

**CURRICULUM IN MUSIC EDUCATION (With Vocal Concentration)
LEADING TO THE DEGREE OF BACHELOR OF MUSIC EDUCATION**

2009-2010

DATE: _____ STUDENT: _____

ADVISOR: _____ W#: _____

<u>MUSIC</u>	(64)	⊥Music Ensemble ³	___1___
MUS 129 ¹	___0___	<u>EDUCATION</u>	(35)
MUS 129 ¹	___0___	⊥⊥EDUC 203	___2___
MUS 129 ¹	___0___	⊥⊥EDUC212	___1___
MUS 129 ¹	___0___	⊥EDUC 313	___3___
MUS 449 ¹	___0___	⊥EDUC 407	___3___
MUS 449 ¹	___0___	⊥EDUC 472	___3___
⊥MUS 111	___3___	⊥EDUC 490	___6___
⊥MUS 112	___3___	⊥EDUC 486	___9___
⊥MUS 211	___3___	⊥SPED 210	___2___
⊥MUS 212	___3___	⊥EPSY 301	___3___
⊥MUS 303	___3___	⊥EPSY 315	___3___
⊥MUS 304	___1___	<u>ENGLISH</u>	(9)
⊥MUS 372	___2___	ENGL 101	___3___
⊥MUS 152	___2___	ENGL 102	___3___
⊥MUS 354	___3___	ENGL 230/231/232	___3___
⊥MUS 355	___3___	<u>SCIENCE</u>	(9)
⊥MUS 357	___2___	GBIO106	___3___
⊥MUS 103	___1___	GBIO107	___3___
⊥MUS 104	___1___	PHYS 100	___3___
⊥MUS 209	___1___	_____	_____
⊥MUS 210	___1___	<u>MATHEMATICS</u>	(6-8)
⊥MUS 115	___1___	MATH 155 or 161	___3-5___
⊥MUSA 350	___1___	MATH 241	___3___
⊥MUS 447	___3___	<u>SOCIAL STUDIES</u>	(9)
⊥MUS 448	___3___	HIST 201	___3___
⊥MUS 119	___1___	S.S. ELECTIVE ²	___3___
⊥MUS 120	___1___	S.S. ELECTIVE ²	___3___
⊥MUS 217	___2___	<u>OTHERS</u>	(3-6)
⊥MUSA 171	___1___	SE 101	___0-3___
⊥MUSA 171	___1___	COMM 210	___3___
⊥MUSA 171	___1___	_____	_____
⊥MUSA 171	___1___	<u>TOTAL HOURS</u>	135 - 140
⊥MUSA 472	___2___		
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⊥Applied Minor, Piano 461**	___1___		
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⊥Music Ensemble ³	___1___		
⊥Music Ensemble ³	___1___		
⊥Music Ensemble ³	___1___		
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⊥Music Ensemble ³	___1___		
⊥Music Ensemble ³	___1___		
⊥Instrumental Methods*	___1___		

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more

1. A grade of "C" or better is required in these courses.

⊥⊥ A grade of AB@ or better is required in these courses.

2. To be selected from Anthropology, Poli. Science, Economics, Geography (except Geography 105), Sociology or Psychology.

3. Ensemble assignments are dictated by the needs of the dept, and will be assigned from Chorus 131/431, Choir 135/435, and Women=s Choral 137/437.

* To be selected from High Strings 379, Low Strings 380, Double Reed 393, Single Reed 394, Brass 395, Flute and Percussion 397.

** Instrumental methods classes or guitar may be substituted for one or more hours of MUSA 461, with permission of the piano faculty