

MASTER OF MUSIC--THEORY

Degree Plan/Graduation Checkout Guide

Name: _____

SSN: _____ Catalog: _____

Date Admitted to Program: _____

Music Theory and Composition (18 hours)

Required:

Music 661 (Styles and Analysis)

Music 770 (Thesis)

if necessary, repeat of Music 770

Electives (Indicate courses)

Music _____

Music _____

Music _____

| Semester/Year | Grade | Hours | Quality Pts |
|---------------|-------|-------|-------------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

Music History and Literature (6 hours)

Required:

Music 641 (Seminar)

Note: Music 641 often substituted with Music 553, also a seminar. If this option is chosen, proper substitution form must be submitted.

Elective:

Music _____

Research Skills (3 hours)

Required:

Music 555 (Research in Music)

Ensembles (3 hours, must include Music 643)

Music 643 (Practicum)

Music _____

Music _____

Electives (3 hours; also list excess graduate coursework not needed for graduation)

Music _____

Transfer Credits, if applicable: maximum of 12 hours (attach copies of documentation)

_____ substituting for Music _____

_____ substituting for Music _____

_____ substituting for Music _____

_____ substituting for Music _____

Totals _____

Cumulative GPA _____

Total Hours in Degree Plan: 33

APPROVED: _____ Graduate Coordinator
 _____ Department Head