

# CURRICULUM IN MUSIC EDUCATION (With Instrumental Concentration)

## LEADING TO THE DEGREE OF BACHELOR OF MUSIC

**2011-2012**

DATE: \_\_\_\_\_

STUDENT: \_\_\_\_\_

ADVISOR: \_\_\_\_\_

W#: \_\_\_\_\_

<u>MUSIC</u>	(64 )	<u>EDUCATION</u>	(35)
MUS 129	___0___	††EDUC 203	___2___
MUS 129	___0___	††EDUC 212	___1___
MUS 129	___0___	†EDUC 313	___3___
MUS 129	___0___	†EDUC 407	___3___
MUS 449	___0___	†EDUC 472	___3___
MUS 449	___0___	†EDUC 490	___6___
MUS 449	___0___	†EDUC 486	___9___
†MUS 111	___3___	†SPED 210	___2___
†MUS 112	___3___	†EPSY 301	___3___
†MUS 211	___3___	†EPSY 315	___3___
†MUS 212	___3___		
†MUS 217	___2___	<b><u>ENGLISH</u></b>	(9)
†MUS 372	___2___	ENGL 101	___3___
†MUS 152	___2___	†ENGL 102	___3___
†MUS 303	___3___	ENGL 230/231/232	___3___
†MUS 304	___1___		
†MUS 354	___3___	<b><u>SCIENCE</u></b>	(9)
†MUS 355	___3___	PHYS 100	___3___
†MUS 357	___2___	GBIO 106	___3___
†MUS 103	___1___	GBIO 107	___3___
†MUS 104	___1___		
†MUS 209	___1___	<b><u>MATHEMATICS</u></b>	(6)
*†MUS 210	___1___	MATH 161	___3___
†MUS 101	___1___	MATH 241	___3___
†MUS 440	___3___		
†MUS 446	___3___	<b><u>SOCIAL STUDIES</u></b>	(6)
†MUSA 350	___0___	HIST 201	___3___
†Applied Major, Instrument	___1___	S.S. ELECTIVE <sup>2</sup>	___3___
†Applied Major, Instrument	___1___		
†Applied Major, Instrument	___1___	<b><u>OTHERS</u></b>	(5)
†Applied Major, Instrument	___1___	SE 101	___2___
†Applied Major, Instrument	___2___	COMM 210	___3___
†Applied Major, Instrument	___2___		
†Music Ensemble <sup>3</sup>	___1___	<b><u>TOTAL HOURS</u></b>	134
†Music Ensemble <sup>3</sup>	___1___		
†Music Ensemble <sup>3</sup>	___1___		
†Music Ensemble <sup>3</sup>	___1___		
†Music Ensemble <sup>3</sup>	___1___		
†Music Ensemble <sup>3</sup>	___1___		
†Music Ensemble <sup>3</sup>	___1___		
†Instrumental Methods	___1___		
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Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more; these students may replace SE 101 with two credit hours of electives.

† A grade of "C" or better is required in these courses.

†† A grade of "B" or better is required in these courses.

<sup>1</sup> To be selected from High Strings 379, Low Strings 380, Double Reed 393, Single Reed 394, Brass 395, Flute and Percussion 397.

<sup>2</sup> To be selected from Anthropology, Political Science, Economics, Geography, Sociology, or Psychology.

<sup>3</sup> Ensemble assignments are dictated by the needs of the department, and will be assigned from Orchestra 121/421, Band 125/425, Jazz Ensemble 123/423, Varsity Band 127/427, and Chamber Ensemble 145/445.

\*Piano Proficiency exam passed: Yes \_\_\_\_\_ No \_\_\_\_\_