Six Transcendental Etudes for Trumpet*. Alphonse Leduc.

Marsteller, Robert. *Basic Routines*. Southern Music.

Smith. *Top Tones*. Carl Fischer.

Solos

Bach, Jan. *Concert Variations*.

Bach, J.S. *Sonata No. 2*. Southern.

Bozza, Eugene. *Prelude et Allegro*. Alphonse Leduc.

George, T.R. *Sonata for Baritone Horn and Piano*.

Jacob, Gordon. *Fantasia for Euphonium*. Boosey & Hawkes.

Tuba Course of Study

Freshman Year

Etudes and Studies

Arban, J.B. *Complete Method*. Edited by William Bell. Charles Colin.

Hunsberger, Donald, ed. *The Remington Warm-Up Studies*. Accura Music.

Little. *Embouchure Builder*. Pro-Art.

Kuehn. *Sixty Musical Studies*. Southern.

Orchestral Studies

Sear, Walter. *Orchestral Excerpts for Tuba, volume I*. Edited by Waldeck. Cor Publishing.

Solos

Beach. *Lamento*. Southern.

Bernstein, Leonard. *Waltz for Mippy III*. G. Schirmer.

Zaninelli. *Peg Leg Pete*. Boosey & Hawkes.

Sophomore Year

Etudes and Studies

Arban, J.B. *Complete Method*. Edited by William Bell. Charles Colin.

Bordogni, Marco. *Forty-Three Bel Canto Studies*. Edited by Roberts. Robert King.

Hunsberger, Donald, ed. *The Remington Warm-Up Studies*. Accura Music.

Little. *Embouchure Builder*. Pro-Art.

Vlasiliev. *Twenty-Four Melodious Etudes*. Robert King.

Orchestral Studies

Sear, Walter. *Orchestral Excerpts for Tuba, volume I*. Edited by Waldeck. Cor Publishing.

Solos

Cohen. *Romance and Scherzo*. Belwin-Mills.

Haddad. *Suite for Tuba*. Shawnee Press.

Painpare. *Concert Piece*. Edited by Himie Voxman. Rubank.

Tcherepnin. *Andante*. Boosey & Hawkes.

Junior Year

Etudes and Studies

Arban, J.B. *Complete Method*. Edited by William Bell. Charles Colin.

Bernard. *Forty Etudes*. Alphonse Leduc.

Cimera. *Seventy-Three Advanced Etudes*. Robert King.

Fink, Reginald. *Legato Studies for Tuba*. Accura.

Hunsberger, Donald, ed. *The Remington Warm-Up Studies*. Accura Music.

Kopprasch. *Sixty Etudes for Tuba*. Robert King.

Orchestral Studies

Sear, Walter. *Orchestral Excerpts for Tuba, volume 2*. Edited by Waldeck. Cor Publishing.

Solos

Bach, J.S. *Air and Bouree*. Edited by William Bell. Carl Fischer.

Masso. *Suite for Louise*. Kendor Music.

Sowerby. *Chaconne*. Carl Fischer.

Vaughan-Williams, Ralph. *Six Studies in English Folksong*. Galaxy Music.

Senior Year

Etudes and Studies

Arban, J.B. *Complete Method*. Edited by William Bell. Charles Colin.

Blazhevich, Vladislav. *Seventy Etudes for Tuba, volume 1*. Robert King.

Blume, O. *Thirty-Six Studies for Trombone with "F" Attachment*. Edited by Reginald Fink. Carl Fischer.

Cimera. *Seventy-Three Advanced Etudes*. Robert King.

Maenz. *Twelve Special Studies*. Friedrich Hofmeister-Verlag.

Sear. *Etudes for Tuba*. Robert King.

Orchestral Studies

Sear, Walter. *Orchestral Excerpts for Tuba, volume 3*. Edited by Waldeck. Cor Publishing.

Solos

Adler, Samuel. *Canto VII (unaccompanied)*. Boosey & Hawkes.

Beversdorf. *Sonata*. Interlochen Press.

Galliard, J.E. *Sonata No. 5*. McGinnis & Marx.

Hartley, Walter. *Sonata*. Theodore Presser.

McKay, G.F. *Suite for Bass Clef Instruments*. University of Michigan Press.

Spillman. *Two Songs*. Edition Musicus

Swann. *Two Moods for Tuba*. Sam Fox.

Graduate Level

Etudes and Studies

Blazhevich, Vladislav. *Seventy Etudes for Tuba, volume 2*. Robert King.

Cimera. *Seventy-Three Advanced Etudes*. Robert King.

Maenz. *Twelve Special Studies*. Friedrich Hofmeister-Verlag.

Ostrander, Allen. *Shifting Meter Etudes*. Robert King.

Orchestral Studies

Torchinsky, Abe. *Twentieth Century Orchestral Excerpts for Tuba*. G. Schirmer.

Solos

Bottje, W.G. *Prelude and Fugue*. American Composers Edition.

Hartley, Walter. *Sonatina*. Interlochen Press.

Hindemith, Paul. *Sonata*. B. Schott Sohne.

Persichetti, Vincent. *Serenade No. 12* for Solo Tuba. Elkan-Vogel.

Vaughn-Williams, Ralph. *Concerto for Tuba*. Oxford.

Wilder, Alec. *Suite No. 1 (Effie)*. Sam Fox.