2018-2019

Arts, Humanities & Social Sciences Leading to the Degree of Bachelor of Music **VOCAL Concentration**

English (9)			Choral Conducting	
ENGL 101/121H/123H ^G _3_	Foreign Languages (9)		†† MUS 329	2
ENGL 102/122H/124H ^G _3_	Italian 101	_3_	†† MUS 330	_2_ _2_
ENGL Literature ^{G5} 3_	French 101	_3_	• •	
	German 101	_3_ _3_ _3_	<u>Piano</u>	
Sciences (9)			†† MUS 103	_1_
PHYS 100 ^G 3_	Recital Hour		†† MUS 104	_1_
PHYS 100 ^G 3_ GBIO 106/151H ^G 3_	†† MUS 129	0	†† MUS 209	_1_ _1_ _1_
GBIO 107 ^G 3_	†† MUS 129	0	†† MUS 210 ³	_1_
	†† MUS 129	0		
History/Social Sciences (9)	†† MUS 129	0_ 0_ 0_	<u>Ensembles</u>	
History Elective ^G 3_ Soc Science Elec. ^{G1} 3_ Soc Science Elec. ^{G1} 3_	†† MUS 449	0	†† Music Ensemble ⁴	1
Soc Science Elec. G13_	†† MUS 449	0	†† Music Ensemble ⁴	_1_
Soc Science Elec. G13_	†† MUS 449	0_ 0_ 0_ 0_	†† Music Ensemble ⁴	_1_ _1_ _1_ _1_ _1_ _1_ _1_
	†† MUS 449	0	†† Music Ensemble ⁴	_1_
<u>Math</u> (6)			†† Music Ensemble ⁴	_1_
Mathematics ^G 3_ Mathematics ^G 3_	Music Theory		†† Music Ensemble ⁴	_1_
Mathematics ^G 3_	†† MUS 111	_3_	†† Music Ensemble ⁴	_1_
	†† MUS 112	_3_	†† Music Ensemble4	_1_
<u>Other</u> (5)	†† MUS 211	_3_ _3_ _3_ _3_ _2_ _2_ _2_ _2_		
Southeastern 1012_ COMM 211 ^G 3_	†† MUS 212	_3_		
COMM 211 ^G 3_	†† MUS 217	_2_	<u>Applied Music</u>	
	†† MUS 372	_2_	†† MUSA 172	_2_
<u>Music Elective</u>	†† MUS 381	_2_	†† MUSA 172	_2_
†† Music ² 3_			†† MUSA 172	_2_
	<u>Music History</u>	_	†† MUSA 172	_2_
Pedagogy & Lit	†† MUS 152	_2_	†† MUSA 472	_2_
†† MUS 4113_	†† MUS 354	_3_	†† MUSA 472	_2_ _2_ _2_ _2_ _2_ _2_ _2_ _3_ _3_
†† MUS 4382_	†† MUS 355		†† MUSA 473	_3_
	†† MUS 357	_2_	†† MUSA 473	_3_

†† MUSA 350

++ MUSA 450

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Recitals

MUSIC HOURS REQUIRED: 73 TOTAL HOURS REQUIRED: 120

†† MUS 115

†† MUS 119

†† MUS 120

Diction

Southeastern 101 is not required of transfer or readmitted students with 30 hours or more. Students not required to take SE 101 will take 2 additional hours of electives.

- ^G General Education Courses
- ++ Major Courses requiring a grade of "C" or better.

Name:

¹ To be selected from Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, or Sociology.

- ² To be selected from 300 and 400 level theory, music history, music research courses, or three semesters of applied piano
- ³ Piano Proficiency must be demonstrated as a graduation requirement. Students must enroll in Piano each semester until the Piano Proficiency Exam is passed (see Piano Proficiency Handbook, posted on the departmental website).
- ⁴ Ensemble assignments are dictated by the needs of the department, and will be assigned from Music Theatre Performance 105/405, Chorus 131/431, Concert Choir 135/435, Women's Chorale 137/437, or Chamber Ensemble 145/445.
- ⁵ To be selected from ENGL 230, ENGL 231, ENGL 232, ENGL 210H, ENGL 291H, or ENGL 292H