

Southeastern Louisiana University Department of Music and Dramatic Arts



ENCORE!

S P R I N G 2 0 0 9

ENCORE! SPRING 2009

February 2	Faculty Trumpet Recital: Logan Place	7:30 pm, Pottle Auditorium
February 5	Faculty Electronic Music Recital: Jeremy Sagala	7:30 pm, Recital Hall
February 12	Guest Artist Recital: Aubry Bryan, tenor	7:30 pm, Pottle Auditorium
February 15	Guest Artist Recital: Sandra Lunte, flute, and Richard Seiler, piano	7:30 pm, Pottle Auditorium
February 18-21	Southeastern Theatre: <i>The Servant of Two Masters</i> by Carlo Goldoni (new adaptation by Stuart and Anne Vaughan), Chad Winters, director (Rated PG) Tickets: \$10, adults; \$5, senior citizens/faculty/staff/non-Southeastern students; Southeastern students free with ID	7:30 pm, Vonnie Borden Theatre
March 3	Guest Artist Recital: Edward Phillips, trumpet and Jessica McCormick, soprano	7:30 pm, Recital Hall
March 7	Louisiana Philharmonic Orchestra, Alissa Rowe, soprano soloist Tickets: \$39, Orchestra 1, Loge; \$33, Orchestra 2, Balcony 1; \$29, Balcony 2	7:30 pm, Columbia Theatre for the Performing Arts
March 18-21	Southeastern Opera/Music Theatre Workshop, Charles Effler, director: <i>Die Fledermaus</i> by Johann Strauss. Tickets (available at the door): \$15, adults; \$12, senior citizens, faculty/staff/alumni, non-Southeastern students; Southeastern students free with ID	7:30 pm, Pottle Auditorium
March 25	Moxie Dance Project, (general admission): \$6, adults; \$4, senior citizens, non-Southeastern students; Southeastern students free with ID students; Southeastern students free with ID	7:30 pm, Columbia Theatre for the Performing Arts
March 26	Marilyn Horne Guest Artist Recital: Richard Cox, tenor	7:30 pm, Pottle Auditorium
March 27	Southeastern Concert Choir and Women's Chorale, Alissa Rowe, director	7:30 pm, First United Methodist Church, 2200 Rue Denise, Hammond
March 28	Guest Artist Recital: Jill Felber, flute; Dianne Frazer, piano Tickets: TBA Sponsored by the Louisiana Flute Society	7 pm, Pottle Auditorium
April 1-4	Southeastern Theatre: <i>Oleanna</i> by David Mamet, Jim Winter, director (Rated PG-13 for mature themes) Tickets: \$10, adults; \$5, senior citizens/faculty/staff/non-Southeastern students; Southeastern students free with ID	7:30 pm, Vonnie Borden Theatre
April 2	Southeastern's First Tap Concert, Martie Fellom, director	7:30 pm, Pottle Auditorium
April 5	Faculty Recital: David Evenson, piano	2:30 pm, Pottle Auditorium
April 6	Guest Artist Recital: Martin Cochran, euphonium	7:30 pm, Pottle Auditorium
April 7	Southeastern Guitar Festival: Southeastern Guitar Quartet	7:30 pm, Pottle Auditorium
April 8	Southeastern Guitar Festival: All-Styles Guitar Night	7:30 pm, Pottle Performance Circle
April 20	Bill Evans Jazz Festival: Southeastern Alumni Jazz Ensemble	7:30 pm, Pottle Auditorium
April 21	Percussion Ensemble I, Kevin Estoque, director	5 pm, Pottle Auditorium
April 21	Southeastern Guitar Festival: Guest Artist Recital (TBA)	7:30 pm, Pottle Auditorium
April 22	Faculty Recital: Andrew Larson, tuba	7:30 pm, Pottle Auditorium
April 23	Percussion Ensemble II, Kevin Estoque, director	5 pm, Pottle Auditorium
April 23	Bill Evans Jazz Festival Trio: Ellis Marsalis, piano, Chuck Israels, bass, and Troy Davis, percussion Tickets: \$27, Orchestra 1, Loge; \$23, Orchestra 2, Balcony 1; \$21, Balcony 2. Southeastern students free with ID	7:30 pm, Columbia Theatre for the Performing Arts
April 24	Bill Evans Jazz Festival: Chuck Israels with Southeastern Jazz Combos	4 pm, Recital Hall
April 27	Southeastern Chamber Orchestra, <i>Peter and the Wolf</i> by S. Prokofiev Yakov Voldman, director, Donna Britt (WAFB News Anchor) narrator	7pm, Pottle Auditorium
April 28	Southeastern Guitar Festival Faculty Recital: David and Jessica Bryan, guitar and soprano duet	7:30 pm, Pottle Auditorium
April 28	Southeastern Jazz Ensemble I, Glen Hemberger, director. Tickets (general admission): \$6, adults; \$4, senior citizens/alumni/faculty/staff; all students free.	7:30 pm, Columbia Theatre for the Performing Arts
April 29	Southeastern Guitar Ensemble, Patrick Kerber, director	7:30 pm, Pottle Auditorium
April 30	Southeastern Wind Symphony, Glen Hemberger, director. Tickets (general admission): \$6, adults; \$4, senior citizens/alumni/faculty/staff; all students free.	7:30 pm, Columbia Theatre for the Performing Arts
May 3	University Chorus, Women's Chorale and Concert Choir, Alissa Rowe, director	3 pm, St. Joseph's Abbey, Covington
May 6	Southeastern Jazz Ensemble II, Richard Schwartz, director	7:30 pm, Pottle Auditorium
May 7	Southeastern Symphonic Band, Paul Frechou, director	7:30 pm, Pottle Auditorium
May 8	Concert of Classical Works by African-American Composers	5 pm, Pottle Auditorium

Unless otherwise noted, admission is free and all events are open to the public. Information is subject to change. For Encore! information, contact the Department of Music and Dramatic Arts at (985) 549-2184.





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Special Events in the ENCORE! Spring Concert Series

Southeastern Theatre, *The Servant of Two Masters* by Carlo Goldoni, New adaptation by Anne and Stuart Vaughan, February 18-21

Set in an empty Greek amphitheater, this mad play within a play switches between ancient Athens and modern Broadway. A Greek actor and a writer take a farcical journey in their search for the perfect ending to their play. The clock is ticking. The theatre is a zany business but will the show go on? Join Hepatitis and Diabetes on their epic journey for an ending worthy of Dionysus. With the help of such great actors as Doris Levine from Great Neck, Blanche DuBois, and Groucho Marx, will they prevail or will the Deus Ex Machina have to save the day? Directed by Chad Winters. (Rated PG)

Southeastern Opera/Music Theatre Workshop, *Die Fledermaus* by Johann Strauss, March 18-21

Strauss's most celebrated and popular operetta, *Die Fledermaus* is an exuberant, witty and charmingly lighthearted comedy about mistaken identities, elegant frivolities, long-deliberated revenge, and the power of champagne set to some of the most captivating music ever written.

Southeastern Theatre, *Oleanna* by David Mamet, April 1-4.

Set entirely in a college professor's office, *Oleanna* deals with a debate over a student's grade that goes horribly wrong. Pulitzer Prize-winning

playwright David Mamet's intense 1992 drama is guaranteed to have audiences talking long after the theater lights go down. A fantastic actors' piece, professional productions of the play have featured such greats as William H. Macy, Julia Stiles, and Aaron Eckhart. Directed by Jim Winter (Rated PG-13)

Southeastern Guitar Festival, April 7, 8, 21, 28, and 29.

The 10th annual Southeastern Guitar Festival will feature an eclectic mix of guitar events including programs of Celtic guitar, music for guitar and voice, jazz, and traditional solo guitar and guitar ensembles. Guest artists include David and Jessica Davis Bryan, the Southeastern Guitar Quartet, the Southeastern Guitar Ensemble, and the talented performers of the popular All Styles Night.

Bill Evans Jazz Festival, April 20, 23, and 24.

Southeastern alumnus Bill Evans was the most influential jazz pianist of his generation. The eighth annual Bill Evans Jazz Festival will feature the Bill Evans Jazz Festival Trio with the world-renowned jazz artists Chuck Israels (string bassist) and Ellis Marsalis (pianist), joined by local jazz percussionist Troy Davis. Chuck Israels will also perform with Southeastern Jazz Ensemble II and Combos on April 24, while Richard Schwartz will direct the Southeastern Alumni Jazz Ensemble on April 20.