

2021-2022  
Arts, Humanities & Social Sciences  
Leading to the Degree of Bachelor of Music  
JAZZ STUDIES Concentration

Name: \_\_\_\_\_

W#: \_\_\_\_\_

<u>English</u> (12)	<u>Recital Hour</u>	<u>Jazz Studies</u>
ENGL 101/121H/123H <sup>G</sup> <u>  3  </u>	†† MUS 129 <u>  0  </u>	†† MUS 215 <u>  1  </u>
ENGL 102/122H/124H <sup>G</sup> <u>  3  </u>	†† MUS 129 <u>  0  </u>	†† MUS 251 <u>  3  </u>
ENGL Literature <sup>G6</sup> <u>  3  </u>	†† MUS 129 <u>  0  </u>	†† MUS 309 <u>  1  </u>
ENGL Literature <sup>G6</sup> <u>  3  </u>	†† MUS 129 <u>  0  </u>	†† MUS 314 <u>  1  </u>
	†† MUS 449 <u>  0  </u>	†† MUS 345 <u>  2  </u>
<u>Sciences</u> (9)	†† MUS 449 <u>  0  </u>	†† MUS 433 <u>  1  </u>
PHYS 100 <sup>G</sup> <u>  3  </u>	†† MUS 449 <u>  0  </u>	†† MUS 434 <u>  1  </u>
GBIO 106/151H <sup>G</sup> <u>  3  </u>	†† MUS 449 <u>  0  </u>	†† MUS 458 <u>  2  </u>
GBIO 107 <sup>G</sup> <u>  3  </u>		
	<u>Music Theory</u>	<u>Ensembles</u>
<u>History/Social Sciences</u> (9)	†† MUS 111 <u>  3  </u>	†† Music Ensemble <sup>4</sup> <u>  1  </u>
History Elective <sup>G</sup> <u>  3  </u>	†† MUS 112 <u>  3  </u>	†† Music Ensemble <sup>4</sup> <u>  1  </u>
Soc Science Elec. <sup>G2</sup> <u>  3  </u>	†† MUS 211 <u>  3  </u>	†† Music Ensemble <sup>4</sup> <u>  1  </u>
Soc Science Elec. <sup>G2</sup> <u>  3  </u>	†† MUS 212 <u>  3  </u>	†† Music Ensemble <sup>4</sup> <u>  1  </u>
	†† MUS 217 <u>  2  </u>	†† Music Ensemble <sup>4</sup> <u>  1  </u>
<u>Math</u> (6)	†† MUS 371 <u>  2  </u>	†† Music Ensemble <sup>4</sup> <u>  1  </u>
Mathematics <sup>G</sup> <u>  3  </u>	†† MUS 372 <u>  2  </u>	†† Music Ensemble <sup>4</sup> <u>  1  </u>
Mathematics <sup>G</sup> <u>  3  </u>	†† MUS 381 <u>  2  </u>	†† Music Ensemble <sup>4</sup> <u>  1  </u>
	†† MUS 382 <u>  2  </u>	
<u>Other</u> (5)	<u>Music History</u>	<u>Applied Music</u>
Southeastern 101 <u>  2  </u>	†† MUS 152 <u>  2  </u>	†† MUSA 1x2 <u>  2  </u>
COMM 211/211H <sup>G</sup> <u>  3  </u>	†† MUS 354 <u>  3  </u>	†† MUSA 1x2 <u>  2  </u>
	†† MUS 355 <u>  3  </u>	†† MUSA 1x2 <u>  2  </u>
<u>Humanities</u> (3)	†† MUS 357 <u>  2  </u>	†† MUSA 4x2 <u>  2  </u>
Elective <sup>G3</sup> <u>  3  </u>		†† MUSA 4x2 <u>  2  </u>
	<u>Instrumental Conducting</u>	†† MUSA 4x3 <u>  3  </u>
<u>Piano</u>	†† MUS 310 <u>  2  </u>	†† MUSA 4x3 <u>  3  </u>
†† MUS 103 <u>  1  </u>		
†† MUS 104 <u>  1  </u>		
†† MUS 209 <u>  1  </u>		
†† MUS 210 <sup>5</sup> <u>  1  </u>		
		<u>Recitals</u>
		†† MUSA 350 <u>  0  </u>
		†† MUSA 450 <u>  0  </u>

**MUSIC HOURS REQUIRED: 76**

**TOTAL HOURS REQUIRED: 120**

Notes

Southeastern 101 is not required of transfer or readmitted students with 30 hours or more. Students not required to take SE 101 will take 2 additional hours of electives.

<sup>G</sup> General Education Courses

†† Major Courses requiring a grade of "C" or better.

<sup>1</sup> To be selected from 300 and 400 level theory, music history, music research courses, or three semesters of applied piano 461.

<sup>2</sup> To be selected from Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, or Sociology.

<sup>3</sup> To be selected from 200 level or higher Foreign Language, Mythology, Philosophy, History, Speech Communications, or Literature.

<sup>4</sup> Ensemble assignments are dictated by the needs of the department and will be assigned from: Music Theatre Performance 105/405, Orchestra 121/421, Jazz Ensemble 123/423, Wind Symphony 125/425, Athletic Band 127/427, Symphonic Band 143/443, Chamber Ensemble 145/445, or Contemporary Music Ensemble 154/454.

<sup>5</sup> Piano proficiency must be demonstrated as a graduation requirement. Student must enroll in Piano each semester until the Piano Proficiency Exam is passed (see Piano Proficiency Handbook posted on the departmental website.)

<sup>6</sup> To be selected from ENGL 230, ENGL 231, ENGL 232, ENGL 210H, ENGL 291H, or ENGL 292H